

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

Though religion and the theatre both have their followings, it really does not often happen that the interest in the latter gives way to attention to the former. An instance of this, however, is nightly displayed in a town on the gulf coast, and Tom Lancaster, who, with his wife (formerly Eva Collins), played this place, vouches for the verity of the statement.

On reaching the Alrdome, the performance at which included their own clever singing and talking act, they were informed by the stage manager (who, by the way, drove the town grocery wagon during the day time) that they could take their time to dress, as the curtain did not go up till 7.30, and even sometimes at 7.45.

About the latter time Lancaster peeped out to look the house over, and was more than surprised to observe that not a single seat was as yet occupied, which was rather unusual in a small town place of amusement. Upon questioning the stage manager, the man said:

"You see, it's this way—we never get anybody in here till after the Salvation Army meeting outside is over. They parade and hold services every night on the street near the Alrdome entrance, and when they get quite through the folks come in here."

And, sure enough, the closing hymn of the Salvation Army services, accompanied by bass drum and tambourine, could be heard on the outside, and a few minutes later the regular audience poured into the place, quickly filling it.

If a single hiss during an act is terribly disconcerting to performers, how much more so must several of these derisive sounds be. Lancaster says that he once met a soubrette who greatly amused himself and wife by the way in which she regarded this sort of publicly expressed disapproval.

The young woman was one of those mistaken, would-be actresses, whose work generally incited the audiences to give her the laugh, rather than to laugh at her comedy (?). "Mr. Lancaster," said she one night on coming off the stage, "don't you think it's dreadful mean of people to hiss when a girl is doing her best?"

Though the performer privately thought the audience not so greatly to blame, still he had that sympathy which all players should feel toward one of their number under such unpleasant stress. So he expressed his regret that such had been the expression of the audience toward her.

"Oh," she quickly rejoined, "I don't mind it at all when only four or five people hiss, but it certainly is very unpleasant when the whole audience hisses me as they sometimes do."

Channing Pollock recently saw an advertisement for some Rocky Mountain spruce trees, and the price being an invitingly small one, he sent in his order for a few to plant at his summer home. Receiving notice that they had been shipped just about the time he was called to the city by the "Such a Little Queen" rehearsals, he left the planting to the discretion of the old man who does such things for himself and some of his neighbors. As the old fellow's sight is not very good, it sometimes happens that he inadvertently steps on a plant or breaks off a branch. Because of this, Pollock cautioned him to be particularly careful when planting the spruces, and not to bruise or spoil the shape of any of the little trees, with the supposition in mind that they must be at least two or three feet high.

The playwright had been telling his near neighbors of the fine lot of trees that were coming, and getting advice as to the distance apart that they should be set in the ground. This solicitude was the source of the joke at which his friends are laughing, and through which his conferees in town are frequently being treated lately by simply asking Channing how his "spruces are getting along."

On arriving late at his place the other evening, he lighted his lantern and went out into the grounds to see if the trees had been placed as he had ordered. The rays of the lantern failed to disclose a single tree, though the maid had informed him that the old man had left word that he had planted half of them, and would be around early in the morning to finish his job.

Going out the following morning he found the old man bending over and pressing into the soil a tiny sprig about three inches long. "Where are the spruces?" asked Pollock anxiously.

"Here," mumbled the old fellow as if his mouth were full and lips compressed, as indeed they were. "I was afraid I'd step on your trees, so I put 'em in my mouth for safe-keeping" while a plantin' 'em."

Then, as he stood up and faced the amateur farmer and playwright, that young man perceived a little bunch of green as big as a cigar, which he was informed, was "the other eight of the trees."

And so the size of Pollock's large spruce trees being a joke on him, is the cause, at this writing, of his frequently repeated query, "What will you have?"

Manager Robert Brower, of the road company, "The Man from Home," relates a couple of amusing incidents observed by him this summer while up at his camp in the Adirondacks.

One of his near neighbors is very much addicted to the comforting drink which he termed "Old-split-an-make-it-myself-b'gosh"

(equal parts of alcohol and water). This person is exceedingly funny most of the time, for he is under the influence of his favorite beverage most of the time, and serious only when sober, a condition of mind he seldom labors under.

Being of a kindly nature, he undertook to milk a cow for a neighbor while the hired man was absent, for which service he was quite satisfied with a "thank you." One late afternoon, feeling rather feverish, he decided that a bowl of bread and cool milk would about fit his stomach, and thereupon betook himself to the neighbor woman's, accompanied by a very small pail, which he tendered her, with the request that she fill it for him. He was snappishly informed that it could not be spared, as the calf needed it. "Well, then, by-jeemus!" he exclaimed, as he turned indignantly away, "after this let the calf milk the cow."

NEW STERN SONG.

It is very seldom that a song receives the reception which "My Husband's in the City" is being accorded when sung by the clever singing comedienne, Sophie Tucker. Her rendition of this novel success at the American Music Hall, Chicago, caused a veritable sensation not only on account of the intrinsic merit of the song, but also on account of the inimitable manner in which Miss Tucker delivered it.

THIS IS THE WAY THE GREAT HENRI FRENCH IS BILLED.

Mr. French is now located at the Gerard Hotel, Forty-fourth Street, New York City.

THE FIELD BANQUET.

For the twenty-third time Al. G. Field, head of the Al. G. Field Greater Minstrels, is tendering the members of his company and invited guests a banquet on Oct. 6. This date is the anniversary of the initial performance of the company at Marion, O., Oct. 6, 1886, and a banquet is invariably given in whatever city the troupe happens to be. The company has never been at its home, Columbus, O., upon the date, however, and the banquet coming, as it does, in Columbus, Ga., this year marks a co-incidence in names, the first time in the history of the company. For many years in the beginning the banquets were to the members of the company only, with a few local guests invited, but time has marked its changes, and now the list of guests is nation wide, and a diversity of interest and places represented, adds interest to the feast.

CINQUEVALLI BACK IN LONDON.

Paul Cinquevalli, the acknowledged master of his art, has returned to England after a series of triumphs in Australia. The natives of Australia welcomed him like a conquering hero, and the press of that country waxed most enthusiastic over him. Following is an extract from "Stargazer's" column in *The Illustrated Sporting and Dramatic News*, of Australia: "Cinquevalli's playful little habit of hurling a cannon ball of about the circumference and weight of a suburban plumb, into the air and catching it with his neck, is familiar to most of us. He juggles with the same hard round object in amazing ways; he flirts it on his wishbone, rolls it all over his dapper person, and frivols with it daintily with his elbow or his ear. Other jugglers have juggled wonderfully with the manual apparatus nature designed for clapping and clucking; it remained for Paul Cinquevalli to juggle with his chin and the back of his neck, and maul objects with his ear or his elbow. Other jugglers, too, have imitated Cinquevalli's tricks with billiard balls and cues; none have rivalled his neatness and superhuman surety. After him, those other jugglers are worth two pence a bunch. Cinquevalli has a happy manner—I compliment him on his juggler's vein."

NEW HORWITZ SKETCH A HIT.

Mr. and Mrs. Mark Murphy produced the new act which Charles Horwitz wrote for them, entitled "Clancy's Ghost," at Camden, N. J., week of Sept. 20, and scored the hit of their career. The act was pronounced by several managers and newspaper men present as the best vehicle that the team have yet had to display their talents.

WITH NATIONAL BOOKING OFFICE.

Mrs. J. J. Coogan, formerly of 89 Court Street, Boston, Mass., is now connected with the National Booking Office, 564 Washington Street, where she will be pleased to receive and take care of her many friends.

J. H. McCarren, formerly stage manager of Keith's Boston Theatre, is also connected with the National Booking Office, in Boston.

MAX WITT'S "GIRLS FROM MELODY LANE."

Max Witt's latest production, "Girls from Melody Lane," is booked over the Orpheum and United time until December, 1910.

The act includes: Ada Adair, soprano; Eleanor Elliott, mezzo soprano; Anne Hathaway, alto; Nina Barbour, contralto.

WINNIE CRAWFORD IN THE WEST.

Winnie D. Crawford ("That Girl in Trousers") is meeting with big success in the middle West, on the W. V. A. time. Miss Crawford's act is one of the best of its kind in vaudeville.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

HOLCOMB GIVEN INJUNCTION AGAINST "ST. ELMO."

On Sept. 20, United States District Judge Ray, at Norwich, N. Y., granted an injunction on application of attorneys for Willard B. Holcomb, playwright, and Vaughan Glaser, actor, restraining Mortimer Snow and Wm. H. O'Neill, of Troy, and others, from presenting a dramatization of Mrs. Augusta Evans Wilson's "St. Elmo," the dramatic rights of which Holcomb and Glaser claim to own. A similar injunction was obtained by Holcomb and Glaser against a theatrical company in Tennessee recently.

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OUR LONDON LETTER.

Delivered in New York Thursday, Sept. 30, by S. S. Maurelania, making record of 4 days, 10 hours and 51 minutes.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 25.

There was a note of real affection in the shout of welcome that went out to H. B. Irving—intimately, "Young Harry" Irving—at the Queen's Theatre on Wednesday night. For years his father was the most commanding figure on the English stage; is still, probably, its most influential tradition. The establishment of H. B. Irving in London management is attended with deep interest, and an ardent desire for its success. He was but the tenant for a season of the Toole family. He is the definite lessee of the Queen's Theatre for as long as he may be sufficiently supported.

There is talk of renaming the Queen's, probably as the Irving Theatre. London does not, as a rule, take to these personal descriptions of playhouses, which have a ridiculous habit of separating from the person after whom they are named. And moreover, the association of an Irving with a Queen's theatre has an interesting precedent. Henry Irving was a member of the "stock" company at the Queen's Theatre, Long Acre, but a stone's throw from the new Queen's, many years ago. His companions include: Charles Wyndham, Lionel Brough, J. L. Elton, Ellen Terry. This house, of which the four walls still stand, became the gymnasium of the Young Men's Christian Association.

I would be sorry to suggest that H. B. Irving owes too much to his name. He is, on his own account, a notable actor, with a complete technical training and a characteristic style. He chose for his first production at the Queen's Theatre "The Belle," in which Henry Irving made his first sensational success in London nearly forty years ago. The younger man's Matthias was somewhat reminiscent of the older man's work to an uncanny degree. But it has much individual merit. Dorothea Baird, who is Mrs. H. B. Irving, does not propose to follow the theatrical career assiduously in future. At the Queen's Theatre on Monday she figured as the heroine of "A Maid of Honor."

A high spirited girl herein dresses as a boy to save her lover from Cromwell's soldiers. Ethel Levey has been announced to appear at the Alhambra several times, and disappointed, but on Monday night she kept her word and is held to have made up for everything. Indeed, she was received with enthusiasm, and may be accounted one of our popular favorites for always. Beautifully gowned, she sang a coon song; then a song satirical of various kinds of song and dance, then a romance of the prairie, for which she was "made up" as an idealized cowboy. At the Alhambra, on Monday night, the new ballet, "On the Heath," was produced. It proved not to be a ballet at all, but a very brilliant revue—held to be one of the cleverest things of the kind ever seen on our stage. Alfred Monie is mainly responsible for it. The Heath is Hampstead Heath, a great pleasure resort of the Londoner. The constituents of a holiday crowd satirize the different kinds of dancing that have lately been popular, not forgetting Maud Allan, the craze for "monks," naval reform, woman's suffrage, Arctic explorers' quarrels, and what not.

When "Making a Gentleman" ceases to attract at the Garrick Theatre it will be followed by an adaptation of "La Femme Nue," a French play, which has attracted much notice, and which is understood to contain a fine part for Ethel Irving. Amelia Bingham, who should have appeared at the Coliseum on Monday, failed to do so. It is understood we may expect her on Monday next. Rubenstein, the Russian dancer, announced to appear at the Hippodrome, was another absentee.

Dave Wardell says there is no question of

PLANS FOR THE GLOBE THEATRE.

Carrere & Hastings, architects for the Dillingham Theatre Co., have filed plans for a beautiful corridor finished with a colonnade of Ionic marble pilasters and designed as the Broadway entrance to Manager Charles B. Dillingham's new Globe Theatre, New York City, now building on Forty-sixth Street, which is to be of the Venetian Renaissance design.

The corridor will be just North of Forty-sixth Street on Broadway, and will be created by the transformation of the lower stories of the four story flat-house on the plot, which is to be made over into an office building. The second story will be decorated with arched casement windows elaborately ornamented.



THE FOUR KONEZ BROTHERS.

Diabolo experts, at the Colonial last week registered one of the biggest novelty hits of the season. Their closing on a dark stage, with different colored electric diabolos, is good for four or five bows. At Hammerstein's, this week, they are duplicating last week's success.

CALLAHAN AN AGENT.

W. E. Callahan, for four years political editor of *The New York Daily News*, press agent for Tammany Hall, and before coming to New York, dramatic editor of *The Worcester (Mass.) Gazette*, is to open booking offices in New York, and will operate as the Long Acre Booking Office, and will book with all managers who want his wares.

Mr. Callahan has been manager of a number of road shows, and had handled the productions of the Catholic Dramatic Oratorio Society, both at Madison Square Garden and Carnegie Hall.

DIRECTOR WUERTZ VISITS NEW YORK.

H. W. Wuertz, for many years leader of the orchestra at the Metropolitan Opera House, in Minneapolis, Minn., is visiting New York City for the first time in thirty years. He is the guest of his son, A. H. Wuertz, the well known theatrical manager.

MAUDE FEALY GETS DIVORCE.

Maude Fealy is no longer the wife of Lewis Hugo Sherwin, a dramatic critic, whom she secretly married in Denver, Col., about two years ago. On Saturday, Sept. 25, she obtained a divorce in Denver, and it is said, will soon become the wife of a New York broker.

MARY MANNERING REHEARSING "KIDDIE."

Mary Mannerling last week began rehearsals of a new play, by Rachel Crothers, entitled "Kiddie," in which she will be seen this season, under the management of the Shuberts.

be present at the opening, by Whitelaw Field, of the Harvard House, Stratford-on-Avon. This is a possession of Harvard College, possibly the home of Katherine Rogers, mother of its founder.

Lewis Waller's preparations for the production of "Raleigh," at Birmingham, on Oct. 4, are nearing completion.

Charles H. Kenney, who suffered heavily from cancer, is dead. He came from a well known literary and theatrical family. He was at one time a member of the Lyceum comedy.

Daisy Jerome plays principal girl at the Grand Theatre, Glasgow. Immediately thereafter she sails for Africa.

Speaking of afternoon performances, the other day, H. B. Irving said that they very greatly increased the work of the actor. He had no doubt that the attempt to meet this extra strain shortened the life of his father. Still, he admitted that no manager could afford to ignore the demands of the large public that desired to attend the theatre in the afternoon.

"Happy Hooligan" is to be done, for the first time, in London, at the Lyric Theatre, Hammersmith, on Monday.

"Hail in Full" began a tour of the provinces, at Margate, on Monday. Whether it "King Lear" is shortly to be replaced at the Haymarket Theatre by a modern comedy, entitled "The Don," this is the work of Rudolph Besier, and has a Quixotic poet for its hero.

Joseph Coyne and Alexandra Carlisle now make known that they were married ten months ago.

To-night "The Dollar Princess" is due at Daly's Theatre.

Philip Yorke has been informed by the Lord Chamberlain that he may not give "promenade concerts" in the Aldwych Theatre, as he contemplated, with the band of the National Guard. He is accordingly fixing up a "stage play" as the environment of the programme. He might properly describe it as a farce.

"Smith" is announced for production at the Comedy Theatre on Thursday next.

Cyril Maude declares that he got more personal pleasure out of Sir Peter Teazle than any part he played.

M. Brieux is expected in London shortly, to witness a performance of "False Gods."

Florence Yaman has just completed a long run of the London variety theatres, and immediately proceeds to the provinces.

F. Anstey is engaged in a controversy as to the originality of the idea he employs in "The Brass Bottle."

Little Elize Craven, who made such a sensational success as the Queen of the Fairies at the Coliseum last year, is again to appear there at Christmas, in an extravaganza.

It is probable that the new Empire ballet will be installed on Monday week. It is an adaptation of Jules Verne's "Round the World in Eighty Days," freely dealt with and modernized.

Fancy dress balls at Covent Garden indicate the beginning of the Winter. They are held almost every Friday.

There is an unedifying controversy in progress between two clergymen of the Church of England and a New Theatre. Allan's dancing is a convenient subject for a sermon.

Rostand's son is to do an English version of "Chanticleer."

Marie Tempest begins a tour of the provinces with "Pompeo" on Monday.

At the Tivoli, just now, Bransby Williams is featuring "The Old Time Actor" and "The Penny Showman."

North Pole songs are the rage just now. Little Tich and Will Evans are notably busy.

An important critic in Paris was eloquent about Bert Levy's "heaven sent gift of humor." He is vastly amusing at the Folies Bergeres.

Seymour Hicks' present engagement at the London Coliseum nears its end, but he returns, after an interval of a week or two only, in order to produce a play suggested by Stevenson's "Suicide Club."

On Wednesday night "The Woman in the Case" will be played at the New Theatre, for the one hundred and twenty-fifth time.

Maggie May, the Gaiety girl, who disappointed at the Palace last Monday, is said to be certain to show next Monday.

Jimmy Britt sails for South Africa shortly. He is thinking of running a skit there.

Isabel Carol, the Californian prima donna, has made a good impression at the Coliseum. Donovan and Arnold are homeward bound. But they look forward to a return to this country in the Summer of next year.

J. J. Murdoch is in London.

Varden, Perry and Wilbur have six weeks at the London Empire from Nov. 22.

Mike Whalton, the clever story teller and extemporaneous singer, is on his way to New York, with his wife, Frances McNulty. They are partly on business, partly on pleasure bent.

Billy Seely has shaped up a new act which he calls Seely, West and Rhodesia. The West of this combination is his son, a promising lad. Rhodesia, the juggler, is, of course, Mrs. Seely.

Selbit, a young magician, is running a show at the Coliseum which has made much talk. It has all the characteristics of a spiritualistic seance, but it is done in broad daylight, and in a cabinet completely isolated and free to inspection. When asked he is a spiritualist, or just a conjuror, Selbit responds with a melancholy smile.

"Pony" Moore, the veteran minstrel, lies very ill, having had a paralytic stroke. There is a doubt as to the validity of the story, but to Press Eldridge, a day or two before his seizure, he declared that he was ninety.

Lottie Vonne is to appear at the Hippodrome immediately, in a sketch, entitled "The Cat and the Governess."

Fred Kitchen, so long leading comedian of the Karno companies, ends his contract at Christmas.

Harry Lauder will be entertained at luncheon by a number of private friends at the Monico on Thursday. He sails for New York next Saturday.

Paulon and Dooley are due at the Alhambra on Monday next.

Press Eldridge has brought to an end his annual holiday wandering across Europe, and is homeward bound, aboard the "George Washington."

Henry Pruger, now on his way to New York, has managed the Savoy Hotel seven years. He is well known to American performers visiting this country.

On Monday next the Kramers, having played several Stoll houses in the provinces with acceptance, open at the Coliseum.

Tortajada is now on the United County Theatres tour. So is Albani.

Helen Mar, whose story telling has so far been confined to society functions, opens at the London Hippodrome on Monday.

MacMahon and Chapelle end their season at the Palace Theatre this week, and open at the Empire, Glasgow, on Monday.

Marie George, who made such a successful trial of vaudeville at the Tivoli a few weeks ago, plays the Empire, Birmingham, next week.

Millie Payne, a fine comic actress, sails for New York immediately, with the object of trying her strength in vaudeville on your



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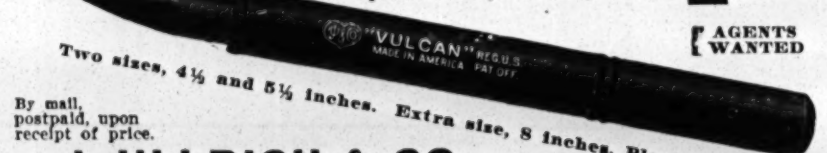
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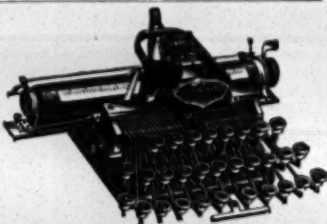
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World of Players.

THE roster of the "Molly Bawn" Co. is as follows: Nixon & Co., proprietors; Fred Miller, manager; Margaret Minton, Helen Wilson, Dora Hastings, Jennie Ray, Harry Brown, Howard Tremaine, Wilkes Stewart, Frank Hill, Willis Kuhn, Fred Miller and Harry Gordon.

Notes from Sidney W. Pascoe's attractions.—Our "Just a Woman's Way" (Co. A) has been greeted in a most surprising manner this season in territory that we have played before, and at some towns it was our third engagement. We carry nine people and plenty of special scenery. At Rockford, Ill., we played to capacity business (house seats 1,400) and turned them away. We are not among those complaining about poor business.

Notes from Harry Scott Co.'s "Girl from the U. S. A." featuring Ruth Gale.—This company is meeting with success everywhere. The roster is as follows: W. A. Arlmond, manager; Edward McAllister, treasurer; Frank Rockfield, carpenter; George Tilden, electrician; Mrs. Frank Rockfield, orchestra leader; Sid Hanson, property man; Ralph Juni, George Topin, Edw. Williams, W. A. Taylor, Madge Bertrand, Ellinor Myers, Ruth Gale, Molly Melville, Gladys Glosom, Rita Danoli, Myrtle Howard, Goldy Boone, Elida Bousa, Helene Hayworth, Verma Hayworth, Stella Greene, Florence Salyard, Pauline Fletcher, Hazel Fagg, Daisy Cornell, Belle Davis, and Mrs. White, wardrobe mistress.

FRED C. LEWIS writes: "While playing the 'Donna Garden' in Oklahoma City, I purchased ten lots in Springdale Addition, a suburb of Oklahoma City, for two thousand dollars. The city is having a phenomenal real estate boom, and I expect to double my money in twelve months."

DAVE SEYMOUR, after a summer season with the "White Fops," is managing the "Girl Question," Eastern, for this season. Notes from the Marie Rostell Co.—Pete Murray and Marie Rostell have separated, and Marie Rostell is now at the head of her own company, which will present a repertoire of popular plays. She opened her season at Peppercorn, Mass., Saturday, Oct. 2. An excellent cast has been selected, and a number of high class specialties will be presented. Rostell and her company is: Marie Rostell and Chris. Athan, owners and managers; Walter W. Mack, business manager; Laura Forrest, Margaret Ferris, Madge Burton, James Harding, Henry Hebert, Joseph Bradley and Jack Warner.

HARRY BRADLEY, principal comedian with the Cameron Opera Co. during the past season, severed his connection with that organization on Sept. 11.

NOTES from Shannon Bros.' Big Tent Show.—Glen Gulliver, agent for this attraction, writes: "We close our season on Sept. 25, being out eighteen weeks, playing to very good business despite the fact that we had lots of rain, which caused us to lose several nights. Lavinge and Jordan will go with Harry Shannon's 'A Bachelor's Child' Co. this season, which opens Oct. 11, making the ninth year for this well known play. Many of the same people have been engaged for next year. Salaries have been paid in full. The outfit will be shipped to Winter quarters in Lindburg, Mich."

J. MOR BENNETT, leading man and director, closes a twenty weeks' engagement with the Mae La Porte Stock Co. at Circleville, O., on Oct. 2.

P. P. HORNE writes: "The Horne Stock Co. closed its ninth successful summer season at Dayton, O., Sept. 18. It has been a very prosperous season. Myself and wife are at Clark's Lake, Mich., at our cottage, for a month's sojourn. We have as our guests Mr. and Mrs. Bert Roxy (N. Y. City), who have been my leading people for the past two seasons. We are having a delightful time, fishing, hunting, resting and preparing for our winter season, which opens about Nov. 1."

LAURA TINTLE has left for Salt Lake City to play a leading role in "Lena Rivers."

PHILADELPHIA HERBERTS boast of the fact that the Yiddish Stock company, playing at Thomashefsky's Arch Street Theatre, is the best of its kind in this country. Mr. Thomashefsky visited all the leading Jewish playhouses in the country and secured the services of his stars. His best catch was the securing of the signature of Max Rosenthal (styled the Henry Irving of the Yiddish stage) to a contract; Sabina Weinblatt, from the cast of the People's Theatre company, New York.

MANAGER TIBBETTS, at Preston, Minn., reports business very good at his theatre, limit to one show a week.

BILLY BOSTOCK writes: "This season I am putting out the musical comedy, 'Gloria,' a comedy written expressly for myself. I think I can boast of being the youngest comedian managing and conducting his own show. I am booked through the principal towns of South Dakota and Minnesota, and after playing these towns I work South for the winter."

NOTES from the May A. Bell Stock Co.—We closed a three weeks' engagement at the Orpheum Theatre, Watertown, N. Y., Sept. 4, to a succession of capacity houses. Our business at Watertown was phenomenal, as people were turned away at both afternoon and night shows. R. W. Marks has leased the Grand Opera House outright for the rest of the year from the J. B. Sparrow Company, and will fill all time at this house with the Marks Brothers' attractions.

BERT JARVIS, ISABELLE FOSTER and LITTLE ETHEL MCBURNIE joined the Frank Griswold Show Sept. 17 at Camden, N. J.

ROSTER of "The Old Clothes Man" Co.: Gilson & Bradfield, managers; Herbert De Cerny, Dale Devereux, Harry Lovine, Fred Clement, Geo. Reynolds, Floyd Perry, Florence Thompson, Grae Sisters, Caroline Flournoy, Helen Grant, Stella Holt, Leon A. Gilson, business manager; A. Mayo Bradfield, advance, Gene Grae, musical director. The date was at Pipestone, Minn., Aug. 20.

NORVAL MACGREGOR, Edward Kilroy, Earle Wallace, Walter Hoffman, Albert Lawrence, Anton Eyring, Wm. Smith, Hazel Root, Veronica Sullivan, Edna Nevors and Elsie De Witt have joined the Hortense Nielsen Company.

CHARLES PRINCE has succeeded William Pruette, as Dalego, in "Havana." Mr. Prince was a member of the song and dance team, Mitchell and Prince, some years ago.

EUGENE WEST has been engaged by A. H. Woods for the leading part in "The King of Bismarck," joining the company at St. Louis, Mo. Catherine Henry (Mrs. West) is playing a special week's engagement with the Connors-Edwards Stock Co. at Wilmington, Del., in "The Liars." Miss Henry has also been signed by Mr. Woods, and starts her season Oct. 10, playing the lead in one of the Wood melodramas.

ANNA HOLLINGER STUART was granted a divorce from William Stuart, and the restoration of her maiden name, on Sept. 24, at her home in Marion, Ind.

FLORENCE OAKLEY, leading woman at Ye Liberty Theatre, Oakland, Cal., was married to Percival Fryer, a non-professional, on Sept. 16, at San Rafael, Cal.

E. CLAYTON HALL writes: "I have in preparation a roaring comedy and burlesque, by Barry Fay, including toe dancing. Myself and partner, C. Viola Herrold, are booked solid over the best time in the East and West."

GEORGE SYDENHAM has been re-engaged by Henry H. Harris, for "The Lion and the Mouse" tour this season.

HENRY NORMAN has left "The Chocolate Soldier" and has been succeeded by John Boyle.

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NOTES from the "Graustark" Co. (Central).—A very happy outing was enjoyed by the members of the company, Sunday, Sept. 19, at Concord, N. H. Early in the afternoon we rode out to the woods near Contoocook Park. An ideal spot was selected in a grove of pine trees, and a fire built of pine knots in true camping-out style. The boxes and baskets were opened and we had endless sport roasting the corn and boiling coffee. The bracing mountain air gave all keen appetites to enjoy the luncheon spread before them. After a number of clever toasts and stories, all gathered around the camp fire as the twilight deepened, and sang songs, old and new, while the woods re-echoed with their merry laughter. It was late in the evening when we turned toward the city, each and everyone declaring it was the happiest outing they had ever enjoyed on the road. Those who participated in the day's fun were: Gertrude Perry, Sylvia Radcliffe, Minnie Wayne, Mabel Stoughton, William Wagner, Howard Walsh, L. P. Hicks, Ernest O. Fisher, Frank Howson, Sam Godfrey, Paul White, Thomas Hynes and William Knapman.

ROBERT L. DAILEY and his wife, Gertrude Vanderbilt have signed with Lew Fields to appear in his new review, "The Jolly Bachelors."

JAMES SPENCER writes: "I open the season in Los Angeles, Cal., with Edwin T. Emery, in stock. Feel fine after my vacation here, and have picked up in weight. My brother, John Spencer, formerly of the Spencer Bros., arrived here and will make his home with me. He is improving a little in health, and we are hoping that the climate will agree with him and that he will be able to return to his work. This is a great country, and in the future I will call Los Angeles my home, as I have bought a bungalow in the beautiful West Lake District. My neighbors are Ida Lewis and a few of the Belasco Stock. Quite a few professional people have their homes here and are leaving as their seasons open. The OLD RELIABLE reaches us every week, and we are very happy."

THE DEATY STOCK CO. reports good business through Southwestern Pennsylvania. Roster: J. M. Hall, proprietor and manager; Harry G. Allen, business representative; J. B. Negrotto, William Negrotto, J. B. Hadden, John Miller, B. C. Ward, Lillian Ward, Belle Howard and Josephine Palmer.

NOTES FROM CHOW'S "AUNT SAMANTHA" Co.—We opened our No. 2 company at Ray, N. D., on Sept. 3. We have two companies playing in the Northwest, and have nothing but good reports sent in on every side. Nellie Cook is doing excellent work as Aunt Samantha, while the work of Nellie Kinsberry is a source of pleasure. Marie Sweltzer also comes in for honors, while R. E. Munson, our leading man, is strong in the part of the minister. Harry Cook and Geo. Whittell are both doing good work, and old Tom Lennon wears a sixteen-inch grin whenever salary day comes. The company is booked solid up to Christmas.

MRS. MARIE LANE, professionally known as Marie Rose, has just returned home from St. Vincent's Hospital, Staten Island, where she has been a patient for the past three months, having successfully passed through a surgical operation.

HERBERT THAYER has been engaged to play the lead in Trousdale Bros.' "The Man on the Box" (Central). The cast includes: W. W. Trousdale, Roxa Gaylord, Emma May Thayer, Louise Cox, C. W. Trousdale, Nellie Warner, C. J. Warner, L. R. Fox and C. G. Allen and wife. The piece is booked solid until May, 1910, on Central time.

NORMAN HANLEY has just closed the season as comedian with the Bennett Shows. Mr. Bennett writes: "The show has done an excellent business through Minnesota, North and South Dakota, Iowa and Nebraska. I will remain at my home, Aberdeen, S. Dak., until after the holidays."

ROSTER of "THE GIRL FROM MONTANA"—Robert Taylor, sole owner; Ray Walters, agent; Iola Primrose, May Roberts, Nora Scanlon, Eva Norton, Elmer Voland, Harry Weaver, Walter West, Ray Scott, George Norton, Bob Halton, Frank Wood and Arthur Howard. Also the famous acting horses, "Fire Fly" and "Zenda." We are touring the Northwest to big business. Mr. Taylor will launch "The Girl from the Mountains" in December, and will also star Elmer Noland in "The Boy from Missouri," which opens in Winnipeg, Man., early in November.

"THE MAN ON THE BOX" Co., playing the West, is doing a phenomenal business, our correspondent states. The company is headed by Boyd B. Trousdale and Jean Ward.

NELLIE MCHEENY has closed her season.

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hilbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 25, Berlin, Germany, P. Eichardt, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

P. R. St. Louis.—We have no record of it. E. H. Nashua.—P. L. Maude Harrison played Louis, which must be in question. 2. Maggie Mitchell was not in the cast. 3. Not to our knowledge.

HORIZONTAL RACES.—Address C. A. Hawkins, 335 East Forty-sixth Street, New York City.

K. B. C. New Britain.—We can not aid you.

CHORUS WORKER.—Write a Baltimore paper.

CONSTANT READER.—Consult a lawyer.

BASEBALL.

T. F. O. Chicago.—1. A loses. His team did not do that which he bet it would do. The game cuts no figure in the wager. 2. See answer under head of cards.

CARDS.

CONSTANT READER, New York.—No. 6 wins.

W. F. L. New Britain.—1. B wins. 2. A wins with low.

E. F. O. Chicago.—He cannot take the colored card, which must be placed on bottom of pack and another card served in its stead before any other player is served.

MISCELLANEOUS.

J. E. L.—Hester Street crosses the Bowery between Grand and Canal Streets.

LONG ACRE QUARTETTE BOOKED FOR SIXTY WEEKS.

One of the best contracts for a quartette ever given out by the United Booking Office was signed last week by the Long Acre Quartette (Joe Berry, first tenor; Fred Wolcott, second tenor; George Gilday, baritone; Joe W. Mager, bass). These boys hold the unique record of having played at Hammerstein's Theatre at six different occasions in one season.

Three of the best numbers in their act are "He's a College Boy," "Wise Old Indian" and "On a Monkey Honeymoon," all three Morso songs.

NOVELTY ACT AT THE AMERICAN.

Emma Krause and her two Dutch Picks have been a success all over the Eastern time. They are at the American, New York, this week.

The two big successes of the act are "Blue Feather," Morso's Indian love song, and "On a Monkey Honeymoon," Morso's song by Theodore Morso, which finishes the act, and never fails to get two or three bows.

Emma Krause's monologue is also a feature, done in black face.

FRED ZOBEDIE FILLING TIME.

Fred Zobedie opened in Cleveland, O., on the United time, for a thirty weeks' tour. During this interval his booking office in New York will be looked after by Mr. Newman. All of the acts represented by Mr. Zobedie are booked, many of them for the entire season. Thus, E. Frazer will represent the office in London, and an Australian representative will shortly be announced.

TALBOT AND MANSON WIN IN THEIR NEW ACT.

Talbot and Manson, who recently tried out their new act at Lubin's Palace Theatre, Philadelphia, where it secured a pronounced hit, also met with a cordial reception at the Savoy Theatre, Atlantic City. They received very excellent press notices in both cities.

DEE AND NOBLE O. K.

Dee and Noble write that they are meeting with great success in "In Wyoming," Mr. Dee playing the character comedy role, and Miss Noble the soubrette. The company is working through Wisconsin and Minnesota to the West.

TO INVADE CHICAGO.

Harry Hart, treasurer of the American, Cincinnati, new continuous vaudeville house, is treasurer of the new American Vaudeville Co., which has just secured a site on State Street, Chicago. A new vaudeville house will be built there.

DAGWELL SISTERS GIVEN RECEPTION.

The Dagwell Sisters, Annie and Natalia, whose home is at Eliza, N. Y., also the home of Wilmer & Vincent, and of C. Floyd Hopkins, manager of the Orpheum Theatre, Hartford, were tendered a reception during their engagement at Hartsburg Sept. 30. It was a gala night at the theatre.

NORTH CAROLINA BOOKED FROM NEW YORK.

S. A. Lynch, of the Palace and Gaiety theatres, Asheville, N. C., has called on Joe Meyers, the vaudeville agent, to arrange bookings for the South, with eight other houses.

A Glance at Acts New to the Metropolis.

BY HANK.

Mabel Hite and Mike Donlin.

The new act written by Vincent Bryan for Hite and Donlin, called "A Double Play," was put on by this couple at the Alhambra last week, and proved a worthy successor to "Stealing Home," the former Bryan effort. There are many allusions in the act to the national game, and considerable bright talk is brought out when Mabel Hite, disguised as an applicant for the position of servant in the Donlin household, interviews Mike on the stage of the theatre in which Hite and Donlin are supposed to be playing.

The setting is behind the scenes of a theatre, the wrong side of a drop being shown, with two little peckholes showing in it. Miss Hite appears as the servant, and of course "stealing" him. Finally the "servant" agrees to appear with him in the act, because, she confound it all, Mabel Hite is late for the show. The drop is then raised and the couple appear as Donlin and Hite, to sing an Indian song.

A long grip is brought into view as the sketch opens, and this is finally set up on end and unfolded to make a regular screen behind which Miss Hite changes from slavey dress to Indian costume. There were many laughs aroused by the specialty, and Miss Hite's bits of drollery were especially favored. Donlin managed to speak his lines intelligently, and in cowboy dress he capered about a little when the Indian song was reached. His applause at the finish brought the couple out for a number of bows. The act ran about twenty minutes.

Four Konez Brothers.

The programme at the Colonial last week, after mis-spelling the name of the act, calling it "the Four Konez Brothers," simply designated the boys as diablo players. As a matter of fact they are just as clever in their work with the hoops as they are in diablo, and open their specialty with the hoops, keeping them whirling about in bewildering twists and jumps. All of the Konez boys are experts in their work, the hoops being handled in masterful manner. About the most spectacular feature of this part of the act is the tossing of a hoop on to a string, which is held by two of the boys, and the bounding of this hoop from one string to several others. Everything shown in the hoop work was capital, but even at that the boys showed still more remarkable skill in their diablo playing.

They tossed the spool about with wonderful rapidity, one of the troupe keeping it going while the other jumped rope with the diablo string and did other impressive stunts. When the four brothers began working at once, working with great speed, the entire house rang with applause. The diablo playing was shown in the tossing of lighted spools about on a darkened stage. A little boomerang throwing closed the act, which was voted great. It ran about fifteen minutes, opening on the full stage and closing in one.

Robert B. Kegerreis.

Having made a dramatization of Edgar Allan Poe's "The Tell Tale Heart," Robert B. Kegerreis is presenting it in vaudeville, the little play receiving his first New York showing at the Orpheum last week. It is gruesome but gripping, and Mr. Kegerreis' work vitalizes it and leaves an impression on one's mind that is carried away from the theatre and remains long after, which is a fine tribute to this actor's skill.

As the lunatic servant who kills his master and is finally forced into a confession of his crime by the police captain and his detectives, Mr. Kegerreis gave a performance that was nothing short of remarkable. The nervous energy of the demented servant, his exhibitions of craftiness and cunning, his bursts of rage and fear, and his absorbing recital of the tragedy held the audience in a spell, and the actor carried the long and arduous scenes in which he held the centre of the stage to absolute triumph. Mr. Kegerreis is a star vaudeville and with even ordinary opportunities he will yet attain a high place in his art. Del DeLoul, R. S. Barret and Sam Hine gave splendid aid.

Ida Rene.

Ida Rene, the English singer and deliverer of sensitive numbers, returned to this country last week, appearing at the American in an act which clings more closely to the hackneyed vocal style of delivery than her former specialty, which contained the impressive recitation, "The Rake's Progress," the reading of which lifted her old act above the ordinary.

In her present arrangement she has "I'm Off Hunting," "Marjorie May" and a Scotch number, the last named being the best of the bunch. A pretty little dance accompanied this number. On Monday of last week she broke down in the middle of her fourth number and could not finish her act, which was unfortunate, for it precluded the possibility of reviewing her performance in its entirety. She was on view about fourteen minutes.

ELGIN, ILL., MAY WAKE UP—SLIGHTLY.

It is stated that the authorities of Elgin, Ill., and the theatre managers here are planning to give a grand night of vaudeville performances given if none but sacred songs are used, and films dealing with subjects which cannot offend anyone are presented. No acts will be permitted.

"THE NEW SECRETARY."

The Four Elsworths have in preparation a comedy act, entitled "The New Secretary," by Jack Gorman and B. F. McKinney, the well known writers of vaudeville acts. The offering will be shown around New York shortly.

NORWOOD'S NEW THEATRE.

Norwood, Ohio, is putting up a \$40,000 theatre to seat 800. An assembly room will be made on the second floor. Joe Erdman is likely to be house manager. Continuous vaudeville and motion pictures are planned.

ARIOLA TO PLAY VAUDEVILLE.

Ariola, a female baritone singer, will shortly appear in New York City at one of the vaudeville houses. She claims to have the lowest register of any woman appearing before the American public.

FOX AND THE MILLERSHIP SIGN.

Harry Fox and the Millership Sisters have signed a contract with Cohen and Harris, to appear next season in the new musical comedy, entitled "The Graduate," a George M. Cohen production.

A NEW ASSISTANT TREASURER.

Charles H. Weldner, son of one of Cincinnati's best known socialist leaders, is now assistant treasurer of the Grand Opera House, in that city.

Pat Reilly, in "The Days of '61."

Pat Reilly seems to have been very well measured and fitted by Jack Gorman and Ben McKimney, the sketch writers, who have combined farce and seriousness very nicely in "The Days of '61," which was put on at Keeney's Third Avenue last week. Mr. Reilly found the drollery of the old soldier character very appealing, evidently, for he played the part with great appreciation of its fun-making possibilities. He was Dan McCarthy, a veteran of '61, and a colossal comical.

The scene shows a red cross encampment, with a little tent and a big common in the foreground, and a building which represents the old soldiers' home at Washington, D. C., painted on the back drop. Mr. Reilly was the elderly Irish veteran, McCarthy, who is asleep in his tent as the sketch opens. Margaret Reilly, a red cross nurse (Florence Wells), awakens the old man and sings for him. McCarthy then explains to Margaret how he got his various medals, and runs on in a regular alarmpiece flight of fancy about his wonderful exploits. It developed that Margaret's father, now dead, was an old war comrade of McCarthy's, thus giving the old man and the nurse a bond of sympathy. Finally McCarthy hears the bugle call and he begins to rave about joining the boys in blue, until the nurse, gently soothing him, sings him to sleep as the scene falls.

The good comedy lines were nicely read by Mr. Reilly, who aroused a great deal of laughter, while Miss Wells was pretty in appearance and dainty in her playing. Her singing was also effective. The sketch evidently gave great pleasure to the audience, running about twenty-two minutes, on the full stage.

Youna.

Youna, an American juggler, who has an Oriental setting for his act, opened the bill at Hammerstein's, last week, showing some fine work in balancing and juggling, and the winning applause at frequent intervals during his performance. He was dressed in the flowing robes of the Oriental, and had the stage set in the typical manner of the East. A young woman acted as his assistant during part of the act.

His first tricks were all in balancing, a glass or small vessel of water being used in each feat. These were "ticklish" in appearance, and drew forth evidences of approval. Youna then spun several balls in and out of a prettily decorated basket which was arranged with sockets on one side, in which the balls settled.

Juggling with white balls followed, and the act finished with Youna's spinning of one large stick by means of two smaller ones. About twelve minutes were taken up, on the full stage.

Ward and Curran.

Using a special drop, Ward and Curran gave what they called "Familiar Characters," at the Fifth Avenue, last week, thereby running a chance of incurring the displeasure of "The Terrible Judge," who looked after the destinies for so long a time. The work of this team needs very little change of setting as the years go by, for both are excellent entertainers in their respective lines. Curran's vocalizing, pleasing as of yore, and Ward's drollery is always worth many a good laugh.

The several songs rendered by Curran were good ones, made all the more effective by his manner of singing them, his Italian character, being kept, for he seems to do especially well with it. Ward's "close harmony" is as funny as ever, and although the team have not discarded all their former material, the act has enough element of newness to justify its latest title. About twenty-six minutes were taken up, in two.

Billy K. Wells.

"The Hebrew Orator," Billy K. Wells, gave New Yorkers his idea of the political situation, at the Plaza last week, to the accompaniment of much laughter and applause. As a general Hebrew in high hat and an amiable disposition, he opened with a melody of fair merit, and then unfolded his ponderous views on the state of the country and things in general.

His serious discussion was a comical jumble of language, with a twist and mix-up in every sentence, and he soon had the house in roars of laughter. He used the catch phrase, "You can't do it," with good effect, and made a very good impression. The act ran about ten minutes, in one.

STANFORD'S NEW THEATRE.

Opening of the Handsome Alhambra is set for Oct. 9.

It has been authoritatively announced that the new Alhambra Theatre, in Stamford, Conn., will be dedicated on Saturday night, Oct. 9, by William Faversham, in "The World and His Wife." Mr. Faversham had originally been booked in Hartford for that night, but the prospect of a gala inaugural evening in Stamford and the surety of a packed house induced him to make a change in his route.

The Alhambra will fill a long felt want in Stamford. For nearly four years that city has lacked a high class playhouse. Saul Adams, a local millionaire, has expended nearly \$100,000 on the new theatre, and the investment seems to be a wise one in every respect. The house will seat over 1,300 persons, and is artistically designed and equipped throughout. The stage is large enough to accommodate the most pretentious productions.

It is understood that at least two high class attractions a week will be played. The intervening dates will be devoted to motion pictures, vaudeville, etc.

The Alhambra, hence, has been eagerly sought for by numerous New York managers, and it is pretty well understood that a generous rental is to be paid by the successful bidders, who are the Beacon Amusement Co., a close corporation, consisting of members of the Fynes family, of New York.

Costly souvenir programmes, addresses by prominent citizens, a special musical bill and other notable exercises are to be features of the Alhambra's dedication.

LE DENT LOSES BROTHER.

Robert Le Dent Jr., brother of Frank Le Dent, the juggler, and Noble B. Le Dent, the song writer, died last week in Philadelphia.

Harry Leybourne.

The American debut of Harry Leybourne, English pianologue comedian, occurred at the Colonial last week, and resulted in a way that must have been gratifying to him, for there was much warmth in the greeting given the act. He is not uncommonly gifted as to voice or method, but there seems to be a certain magnetism about him, and the rapidity with which he changes from black suit to female garb, right in full view of the audience, created a good effect of itself.

Slight in build and rather good looking, Leybourne makes his entrance in regulation black attire, and announces that he will impersonate a male choir, singing tenor and the other voices in turn. There is nothing especially noteworthy in this, nor is there anything remarkable in the impersonation of a boy singing "Home, Sweet Home." He sat at the piano to illustrate how two children would sing, and then rendered a song in feminine voice. His manner helped him please in this work, which was well liked.

As the curtain fell to allow him to change in one, he made the change from men's attire to female dress as he stepped forward. Apparently the dress was rolled up under his coat, and was let down, but he was so quick in his work that no one seemed to thoroughly understand how he made the transformation to low neck gown so rapidly. He sang a short song in female voice, and then retired, having occupied about ten minutes, opening on the full stage and closing in one.

Chevalier.

Chevalier is certainly a name to conjure with. After several years absence from New York this remarkable performer returned last week, appearing at the Colonial, and singing some new songs. He could not escape from "My Old Dutch," however, for the public does not forget, and this song—as he renders it—is a classic. A big reception awaited the singer, and "My Old Dutch" came at the finish of an act greater than any that Chevalier has ever done here.

Of his latest pieces, the best is "The Workhouse Man," in which he is aged and an object of charity, but with the love for his dear old wife just as vigorous as in youth. It is a gem in his hands. "A Faience Star" depicts the old school actor as vividly as though the rolls in real life were on the stage, and then, by way of contrast, there is "Wat De Le Love Of" and "I've Got 'Er All," both dialect wonders as Chevalier gives them life.

No one can tire of this finished character delineator. He is appealing with a magnetism so distinctive that the raves him above any other in his line of work that the present generation can recall. About thirty-five minutes were taken up, in two.

Johnson and Dean.

A feature of the act presented by Johnson and Dean, the colored entertainers, at the American last week, was the richness, beauty and good taste shown in its dressing. Both make several changes of costume, Miss Dean's dresses including one beautiful long dress with striking lace effect, and tights of pretty beaded colors, which show off her shapely form to great advantage.

The singing and dancing brought to light by this team are certainly deserving of the favor shown them last week. Johnson's cleverness on his feet giving the act just the right impetus. As an opener they had a folk number, called "I Wouldn't Leave My Little Wooden Hut For You," or something like that, and a song about Billy that both did very well. An attractive finish left the audience applauding. The act ran about eleven minutes, on the full stage.

Withington Zouaves.

On the wall which they scale at the finish of the specialty, the Withington Zouaves, at the Plaza last week, showed in large painted letters the words, "Withington Zouaves, Jackson, Mich." The wall is of good size, painted in imitation of a battlement, and the sixteen or eighteen young fellows in the company scramble up its face in record time. Instead of moving about in the various evolutions in response to the call of a whistle, as is usually done in Zouave acts, the Withingtons are commanded by an officer who shouts his orders, keeping the sixteen boys in the line-up right on the move at all times. The drill is a "cocker" in every way, the boys moving in unison like a piece of clock work, and being unusually spry and quick at executing the commands. The act is very well handled, and is a stirring spectacle. It ran about nine minutes, on the full stage.

Arthur Prince.

Arthur Prince, again a bidder for local favor, after an absence abroad, made a tremendous success at the American last week, this time with a new stage setting, which shows the deck of a battleship. Prince is an officer, and "Jim," the famous dummy, is a sailor. Otherwise the act follows along its former lines, and shows the performer's wonderful skill in ventriloquism as no other framework reasonably could. Prince has a natural gift for comedy lines, and his talk with the dummy is a natural and very funny. Big applause was given at the finish.

FREDERICK THOMPSON IN PHILADELPHIA.

Frederick Thompson, the New York theatrical manager, has established offices in the Mint Arcade Building, Philadelphia, where a portion of his staff, now occupying offices in the New Amsterdam Theatre Building, will shortly remove.

OLD MAN GRUMP'S ASSOCIATES.

Claude Shafter, father of "Old Man Grump," a cartoon creation, is now appearing with Ed. McIntyre, Stanley Baughman and a company from the Dramatic Art Society. This aggregation is playing Cincinnati's nearby towns, and will be seen at Hyde Park and Norwood.

HARRY CLARK RETURNS.

Harry Clark, manager of the Arizona Co., arrived in New York last week. The company is coming overland by way of Mexico. It has left the show, and is expected to arrive in New York shortly.

NAT OSBORNE WITH HAVILAND.

Nat Osborne has severed his connection with Haviland and has taken charge of the professional department of the Haviland Pub. Co.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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The Well-known Composer and Writer of "Won't You Come to My Tea Party," "Honey-suckle and Bee," and hundreds of others, wants his friends in the profession to know that he is now located with the New York house of

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where he will be more than delighted to renew old acquaintances, and demonstrate his new songs, "Hello, Mr. Moon Man, Hello," "Cry Baby," "Don't You Want a Pussy Wussy Cat," "How'd You Like to be a Dog?" Etc., Etc.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Oct. 2, 1909.
All the outdoor attractions being closed for the season, we can now give our undivided attention to the "show-shops," and the week of Oct. 3 offers the following new attractions here: Louise Gunning, in "Marcelle," at the Garrick; Theodore Roberts, in "The Barrier," at McVicker's; Bert Williams, in "Mr. Lode of Kool," at the Great Northern; change of policy, commencing with "The Wolf," at the Globe, and the customary renewals at the weekly change houses of various descriptions.

ILLINOIS (J. Davis, mgr.)—"The Third Degree" is playing to capacity and could stay here indefinitely, but has only another fortnight. Wallace Eddinger has been obliged to resign on account of illness, his role being filled by Malcolm Duncan.

POWERS (H. J. Powers, mgr.) J. E. Dodson, in "The House Next Door," is meeting with the fine business his acting and the play deserves, and will remain another week. Kylie Bellow, in "The Builder of Bridges," 11.

GARRICK (H. C. Duce, mgr.)—Low Dock-stader came to town this week with his minstrels and the devotees of that style of entertainment flocked to see him and seemed to thoroughly enjoy the performance. The offering is well set in the first part, and those deserving special credit are Neil O'Brien and Al Johnson. Louise Gunning, in "Marcelle," 3.

COLONIAL (G. W. Lederer, mgr.)—Raymond Hillecock, in "The Man Who Owns Broadway," must give way to "The Pollies of 1909" in another week, as the new show will come in 11, presenting Eva Tanguay, Hattie Clayton, Arthur Deacon, Wm. Schrode, Billie Reeves, Annabelle Whitford, and a large number of others.

STUBBARD (E. J. Sullivan, mgr.)—Montgomery and Stone, in "The Old Town," have been packing the house at every performance, and the offering is steadily improving under the pruning knife and the interpolation method. The company is a first class one.

AUDITORIUM (M. Adams, mgr.)—"The American Idea," with Trilby Frigiana featured, has made a big hit this week, where it is playing for the Policemen's Benevolent Association.

CHICAGO (G. A. Kingsbury, mgr.)—Manager Kingsbury states that "Madame X" will be with us until March, and that business is fine. The last act is about as powerful as anything ever seen here, and would bring tears from a stone. The settings are very handsome, and the company is very evenly balanced.

WHITNEY (P. O. Peers, mgr.)—"The Climax" continues to draw splendid audiences, and has a long and prosperous local career ahead of it here.

McVICKER'S (G. C. Warren, mgr.)—Maclyn Arbuckle closes his prosperous run, in "The Circus Man," to-night, and will play four weeks before reaching Boston for a run. Theodore Roberts, in "The Barrier," opens 3, with Florence Rockwell, Alphonse Ethier and W. A. Hart in his support.

GRAND (H. Askin, mgr.)—"Foreign Exchange" came to town last Sunday night, and immediately scored a success which is likely to keep it here for some time, as the engagement is indefinite. H. Warner and E. M. Holland made the announced hits of the play, but the former was succeeded 20, by Vincent Serrano, as Mr. Warner was needed for "These Are My People."

"Foreign Exchange," which is a drama in four acts, by Booth Tarkington and Harry Leon Wilson, seems to be a sequel to "The Man from Home," although not using the same characters, for it also deals with the iniquities of the international marriage, where the daughter of a wealthy American is sold to a good-for-nothing nobleman, but in this instance the woman is already a wife with a son, when the curtain rises. Kate Lester was fine as the Duchess de St. Maur; Percy Haxwell was the Nancy, and Jefferys Lewis the Mrs. Baxter, with Henry Bergman giving a clever study of the uncle, and a number of roles in which French only was spoken, very cleverly played by people of that nationality.

The three sets were as handsome as anything ever seen here, and the latter Co. may be very proud of the production. The cast: Nancy Percy Haxwell; Mrs. Baxter, Jefferys Lewis; Duchess de St. Maur, Kate Lester; Marquise de Montfort, Ruth Holt Boucault; Edouard, Edouard Lant; Ira J. Baxter, E. M. Holland; Victor, Byron Douglas; Prince de Saverigne, Henry Bergman; Albert de Raimbault, Edgar Norton; Mena, Louise MacLean; Hardy, H. H. Warner; Chabrol, George Hilday; Celestine, Clive Windsor; Hildebrand, Charles Hart; Gaston, George C. Tyler, general manager; William A. Page, business manager; Joseph Lockett, acting manager; Horace Mitchell, stage manager.

GRAND NORTHERN (E. C. Eberts, mgr.)—"Superba" has done a fine week's business here, and never seems to be able to wear out its welcome. Bert Williams, starring alone this season, comes 3, in "Mr. Lode of Kool," for three weeks.

GLOBE (James H. Brown, mgr.)—"The Policy of this house changes with the final performance to-night of "The Workingman's Wife," and hereafter the attractions which have formerly played the Great Northern will be seen here, commencing with "The Wolf," now seen for the first time at popular prices. "Girls" 10. Manager Brown is back among us again after a two years' absence, and has been cordially welcomed by his thousands of old friends. He was formerly manager of the Alhambra.

CROWN (Caruthers, Rickson, mgrs.)—"Babes in Toyland" has done a splendid week here, and every member of the company was applauded, particularly Ignazio Martelletti, as Alaric, and Gus Pixley, as Marmaduke. George Sidney, in "The Joy Rider," 3; Will Archie, in "Wildfire," 10.

NATIONAL (E. Clifford, mgr.)—"Under Southern Skies" has had a very fine week here, and the charm of the Southern play pleased all. "In Panama" 3, "The Girl Question" 10.

PRINCESS (Wm. Singer, mgr.)—"The Goddess of Liberty," with Sallie Fisher and Geo. Parsons, continues to do a splendid business. COLLIER (C. B. Marvin, mgr.)—"Mr. Smooth" played to almost capacity business during the entire week, and Albert Morrison, Daniel Reed, Henry W. Rowell, Raymond Walburn, Farrell McKnight, Marie Nelson, Camille D'Arcy and Blanche Crozier made in-

dividual hits. The sets were very fine, and deserve special mention. "Alice of Old Vincennes," 4; "The Regeneration," 11.

BUSH (C. P. Elliott, mgr.)—"St. Elmo" was given its first stock production in this city this week, and business was very fine all the time. Three weeks 4, "York State Folks" 11. Manager Elliott announces that the publication of this house would be given over to moving pictures was erroneous, and has tended to be very detrimental to the interests of the management. He states that there will be no change in the policy.

PEOPLE'S (C. B. Marvin, mgr.)—"The Spoilers" have done very nicely here this week, with Isabelle Randolph making one of the hits of the play as the "heavy," she generally playing ingenues. "Mr. Smooth" 4, "Alice of Old Vincennes" 11.

ACADEMY (Wm. Roche, mgr.)—"Zaza" was beautifully produced here this week. Virginia Keating, featured in the title role, was taken very ill Sunday before the matinee, but gamely went through both the matinee and night performances, although she fainted at the fall of every curtain, and had physicians and members of the company in constant attendance on her. She was too ill to appear at the Monday matinee, and Gladys Montague, who had been doubling for Keating, and Mme. Dufrene, took the part of Zaza at short notice, and read it at the matinee and night performance, going on Tuesday night better perfect, and giving a performance which brought her rounds of applause and numerous curtain calls. In recognition of her good work Manager Kilmitt, of the stock company, has made her the leading woman, succeeding Miss Keating, who is still very ill. Miss Montague is only nineteen years old, but has been on the stage since she was a year old. Gertrude Keith is the new ingenue. "Held by the Enemy" 3, with a special cast and production; Morrison's version of "Faust" 10.

MARLOWE (C. B. Marvin, mgr.)—"Sag Harbor" has been received with open arms this week at this house, and the company was fine in it. "The Spoilers" 4, "Mr. Smooth" 11.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 4 includes: "Charles the First," "The Top of the World," "Dancers and Colic Ballet," and Mrs. Frederic Voelker, Charles Nobel, Three Leights, Charles Leonard Fletcher, Basque Quartette, Patrice and company, Jas. F. MacDonald, and the kindred.

AMERICAN (W. T. Glover, mgr.)—Bill week of 4 includes: "Conrad," "Pauline," "Maud Odell," "Marguerite and Adriel," "Musical Love," Harry Johnson, Blanche and company, Sophie Tucker, and motion pictures.

JULIAN (J. G. Condemner, mgr.)—Bill week of 4 includes: "The Girlie," "Ray Vernon," "Valdaire and Yarno," "Gould Sisters," "Hawley and Leslie," "Little Hipp," and the motion pictures.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 4 includes: "The Electric Girl," "Review," "Vilmos Westony," "Charles Kenner," "Wailan Sextette," "Caron and Farnum," "Sol Stone," and the kindred.

CRITERION (Abe Jacobs, mgr.)—Bill week of 4 includes: "Gilroy," "Haynes and Montgomery," "Hecky Bros.," "Houlihan Boston Trio," "Sam Golden," "Williams and Tucker," "Donald Trio," "Harry Breen," "Woods-Ralton company," and motion pictures.

STAR (T. J. Carmody, mgr.)—Bill week of 4 includes: "Four Readings," "Berler and Stella," "Roberts, Hayes and Roberts," "Polly Moran," "Harrigan and Girls," "Thomas Keogh and company," "Three Madcaps," "Wilson and Avesta," and motion pictures.

MANE (Bill week of 4 includes: Norman, the "Grogman," Ned Norton, Casper Nowak, olo includes: Ned Norton, Casper Nowak, Crawford and Goodwin, and motion pictures.

PRESIDENT—Bill week of 4 includes: Holmes and Holmes, Claude Ruff, Blanche McHaffey, Faye Lubin and company, and motion pictures.

CALIFORNIA—Bill week of 4 includes: Frankie La Marche, Hengel Bros., Leo and Sulky, Sweeney and Rooney, and the motion pictures.

BLOOM (Wm. Roche, mgr.)—This is the only melodrama in the city since that style of entertainment has been abandoned at the Globe, and the consequence is that great business has been done here right along, as the people are getting accustomed to going here. "Convict 9999" has played to capacity at every performance, and the troupe being turned away to fill several other houses. "Broadway After Dark," with Harry Fields, 3; "The Cowboy Girl" 10.

CALUMET (J. T. Connors, mgr.)—Business has been splendid here. During this week, "The Yankee Doodle Detective" and the "Fash-ion Plates" had fine returns. "The Working-man's Wife" 3-6, "Money and the Woman" 7-9, "Babes in Toyland" 10-13, "Little Johnny Jones" 14-16.

ERSON'S (S. J. Euson, mgr.)—Irwin's Gibson Girls have had a fine week, and business is steadily picking up. Fads and Follies, in "She Island," comes 3, with Harry Le Clair featured as the queen of the island. The olo includes: Ned Norton, Casper Nowak, Mamie Goodrich, May Welsh, Flora Zeller and others. The amateurs have their innings every Friday night. The Lid Lifters 10.

FOLLY (J. A. Fennessey, mgr.)—"The Dicks-ings have had a fine week here. The Empire Burlesquers 3, the Yankee Doodle Girls 10.

STAR AND GARTER (U. J. Herrman, mgr.)—"The Dainty Duchess Co. has played to almost capacity business during the week. The Columbia Burlesquers 3, the College Girls 10.

EXTRA (J. H. Herk, mgr.)—"The Lady Luck" returned here to fine business, and scored another big hit. Watson's Burlesquers 3, the Star Show Girls 10.

ALHAMBRA (Weber Bros., mgrs.)—"Fads and Follies" had a gala week here. The Lid Lifters 3, the Golden Crook 10.

LONDON DIME MUSICAL (W. J. Sweeney, mgr.)—Business continues fine here, and the attractions are improving all the time. COLISEUM GARDEN (S. Spaulding, mgr.)—"Ferdulo's Band" closed its season 30, with a benefit performance, giving request numbers, and there was a fine audience present. The engagement has lasted eighteen weeks, and has been successful.

ARCH THEATRE (Arthur Jarvis, mgr.)—"Four Musical Mads," "Shed and Saeant," "Lottie Wilson, Monola Family, and Barlow and Nicholson." APOLLO THEATRE (R. Levy, mgr.)—"Lomoto Phroso, Rowe and Clinton, Madge Clinton

and picks, Dorton and Le Bouef, and Neapolitan Trio.

ASHLAND THEATRE (A. E. Weldner, mgr.)—Ward Baker, Drago's dogs, McCormick and Wallace, Kittle Stevens, and Madlyn Journe. COLUMBIA THEATRE (W. P. Shaver, mgr.)—Memora, Hillman and Roberts, Frank Walsh, Willis and Barton, and Elsie Striks.

CRYSTAL THEATRE (Schaefer Bros., mgrs.)—Zemo Zemo Troupe, the Six Americans, Florence Ellwood, Young and Phelps, and Edwin Warren.

GARFIELD THEATRE (Fred Schaefer, mgr.)—Mile Dolores and company, Goris Saxophone Orchestra, W. H. Van Dorn and company, Bingham and Gable.

HAMILTON THEATRE (Lueders & Anderson, mgrs.)—Y. Hayashi Japs Troupe, Saparo and Campbell, Eva Thatcher, Morse and Delaney, and Arthur H. White.

VERMONT THEATRE (J. V. Ritchey, mgr.)—Wahlund and Tekla Trio, Matilda and Alverita, Chief White Horse, Williams and Gilbert, Pierce, and Mason and Peters.

FRANKLIN THEATRE (Gisel & Hechman, mgrs.)—George Berry, one company, Cameo Duo, Fogg and Alger, Perry Plumb, and Davies and Cooper.

PEKIN THEATRE (Robert Motts, mgr.)—The Two Johnsons, Marie Doyle, H. E. Owens and company, Lyns Daniel, and Joe Simms.

PREMIER THEATRE (Chas. Schaefer, mgr.)—Mallinokli Trio, Mart Franklin, Wright and Anderson, Marion Seeley, the Tolstis, Roy Lee Wells, Rossini Trio, Dot Ames, and H. Johnson.

ALAN ROYAL THEATRE (J. F. Ryan, mgr.)—Sidney Jerome and company, Prof. Robert Wassmann, Halley and Noble, Vera Hart, and Frank Morris.

LYCEUM THEATRE (Fred Linick, mgr.)—The Great McArthur, the Aldens, Princeton and Yale, Botz and company, and Johnson Bros.

GEM THEATRE (Chas. J. Schaefer, mgr.)—Ruckley and Stocker, Derrill and Marvino, the Great Hays, the Great, Carrie Winner, and Cooper and Wilson.

BLOOM DEKAM THEATRE (Sigmund Faller, mgr.)—Crowd Comedy Four, Florence Pierce, Griffin Sisters, Albert Wagner, Bell and Forbes, Lew La Mar, Heisler Sisters, and Sarah Sadali.

AT THE concert which is to be given in the Auditorium, Oct. 24, in aid of the German Hospital, the following stars will appear: Geraldine Farrar, Antonio Scotti and Olga Samoroff.

A slight fire occurred in the Wellington Hotel, afternoon of 23, during a matinee of "The Third Degree," at the Illinois Theatre, directly across the street. For a time it was thought the audience would have to be dispersed, but the fire was quickly put out, the performance proceeded to its conclusion.

Vincent Serrano, who has just joined the "Foreign Exchange" Co., at the Grand, and Hilda Spong, who are members of "A Little More of Rich" Co., which will be seen at the Grand later on.

Pauline De Vere met with great success in her single act at the Wilson Avenue Theatre, last week, taking three and four encores on every song, and having to bow several times at the conclusion of her act at every performance, before audiences which filled every seat in this pretty new house. She has made a most favorable impression with her new act.

Gilda MacCoy and Helen De Land were called 29, and stated that they had left the sketch, "Christmas at Higgins," 22, at the Wilson Avenue Theatre. The company was formerly known as the Norton-De Land-MacCoy Co.

"Let All the Girls," the new song by Marvin Lee and Vernon Bestor, is one of the biggest hits of the Chicago season, and Mr. Lee tells me they are disposing of more copies of this than of any other song they have ever written. They are both Chicago boys, and have the hustling, progressiveness of the Windy City. The song is published by the Majestic Music Publishing Co., of Chicago.

Thomas Jefferson will be seen in a condensed version of "Rip Van Winkle" at the Majestic Theatre, week of 11.

Cliff Young and April opened last week in Danville, Ill., and report meeting with big success in their new act.

Gordon Walton and company returned to the city 31, after a long trip through the South, in "The Little Co-Ed," coming direct from Tampa, Fla., where the sketch has been very successful. The company will re-open in Mobile, Ala., on the Inter-State time, for W. S. Muckelbauer, and is booked over the entire circuit.

It was announced that "The Dollar Princess" will be seen at the Colonial Theatre some time after the holidays, and will stay for a run.

LA SALLE THEATRE LITIGATION SETTLED.
Master in Chancery Abbey submitted a report Sept. 29, in Chicago, finding in favor of Harry Askin, manager of the Grand Opera House, that city, and Charles Webb Murphy, president of the Chicago National Baseball Club and their associates, against Mort H. Singer, who has been lessee and manager of the La Salle Theatre for some years. This litigation has been in the courts since last Spring, and up to a few days ago it was supposed that Mr. Singer would be able to open his new production, "The Flirting Princess," at that house.

Mr. Askin will now go ahead with the preparation to produce the musical comedy which he has held in abeyance for some time, and present it there, or he may possibly pull "Vio" in off the road and give it a run at the La Salle.

CHARLES B. MARVIN TO BE A ROAD MANAGER.
Charles B. Marvin, "The Napoleon of Chicago's Stock Houses," has taken the first step towards his long contemplated position as a road manager, by agreeing to handle the Billy Kersands' Minstrels, for which he has appointed his business manager of the College Theatre, C. Jay Smith, as company manager. The announcement is also made that Mr. Marvin will have several companies on the road next season. He has had a money-maker in the Marlowe, Chicago, for a number of years, and last season took over both the Peoples' and the College, the latter of which had proven a "Jonah," and which he brought up to be one of the best paying investments in the city.

A NEW CINCINNATI RECORD.
The opening of the O'han & Harris Minstrels, at the Grand, Cincinnati, called out the biggest Sunday night audience in the history of that house.

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CLYDE FITCH BURIED.

On Friday, Oct. 1, funeral services for Clyde Fitch, who died in France, were held in the Church of the Ascension, Fifth Avenue and Tenth Street, New York City, and interment was in Woodlawn Cemetery. The church was crowded with the late playwright's friends and admirers.

The church was banked high and deep with floral tributes, including pieces from the Players' and Lambs' clubs, the Friars and the Chi Psi Fraternity. The services were conducted by the Rev. Percy Stickney Grant, pastor of the church, assisted by the Rev. Dr. A. F. Underhill and the Rev. Dr. Clayton Parks, of St. Bartholomew's Church. A full surplined choir furnished the music.

The honorary pall-bearers were: John Drew, John W. Alexander, E. H. Blashfield, William M. Chase, John Corbin, E. A. Dithmar, Daniel Frohman, Tod Galloway, Robert Herrick, Matthew Lane, Brander Matthews and Dr. Percy Turner, Captain William G. Fitch and Mrs. Fitch, the father and mother of the playwright, were present. At the conclusion of the services a short eulogy was pronounced by Dr. Grant.

NEW THEATRE FOR CHICAGO.

Geo. H. Beldier announces that all plans are completed for the construction of a theatre in Chicago, Ill., to hold 1,400 people, and which will cost \$125,000, to be located at 2325-2333 Madison Street, between Western Avenue and Oakley Boulevard, and which it is hoped will be ready to open next September. Musical comedy and drama of the type offered at the National, Globe and Crown, will be given there, and there is an enormous population to draw from. George H. Grusling is the architect.

The lot measures 97 feet front, with a depth of 194 feet, but the house proper will measure but 116 feet in depth, the front entrance will be 30 feet, and the rest of the space will be taken up with stores. The construction will be thoroughly fireproof.

IMPROVEMENTS ON TEXAS THEATRE.

Improvements have been made on the New Temple Theatre, Palestine, Tex., and it is announced that the house will be made one of the handsomest in the State. W. E. Swift, the manager, has booked many first class attractions for the present season.

The theatre is brilliantly lighted with many electric lights, the proscenium opening is 28x20 feet, while the stage is 58x26 feet, and 45 feet to the rigging loft. It is lighted by electricity and gas.

The seating capacity of the theatre is 1,000.

UNIQUE, LOS ANGELES, TORN DOWN.

The Unique Theatre premises, at Los Angeles, Cal., are being torn down to make way for a large business block, the last performance occurring Sept. 25. Hentz & Zallee, proprietors, have for many years conducted a very creditable popular price theatre. They have secured the Empire Theatre, that city, for continuing their worthy efforts as entertainment caterers. The Empire Theatre goes out of existence, and will be re-opened Oct. 4 as the Unique Theatre, Hentz & Zallee, proprietors and managers.

BUYS AN ISLAND FOR SUMMER PARK.

Anatolstan, an island of about one hundred acres, lying in the Potomac, immediately in front of Washington, D. C., was sold last week to the Riverview Exposition Co., of Chicago, represented by Paul W. Cooper, president, and William M. Johnson, secretary. The price paid for the island was \$100,000. It is to be patterned to a large extent after the Riverview Exposition in Chicago, and will be opened to the public early next Summer.

HOW MAE EDNA WILDER GOT RID OF A DOUBLE CHIN

Without Dieting, Internal Remedies, Face Straps or Physical Culture—An Interesting Story for Fleishy People.

"I removed my double chin and reduced thirty pounds in less than six weeks," says Mae Edna Wilder, who stands five feet high, weighs 135 pounds and is a picture of perfect health. "I did this by a process which is my own discovery—a process of external application. I simply apply the treatment to any part of the body where superfluous flesh exists and it vanishes as if by magic. Five minutes every other day for two weeks is all the time needed, and one's new intimate friends need not know anything about it. I am so grateful for this discovery that I feel ten years younger and a hundred fold more active since I lost mine." Any interested person who will write to Mae Edna Wilder, Dept. 309A, Rochester, N. Y., will be told how to find relief within two weeks.



"THE BUILDER OF BRIDGES"

"The Builder of Bridges," a London triumph, received its first American production at the Majestic Theatre, Utica, N. Y., Sept. 30. It was warmly welcomed by a large and appreciative audience, which heartily in applause of the many good situations in the play. It is by Albert Sutro.

The initial American cast included: Kylie Bellow, the star; Eugene O'Brien, Frank Connor, De Witt G. Jennings, Ernest Stallard, Gladys Hanson, Jane May and Francis Comstock. Play is under the management of Charles Frohman; acting manager, Stanley Preston; business manager, Caldwell Burns; stage manager, James Kearney.

Every detail of the production was ably looked after to the satisfaction of the management. Manager Frohman and Maude Adams occupied a box at the theatre, and were well pleased with the production.

NATURAL HIT.

Music publishers usually figure that it takes six months' time and the expenditure of a great deal of money to make a popular song. This old idea every once in a while is "knocked into a cocked hat" when some fortunate writer comes along with what is called by the trade a "natural" hit. This is never been illustrated better than by the recent song success, "Molly Lee," Theodore Morse's American love song, with lyric by Jack Mahoney.

It was first sung on July 2 simultaneously in twenty-four theatres in Greater New York.

A NORTH POLE SONG.

The Pemberton Publishing House have issued "The Stars and Stripes Are Nailed to the Old North Pole," with words by A. Penn, phine M. Raab, and music by Arthur A. Penn. Slides of actual scenes taken by Cook and Peary accompany the song.

HERE IT IS--AND FLYING HIGH!

THE "GREATER" INDIAN SONG

INTERMEZZO

A Western Song by Western Writers

Words by ARTHUR GILLESPIE Music by HARRY ALFORD

SOARING ABOVE ALL OTHERS!

BRILLIANT IN VERBAL PLUMAGE! RETENTIVE IN TUNEFULNESS!

TAKE AIM AND GET IT!

YOU CAN LEARN THIS SONG AT ANY OF THE FOLLOWING PLACES:

"SHAPIRO" MUSIC PUBLISHER

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The Gem Music Store
147 N. 8th St.

BALTIMORE
The Gem Music Store
327 W. LEX. ST.

CLEVELAND
Cor. Public Sq. and Ontario St.

OUT OF TOWN NEWS

Cincinnati, O.—Columbia's re-dedication under the management of Anderson & Ziegler occurs Oct. 10. Julius Stager and company, in "The Way to the Heart," are headliners. Others are: Laddie Chig, Bedini and Arthur, Harry Fox and the Millership Sisters, John McCloskey, Ahern Troupe, John P. Wade and company, Jones and Mayo, and the Porriera. Motion pictures.

GRAND OPERA HOUSE (J. H. Havlin, mgr.)—"The Servant in the House" 4-9, "The Traveling Salesman" 11-16.

LYRIC (Heuck Opera House Co., mgrs.)—"Going Home" 3-9, Ezra Kendall, in "The Vinegar Buyer" 10-16.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—"Forepaugh Stock Co. in 'The Prince Chap' 3-9, "Heartsease" 10-16.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"The Girl from U. S. A." 3-9, "The Montana Limited" 10-16.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Time, the Place and the Girl" 3-9, George H. Primrose's Minstrels 10-16.

LYCEUM (Heuck Opera House Co., mgrs.)—"In the Shadow of the Gallows" 3-9, "Monte Cristo" 10-16.

NEW ROBINSON (Harold G. Moran, mgr.)—"The Great Fiasco, May Collins and Albert Elly" 4-11. Motion pictures.

AMERICAN (Harry Hart, mgr.)—"The Tossing Lavalles, Tommy Overholt, Florence Gilbert, Eva Fox and company, and Elizabeth Flint and company 4-11. Motion pictures, continuous.

AUDITORIUM (Walter Canfield, mgr.)—"Eddie Flint and his Four American Beauties; De Souza Family, Bland and Jones, and Ada Hammon. Motion pictures.

PEOPLE'S (Heuck Opera House Co., mgrs.)—"Star Show Girls 3-10, Washington Society Girls 10-16.

STANDARD (R. K. Hynicka, mgr.)—"Weber's Dainty Duchess 3-9, Columbia Burlesquers 10-16.

PEOPLE'S HIPPODROME.—The Howards, knife and axe throwers; motion pictures.

ELIOT.—Rose Clifford, vocalist; motion pictures.

COLONIAL.—Motion pictures.

PASTIME.—Motion pictures.

LURIN'S.—Motion pictures.

ORPHEUM.—Motion pictures.

Cleveland, O.—Opera House (A. F. Hart, mgr.)—"Little Nemo" week of Oct. 4. "The Servant in the House" attracted capacity houses week of Sept. 27. Maude Adams week of Oct. 11.

COLONIAL (F. O. Miller, mgr.)—"Ezra Kendall comes to his home town week of 4, in "The Vinegar Buyer." "The Blue Musician" had good houses week of 27. "The Gay Musician" week of 11.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—"The Warrens of Virginia," by the Vaughan Glaser Stock Co., week of 4. "Salomy Jane" packed the house week of 27. "Mrs. Temple's Telegram" week of 11.

LYCEUM (Geo. M. Todd, mgr.)—"Ward and Vokes week of 4, in "The Promoters." "As the Sun Went Down" drew well week of 27. "Arizona" week of 11.

CLEVELAND (Geo. M. Todd, mgr.)—"Convict 999" week of 4. "The Montana Limited" drew big receipts week of 27. "Dare Devil Dan" week of 11.

KEITH'S HIPPODROME (H. A. Daniels, mgr.) week of 4: Leon and Holbrook, Fred Zolobko, Terry Hornum's airship dogs, Temple Quartette, Cook and Sylvia, Elizabeth Murray, McIntyre and Groves, Neapolitans, Grigolotti's Aerial Ballet. Splendid business prevails here.

GRAND (J. H. Michael, mgr.)—Week of 4: Herzog's stationers, Fairburn and Fairburn, Madame Tuttle's parrots, Kendall and Dale. Star (Drew & Campbell, mgrs.)—"The New Fashion Plate Show week of 4. The Big Empire Show drew well week of 27. The Lady Encounters week of 11.

EMPIRE (Hert McPhall, mgr.)—"Fred Irwin's Gibson Girls week of 4. Fred Irwin's Big Show did big business week 27. Fads and Follies Co. week of 11.

Dayton, O.—Victoria (G. C. Miller, mgr.)—"The Top of the World," with Bailey and Austin, two Dayton boys, came Sept. 29, to a capacity house. Henry E. Dixey 30, Harry Ridger Oct. 1, 2. Sousa's Band 5. "The Traveling Salesman" 8, 9.

NATIONAL (G. H. Burrows, mgr.)—"Buster Brown" 30-Oct. 2, "Little Johnny Jones" 3-6. "The Show Girl" 7-9.

LYRIC (Max Hurlig, mgr.)—"After a most prosperous season of Summer vaudeville, at popular prices, this house opens the regular season this coming week with a high class bill. Week of 4: Mrs. Eva Fay, Amann and Hartley, Russell and Field, Bowman Bros., Carmino's Bar, Howard Bros., the Lyric-scope. Amateur night every Friday.

Jewett (Clara Kerr, mgr.)—"High class vaudeville and moving pictures continue to big business.

Marion, O.—Grand (W. L. Balz, mgr.) Tourist Gunning, in "Marcelle," to standing room only, Sept. 30. "Girls" Oct. 7. "The Run Mouse" 11. "As Told in the Hills" 13. "The Hired Girl" 16.

Knoxville, Tenn.—Stanh's (Fritz Stanb, mgr.) Geo. Cohen Oct. 1. "The Devil's Auction" 2, Jefferson Bros. 7, David Warfield 8. Bidou (Fred Martin, mgr.)—"Beulah Poyner, in "Lea Rivers" 20-Oct. 2, "St. Elmo" 4-9, "The Yankee Doodle Detective" 11-13.

THEATRICAL HOTELS and BOARDING HOUSES.

HUNT'S EUROPEAN HOTEL
Heart of the city. Special rates to the profession. Dearnborn and Madison Sts. Chicago. FRANK HUNT, Prop.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$8.50 per week; with private bath, \$1. Turkish Bath, too. H. B. HUMPHREY, Prop.

NORTHERN EUROPEAN, 42 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 10c to \$1.50; weekly, \$5 to \$17.

MAGNUS FURNISHED ROOM HOUSES
150-161 E. 30th St., New York. Newly furnished rooms. Centrally located.

COLUMBUS 1840 Wabash Ave., Chicago. Fire-proof, modern. Amer. Single, \$6, \$10; dble., \$8, \$12; with bath, \$12, \$16; 5 min. to theatres.

HOTEL GONGDON
Singhamton, N. Y., near D. L. & W. Station. Under new management. The Actors' Home. Rates: One day, \$1.25; double, \$1.00; week, \$7.00 single, \$6.00 double. Convenient to all parts of the city. F. E. Griffin, Prop.

AT LIBERTY—I do ILLUSTRATED SONGS, Baritone Voice, M. P. Operator, Props, or Stage, Carpenter (non-union). My wife PIANIST (A. F. of M.). Joint engagement desired. Address EARL E. FITCH, 20 1/2 Church St., Saratoga Springs, N. Y.

MUSIC COMPOSED AND ARRANGED
for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. HAS. L. LEWIS, 428 Richmond St., Cincinnati, O.

FOR SALE—Three second hand Edison Picture Machines, 2 Optigraphs, Films, Song Slides, Gas Outfits, Burners, Rheostats, Lenses, and other bargains. Send for big list, just issued. C. J. MURPHY, Elgin, Ohio.

AT LIBERTY (AFTER OCT. 23) CORNET AND SMALL PARTS. Address as per route, F. C. WILLIAMS, Lowell, Neb. 13. Grafton 14. Grafton 15, Wayne 16, Tilden 18, Elgin 20, Newman Grove 21, Scribner 22.

FEATURE FILM FOR SALE—Girl from Montana, James Boys in Missouri, The Unwritten Law (Thaw Trial), Power of Labor, Cowboy and the School Marm, The Adventures, Takes the Searchlight Trail, The Girl, The Female Highwayman, Nero and the Burning of Rome, The Wages of Sin, Escaped from Sing Sing, The Baseball Fan, and four Comedy Reels. All in good condition, all titled. Will sell one or more reels at \$12 each. 15 sets song slides, with music, \$2 a set. Will send C. O. D. subject to examination if express charges are guaranteed.

JOHN CROWLEY, Box 26, Calumet, Mich.

FOR SALE—1000 feet Reels Film, feature subjects \$10 to \$20 reel; Edison's, Powers' used machines \$60, new \$100; Model B gas outfit \$25; pearl white condensers 15c. For Rent—6000 feet film \$12 weekly, one shipment; 12,000 feet \$20. Will buy machines, film. H. DAVIS, Watertown, Wis.

WANTED AT ONCE, FOR UNCLE DAN'L CO.
Strong Cornet to lead band, and good Pianist to double brass. Violinist to lead orchestra and double bass. State lowest salary and all you can do. Long season and sure money. No boozing tolerated. Address FRANK O. IRESON, Manager, Bemidji, Minn., Oct. 8; Grand Forks, North Dakota, 11; Grafton, 12; Wahalla, 15; Oshtemo, 14.

WANTED Good Looking Young Lady to Pose for Illustrations. Prefer one who plays piano. Good salary and steady employment to the right party. R. L. RUSSELL, Royston, Ga.

Wanted, Sketch Team, Piano Player
Faker will do. Change for week. Salary sure. Address BILLY MCINTOSH, General Delivery, Dodge, Iowa.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.)—"Salomy Jane" Oct. 11, Fred Niblo 12, "The New Wives" 13, "Paid in Full" 14, 15, Norman Hackett 16.

COLONIAL (W. T. Kirby, mgr.)—Week of 4: Howard Trussell and company, Three Earnests, Viule Daly, Loney Haskell, Irene Franklin. Great business last week.

GRAND (Otto Wells, mgr.)—Well filled houses have been the rule. Thursday, the magician, week of 4.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of This CLIPPER free.

WANTED, FOR MASON'S OPERA HOUSE SNOW HILL, MD.
GOOD OPENING ATTRACTION FOR OCTOBER
Seating Capacity, 600. Population, 3,000. Drawing Territory, 6,000. Also Booking for Fall and Winter. Terms on application. S. G. MASON, Mgr.

LYKENS OPERA HOUSE, LYKENS, PA.
WANTED—Good Attractions for Lykens Opera House. New booking for 1909-10. Good show town. Terms on application. J. J. ZAREFF, Manager.

CHERRY VALLEY, N. Y.—FIREMAN'S HALL. The new Hall, electric lights. Address EDWIN JUDD, Manager.

MEAFORD OPERA HOUSE—New, 650 opera chairs. Good show town. Address T. F. RIXON, Meaford, Ontario, Can.

ARMORY OPERA HOUSE, Freehold, N. J.
Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

GOOD Popular Price Night and Week Stands
get the business at Niles, Mich. Write W. M. RIEDER, Mgr. Opera House.

THOMAS OPERA HOUSE, Kingtree, S. C.
Capacity 600. Booking now 1909-1910. Pop. 2,000. L. J. STUCKLEY, Manager.

AMHERST OPERA HOUSE, Amherst, Nova Scotia. New house and best in town of 9,000. Wants attractions. T. S. Moore, Mgr., Amherst, N.S.

WANTED, Repertoire Stock
ONE NIGHTERS, write in for open line. Best show town Southern Ill. for its size. Address O. L. MALETTE, House Manager.

NEW OPERA HOUSE Just opened at ON-
GOOD, MO. Attractions Wanted. Carpenter Bros., Owners & Mgrs.

RICHMOND NEW PHILLIPS THEATRE
O. S. MURRAY, Lessee and Manager. Now booking independent and Trust Attractions, for 1909-1910. Seating capacity, 1000. Write for open time.

Franklin, Ind.—CITY OPERA HOUSE
L. ZEPPEFELD, Mgr.
Book a "real live town." Pop. 10,000. Capacity 1,000. Capacity business by best attractions. Write or wire.

Good Attractions Wanted, for New Opera House, Cairo, W. Va. Good show town in oil field.

Agnew's Opera House, Shickahany, Pa.
Capacity 400. Electric Lights, Steam Heat, etc. Good. Moral attractions wanted on percentage. Address TOM C. BELL, Mgr., Shickahany, Pa.

HAYES CONNOLLY STOCK WANTS COMEDIAN
Other Useful People write. Join on wire. Owensboro, Ky., Oct. 4; Vincennes, Ind., 11, 16.

HOBBS or Tramp Wig 50c. Whiskers 35c. Wax Nose 15c. Joining Paste 10c. Grease Paint Deep Sunburn 15c. Liner to blacken eye 10c. Clay pipe 5c. Entire outfit \$1.50. Send 10c. stamp for our large catalogue of Wigs, Make-Up material and "The Art of Making Up." THE TRADEMORE CO. Dept. K, Toledo, O.

WANTED—PEOPLE FOR LEON WASHBURN'S TEN NIGHTS IN A BAR ROOM CO.
Lady who can play piano and has little girl for Mary Morgan. Also people who can play parts and do strong specialties. State salary. Pay own. Address LEON WASHBURN, Sunbury, Pa., Oct. 9; Pittston 11, Plymouth 12, Berwick 13, Danville 14.

NOTICE
At Liberty, GERBERT BROS.
For Rep., Vaude., Bur., Minstrel, Hand-to-Hand, etc. Wardrobe A No. 1. Address all communications to GERBERT BROS., Poughkeepsie, N. Y.

Leading Man and Leading Woman
Desire engagement in one piece road attraction. Reliable managers only. Address L. C., care of CLIPPER.

WANTED, GIRLS IN STOCK
That can Sing. Good percentage. Address ADAM MILLER, 123 River St., Troy, N. Y.

WANTED
FIRST CLASS DRUMMER
For theatre work. Address JAS. J. BLACKFORD, 725 1/2 St. St. Joseph, Mo.

Rentfrow's Big Stock Co. WANTED IMMEDIATELY

Long season; salary every week; week stands; All Orchestra Leader and Musicians, all kinds, for Band and Orchestra; Actors for all lines; Specialty People doubling band and stage, Musicians that can play parts, Novelty Acts, Etc., Hustling Agent. State lowest salary first letter. J. N. RENTFROW, Sedalia, Mo., Oct. 3, week; Mexico, Mo., Oct. 11, week; Alton, Ill., Oct. 17, week

WANTED QUICK TWO JUVENILE MEN
Must be 5-9; or 10 tall. Heavy Man, Character Woman (not eccentric), Gen. Bus. Woman and Man, prefer man and wife; good Vaudeville Team who play parts, Musicians for band and orchestra or band and stage. Salary sure, so state lowest. Long season. Never close. Now in 2d season without losing a night. One night. Booked to Coast. No time for correspondence, so state all in first. Address per route CLIPPER. B. CLAMAN, Mgr. Claman's Players.

"GOOD VAUDEVILLE FOR GOOD THEATRES."
Mr. THEATRE MANAGER:
Our policy of treating the artists, particularly the ladies, with respect at all times brings to us the BEST TALENT. Stands to reason, don't it? No long waits either. Have 30 weeks outside of Chicago and can handle good houses anywhere and guarantee the BEST TALENT for the money. Eugene Elkins, ELCO AMUSEMENT CO., the different agency. Meyer Cohen, 612 Ashland Block, Chicago.

THE BEST MUSICAL BELLS
and novelties are made by
J. C. DEACAN
3808 No. Clark St.
CHICAGO

Send for 100 page illustrated catalogue. Always a few bargains on hand.

WHITNEY COLLINS Wants
Clever Heavy Man and Second Bus. Woman
None too good. Man must be 6ft. tall. Also Dramatic People in all lines for Rep.
Geo. Stutzman, wire. New Harmony, Ind., week Oct. 4; Carmi, Ill., week Oct. 11.

AT LIBERTY WM. B. MARKS CLOWN.
Just closed successful season with Frank A. Robbins' Show. CAN BE ENGAGED for Winter and Season 1910. Address DUNELLEN, N. J.

INVESTORS
In order to engage in the most prosperous ends of the amusement business I would like to hear from several parties having \$1,000 or thereabouts to invest in a newly incorporated amusement company. Only parties meaning business need answer. References exchanged. J. EGBERT, Glenolden, Pa.

AT LIBERTY MEDICINE LECTURER
An original worker. Experience, wardrobe, sobriety, appearance, strong voice. Work percentage, only. Good office and gilm worker, if desired. Will join anywhere. Write fully. DR. HARRY KENNEDY, Gen. Del., Joplin, Mo.

HERB MONAHAN'S LIVE WIRE PARODIES
Are stories with "a laugh in every line." On all late song hits. 3 for a dollar. Send your "check" and name your song. HERB MONAHAN, P. O. BOX 364, WHITMAN, MASS.

WANTED Experienced Groom
Must be sober and reliable. CHAS. CARLOS, Poli's Theatre, Wilkes-Barre, Pa. Permanent address: 104 W. 40th St., New York.

REAL WRITER OF REAL STUFF BARRY GRAY OF PHILA.
Composer of Sketches, Monologues, Songs, Parodies, etc., for the vaudeville stage. Write for terms. BARRY GRAY, (Central Apts.) Broad and Fairmount, Philadelphia, Pa.

WANTED, ACTORS FOR "A MESSENGER BOY"

People in all lines for 2 shows.—Musicians. All people must double brass in No. 2 show. Two Leading Men for boy parts, not over 5ft. 10in.; 2 Heavy Women, 2 Character Men, 2 Heavy Men, 2 Juvenile Men, 2 Light Comedians with specialties, 1 Juvenile Woman with specialties, Piano Player. One show is a band show. Say all you can and will do. If you are not experienced, keep off. None too good. State LOWEST. Pay your own. Send photos and list programs. No time for correspondence. GEO. D. SWEET, Storm Lake, Iowa.

WANTED QUICK Carpenter for Small Parts
That understands running stage. Also STOUT COMEDIAN with some blank verse experience. Everything and photo first letter. J. E. CLINE, Abbeville, S. C., Oct. 8; Madison, Ga., 9; Milledgeville, Ga., 11; Dublin, Ga., 12.

WANTED Heavy Man and Character Heavy Man, Character Woman, Lady Pianist
To play small part. Prefer those doing specialties. Lowest salary and all particulars. I pay expenses. JOE WILLIAMS, Rockland, Me.

AGENT AT LIBERTY
If you want a reliable, absolutely sober man that can post and will herald, wire H. H. FRANKLIN, Wichita Falls, Texas.

WANTED, FOR Phil Maher Stock Co.
Repertoire People in all lines of the business. Wardrobe and ability indispensable. Join at once. Good salary to right people. Address LESLIE E. SMITH, Mgr., Salamanca, N. Y., Oct. 4 to 9.

WANTED QUICK, Medicine Performers
Sketch Team (man and wife) that play piano. Comedians to work in acts and make them go. Also Novelty Acts. Sure money. DR. LEO DOWNEK, Quaker Medicine Co., care General Delivery, Minneapolis, Minn.

AT LIBERTY
Owing to closing of A. Y. P. Exposition Oct. 16
ADVANCE or PRESS AGENT
15 years Theatrical, Circus, Exposition experience. (Thoroughly competent to handle Press or Advance of any attraction—house or road. DICK COLLINS, Press Department A. Y. P. Exposition, Seattle, Wash., care Mr. Thomas' office.

WANTED NORTH AMERICAN MED. CO. AT MED. PERFORMERS
Good Sketch Team, Silent Acts, Piano Player with specialties. Work year around, and you get it every Saturday night. Best of bank references. Address ED. F. WEISS, Mgr., Lock Box 104, Utica, N. Y.

PLAYS and SKETCHES
TO ORDER
ALICE HOWLAND, 419 Eddy St., Chicago

SPECULATORS WIN.

Court Decides in Their Favor.
Judge Mulqueen, of the Court of General Sessions, New York City, in a decision given Oct. 2, granting a new trial for a ticket speculator who had been fined in the police court, expressed the opinion that "the business of ticket speculation is lawful, and that no license is necessary to carry it on in this city." Magistrate Kernochan on May 21 last fined Michael Marks, a ticket speculator, \$5 for "offering to sell tickets of admission without having procured a license." Marks appealed from this decision, and Judge Mulqueen's finding reverses Kernochan's opinion. Judge Mulqueen points out that on Dec. 1, 1908, the Board of Aldermen passed an ordinance, duly approved by the Mayor, striking out all sections of the code of ordinances which related to ticket speculators. The court held therefore that Marks had been convicted of an offense which did not exist.

YORKVILLE TO GIVE MOVING PICTURES.

The Yorkville Theatre, New York City, will become a motion picture house next week, under the management of Marcus Loew. A mutual agreement has been entered into between the Shuberts and Hurlitz & Seamon to that effect.

VAUDEVILLE AND MOTION PICTURES FOR THE CIRCLE.

Wm. J. Kane will take possession of the Circle Theatre on Oct. 18, and will then run it on the same policy as the Manhattan with first class vaudeville and motion pictures.

NEBRASKA BILL FOR VAUDEVILLE.

The Nebraska Bill Wild West Show, which has been doing the New York State fairs, closed in Cooperstown, Sept. 29, and will open at Proctor's, Elizabeth, N. J., Oct. 11, with a reduced number of people, but retaining "Nebraska Bill," an Indian, and the educated mustang, in a sketch, entitled "A Shot at Mars." The company, seven in number, will then play Amboy and Plainfield, and follow on the Keith & Proctor circuit. John Drake will be treasurer, and William M. Drake, owner and manager. The season is booked solid.

PAULINE CAPTURES CHICAGO.

Pauline, the hypnotist, has won a signal success in Chicago, as extracts from the papers there show.

One paper says: "The performer (Pauline) exploits his powers on a large scale, and he is unusually skillful, inasmuch as he covers his most uncanny stunts with a pleasant veil of comedy."

Another says: "The crowd laughed long and loud. It gave out every token of enjoyment in Pauline's comic hypnotherapy. It may be faithfully recorded that Pauline was a huge success."

NELL PRESENTS "SPRINGTIME."

"Springtime," the new play by Booth Tarkington and Harry Leon Wilson, in which Nell, formerly known as Mabel Taliaferro, is the star, had its first performance on any stage in the Gayety Theatre, Philadelphia, Monday evening, Oct. 4, under the direction of Frederic Thompson. The performance was Nell's first under her new name. Word reaches us that the play and star were well received.

BROADWAY BUILDING CO. INCORPORATED.

Broadway and Forty-third Street Building Company, New York, has been incorporated; capital, \$1,200, to own and manage theatres and other places of amusement, and provide for stage productions of all kinds. Directors: Frank R. Tate, St. Louis, Mo.; Herbert T. Jennings, 201 Broadway; John Hanson Kenard, 149 Broadway, New York City.

LOTTA FAUST SUES FOR DIVORCE.

Lotta Faust has begun suit against her husband, Richard Wilson (Richie) Ling. The suit is filed in the Superior Court, Chicago, and asks that her marriage be declared null and void on the ground that he deserted her without cause three years after their marriage.

PERFORMERS HELD ON BAIL.

George Wilson and Harry and Rose Seymour, who were arrested Sunday at the Gotham Theatre, New York City, for giving a sketch in costume, were arraigned before Magistrate O'Connor in the Harlem Court Oct. 4, and held in \$500 bail each for Special Sessions. The charge against them is violation of the Sunday theatrical law.

CLOWN NEWS.

The Four Comrades (Sully, Rooney, Donahue and Hedder), Al. Orlan, Art Jarvis, James Ross, Harry La Pearl, Valdo, Foolish Dick Ford and Sam Bennett will again be with the Barnum & Bailey Show next season, with many novel productions. Sam Bennett will be with Ed. Shipp's Circus this winter.

LEWIS AND MEHAN IN A NEW ACT.

Jeannette Lewis and Eva Mehan, who are at present winning much applause in a boxing number, with Robie's Knickerbockers Eastern wheel show, will soon be featured in a big vaudeville act. The remains were sent East for a professional representative of the firm of Leo Feist, will manage the act.

BELEW UNABLE TO PLAY.

Kyrle Bellew ruptured a blood vessel of the nose on Oct. 4, and almost died to death in his room in the Hotel Statler, Buffalo, N. Y. Advice states that his condition is such that it will be several days before he can resume his part in his new play, "The Builders of Bridges."

ED. F. REYNARD LOSES WIFE.

Ed. F. Reynard's wife, a non-professional, died on Oct. 3 from heart disease, after a long illness. The remains were sent East for interment. Mr. Reynard was billed to play the Orpheum, in San Francisco, this week, but was forced to cancel. He will play there next week.

NEW PLAY FOR VIRGINIA HARNED.

"The Land of Hope," written by herself, is Virginia Harned's new play. The scene of the play is laid in the Tyrol and concerns the love of a peasant girl and boy.

WAGENHAUS & KEMPER SECURE HOPE LATHAM.

Hope Latham has been secured by Wagenhaus & Kemper for their production of "Seven Days," written by Mary Roberts Rinehart and Avery Hopwood, which will have its premiere in Boston next month.

MARIE DRESSLER IN "PHILIE'S NIGHTMARE."

Marie Dressler will begin rehearsals of a new musical play, called "Phile's Nightmare," to be produced by Lew Fields.

SULLIVAN & CONSIDINE NOW CONTROL THIRTY-FIVE WEEKS.

A wire from Seattle, Wash., announces that John W. Considerine gave out in that city, last week, a statement to the effect that sixteen new houses are to be immediately added to the Sullivan & Considerine vaudeville circuit. The firm will, as a result, be able to book thirty-five weeks' straight time.

MABEL WRITES A LETTER.

My Dear Ethel: Just a few lines to let you know that I was in New York during the Hudson-Fulton Celebration, and while there I called at Chas. K. Harris' Office, the music publisher. They certainly have a dandy lot of songs. I heard them sung before I reached the office at the different theatres I visited, but I did not know just who published them, and I was surely glad when their lady pianist, Miss McCarthy, showed them to me and played them over; she taught them to me by singing them with me. They also have two other good pianists, Steve Jones and Harry De Costa. This is the best place I have ever struck to learn songs. Just think, I found that great kid song that we have been talking about, "Scuse Me To-day," also that song, "Was I a Fool?" and "Scuse Me To-day," to fit song, "I Wonder Who's Kissing Her Now," that we heard Harry Woodruff sing in the "Prince of To-Night" out West. Why, it is published by Chas. K. Harris. My, they had so many good things I can hardly enumerate them all, but they do publish Joe Howard's song that he sings with Mabel Harrison, in "The Puccini Mouse," entitled "Love Me All the Time," and they also have George Evans and Ben Shields' song, "Take Me Up in Your Arms," and "Scuse Me To-day," that is the song that Mayme Gehring is singing; and, by the way, I met her up there running over some other songs—one in particular, "I'll Get You Yet, Little Girl." I also met Susie Levine and Dolph Levine up there. Susie is going to sing "Nobody Knows, Nobody Cares," and "Was I a Fool?" I heard her rehearsing both of these songs, and her voice is just as good as it was years ago—never seems to change—and I tell you I had a great time. The songs that I picked out for my act, "Scuse Me To-day," to fit my kid specialty; then I change in to singing a descriptive song, a great ballad, "Who's Kissing Her Now." I have just found out that they will let me sing that song now and then, as long as it will not interfere with the production. You want to get a move on and write Mr. Harris and ask him to let you sing it, and if you meet any more that is looking for good songs, you tell them to write to Chas. K. Harris, 3 West Thirty-first Street, New York City, as they certainly will be well taken care of. This is all for this time. Next week I will write you and tell you all about the celebration. With love to your mother and self. Write soon.

DIX AND CARRUS IN VAUDEVILLE.

Dan Dix and William Carrus, who have been a comedy feature the past two seasons with the 101 Ranch Show, with their trick mule and bucking broncho act in the arena, will, at the end of the present season, enter vaudeville in a new act, which is being written by Barry Gray.

CARVETTE & CO. MOVE.

Carvette & Co. Theatrical Exchange has moved to larger quarters at No. 603 Superior Avenue, Chicago, Ill. They now have one large reception room and two private rooms, and performers are invited to make their office headquarters while in Cleveland. Their reception room is fitted up with all conveniences, such as writing utensils, daily papers and theatrical journals.

THEATRE CLOSED IN MEMORY OF CLYDE FITCH.

Maxine Elliott's Theatre, New York City, was dark on Friday evening, Oct. 1, in memory of Clyde Fitch, whose funeral was held on that day. The production there was "The Blue Mouse," the last of the Fitch farces.

SAVOY THEATRE, ATLANTIC CITY, CHANGES HANDS.

George F. Conklin has purchased from Moore Bros. the Beach front property which contains Hotel Dunlop, the Savoy Theatre and a large store. The price stated is \$375,000.

BEN EDWARDS WITH FISCHER.

Ben Edwards, the past five years with the Gus Edwards Music Co., is now located with the Fred Fischer Music Co., in the professional department.

E. A. WARREN, SONG WRITER AND PUBLISHER.

of Sturges, Mich., recently returned from a thirteen months' tour of the Pacific coast. He writes: "I placed my publications with the dealers, and arranged with them and Western band organizations for the featuring of two new songs which have just been published—'You're a Smart Girl' and 'There's a Girl in Some Sky for You.'"

Moving Pictures.

Bijou Theatre, in Grand Rapids, for Motion Pictures.

Comer & Hagen, Duluth, Minn., have leased the old Bijou Theatre, Grand Rapids, Mich., and will run it as a moving picture resort. The house has been renamed the Gem Theatre, and has been remodeled.

Returned Picture Films Free of Duty.

The Treasury Department at Washington has ruled that motion picture films manufactured in this country and exposed here may be admitted free of duty on their return to the United States.

Injunction Against Mayor and Police Denied.

A decision was handed down Oct. 4, by Supreme Court Justice Bigelow, which denied the injunctions against the mayor, police commissioner and police in twelve suits brought to restrain defendants from interfering with the Sunday business of moving picture houses.

New Film Exchange.

A new independent film exchange was opened in New York last week. The name of the new concern is the Peerless Film Exchange. It is located at 429 Sixth Avenue, and will have everything pertaining to the moving picture industry.

Ro Weso, novelty hoop roller and juggler.

and Wesley and Francis open on the Southern Vaudeville circuit Oct. 4, at Roanoke, Va., with thirty weeks to follow.

THE FREEZE BROTHERS ARE MAKING A HIT IN THEIR NEW ACT.

"The Clown and the Artist," which is said to be a novelty, running from twelve to fourteen minutes.

EDDIE LEONARD, ASSISTED BY MABEL RUSSELL

and company, will open on the Orpheum circuit, commencing Dec. 6.

BURLESQUE NEWS.

AL REEVES' BEAUTY SHOW (Eastern).

Olympic Theatre, New York, Oct. 4.

"Give Me Credit, Boys." Well, Al, we surely have to hand it to you this time. The answer is the best laughing show the Olympic patrons have ever seen, the handsomest costumes and the finest looking bunch of chorus girls; in fact, everything pertaining to a great show is presented by Al Reeves and his Beauty Show. "A Merry-Go-Round," a satirical review, featuring Edwin Morris and Lloyd Hoey, starts things moving briskly from the jump. It is full of funny situations, ably taken care of by clever comedians. Edwin Morris, as Miles O'Hafferty, had the principal comedy role, and made a hit in his clever portrayal of an Irishman. Lloyd Hoey, as the generous brewer, Phillip Schmitt, was funny. Beautiful Alameda Fowler was quite a sensation when she made her appearance as the "Girl from Rector's." Her costume suited her graceful figure and showed her to good advantage.

Musical numbers galore were given by the different members of the company. "Wild Cherry Rag," sang by Miss Jordan and Joe Mannie, was finely rendered. "Maid of Cherokee" was given by Max Gordon and Mae Powers, assisted by the chorus, in beautiful Indian costumes, and made a fitting New York first. The second drawing room in strong one, and included: Burton, Burton and Jordan, comedy musical and singing trio, who were a success in their clever act. The feature of their act is the fine singing of Mae Gordon, that clever comedienne, Chas. H. Burke, assisted by Harriet Carter and company, presented his big success, "The Silver Moon," in which he has been playing for some time. The audience heartily enjoyed the sketch, and the applause was frequent.

Our old friend, Al Reeves, then gave his specialty on the banjo. Did Al make good? Well, you should have been in the Olympic Monday night—it looked like a riot. Al can surely tickle the old banjo some. The audience would not let him go. "Give Him Credit, Boys."

"Comology," written by Courtney Burton, was the closing burlesque. It was in three scenes which could easily be cut to two. The first scene shows the lower district of New York, the second a drawing room in which a funny wedding reception is given by Al Reeves, Chas. H. Burke and Jeanne Lansford and the company. It affords plenty of comedy business by the principals. The third scene shows the grandest display of scenery and costumes ever seen here. Al takes part in this, and sings about ten verses of "Give Me Credit, Boys," one of those "kind applause, please." In which he calls attention to his personal effects and everything in his show. They certainly handed it to him Monday night. The four beautiful models, introducing Mae Powers, winner of the beauty contest in Madison Square Garden, New York, made the boys in front sit up and take notice. "Give Him Credit, Boys." The beautiful songs "Give Him Credit, Boys," illustrated songs were successfully given by Alice Gordon, musical numbers were plentiful, as in the first part. "Gee, But It's Great to Be a Messenger Boy," rendered by Joe Maune, was one of the hits in the song line.

"Beautiful," Al Reeves gave a toe dance, to the delight of the audience. Al, where do you get them? "Good-Bye, Becky Cohen," by Chas. H. Burke, assisted by the chorus, was a scream. The finale shows Al Reeves and his entire company in the prettiest stage setting ever seen in this time. "Give Him Credit, Boys."

Cast: Miss Millonbuck, a millionaire's daughter, Jeanne Lansford; Mademoiselle Almela, a dancer, Alameda Fowler; Mexico, from Mexico, Irene Burton; Miss Nelson, a Boston girl, Alice Jordan; Miss Nelson, a society girl, Harriet Carter; Mlle. Shapely, a model, Mae Powers; Mr. Millonbuck, a millionaire, Edwin Morris; Jimmie Wiser, a messenger boy, Joe Maune; Senor Guerrero, a Mexican, Max Gordon; Pedro Martinez, from Mexico, Lloyd Hoey; Ching Ling, a merchant, Courtney Burton; Garry Gattalini, Billy C. Robbins; Bill Keener, a tough, Henry Gray; Levi Crouchey, a peddler, Chas. H. Burke; Jack Concheat, Al Reeves.

The chorus: May Holden, M. Albert, Mary Smith, Gladys Greening, C. Blackmore, B. D'Arville, Rose Smith, Marie Warren, Helen Lind, Cupid Spars, Ruth Turner, Marie Lockwood, Herth Moore, Eva Smith, Nellie Lockwood, Lucie Leach.

Executive staff: Al Reeves, proprietor and manager; Courtney Burton, stage manager; Al. Moore, electrician; George Smith, master mechanic; Harry Lovel, property man.

AVENUE GIRLS.

Miner's Eighth Avenue Theatre, Oct. 4.

The Avenue Girls opened Monday, Oct. 4, with the following principals: James Boland, Charles Lipscomb, Harry Brooks, Richard Black, J. Carroll, George McCone, Ella Smith, Mona Raymond, Lizzy Peyer, Jack Demaco, James Montague and John Thompson.

The olio included: The Demacos, trapeze artists; Sandow and Simpson, poses plasters; Harry Brooks, a cannie bag piper; the Worcester Sisters, Black and McCone, and as an extra attraction, Snyder and Buckley.

The chorus: Birdie De Estelle, Vera De Estelle, Gertrude Tulett, May Sweeney, Margie Booth, Lucia Fayant, Celia Dow, Rose Gordon, Lillian Clark, Jessie Clark, Marie Stewart, Julia Stewart, Elsie Richmond, Maeline Moon, Kitty Demaco, Vera St. Clair.

The executive staff: Dan D. Scullen, manager; Arthur Harris, business manager; Lizzy Peyer, wardrobe mistress; George Dolinger, musical director; Dave Peyer, carpenter; Will Allie, properties; Jack Campbell, electrician.

Follies of the Day (Western).

This company, which has returned to the Western circuit, includes: Gertrude Hayes, Larry McCale, Harry Lester Mason, John Williams, John West, Ida Sturges, George Betts, Leah Propp, Madeline Sullivan, Teddy Stanley, Morris Cane, Robert Carbone, Wm. Goodrich, Thomas Morgan, Walter Mitchell, Wm. Skerrett, Ed. Rowlands, Maggie Clarke, Sadie Chipman, Annie Waltman, Mlle. Fayette, and John Skerrett.

Specialties: Gertrude Hayes and her Dancing Bricktop, Sandy McGregor, in Harry Lauder impersonations, and Larry McCale and Gertrude Hayes, in travesty acting.

Chorus: Show Girls—Anna Waltman, Mlle. Fayette, Mad Sullivan, Florence Irving, Teddy Stanley, Maggie Clark, Marguerite Rose, Sadie Chipman, Norma Reynolds, Alice Lockhart, Poules—Anna Propp, Pauline Le Vie, Mathilda Wolf, Ruth Sullivan, Leah Propp, Florence Vinsen, Doris Cherie, and Nellie Nelson.

Staff for Estate of H. C. Miner (inc.) and Barney Gerard: E. W. Chipman, manager; Jack McNamara, business manager; John West, stage director; Fred Rounds, musical director; Mort Fox, carpenter; Wm. Abies, electrician.

Curtin Gets Presents.

James H. Curtin, owner of the Broadway Gayety Girls (Western wheel), and chairman of the transportation committee of the Empire circuit, was presented by his friends last Friday with a Thirty-third Degree Masonic watch chain, also with the official ring. Mr. Curtin is very popular in Masonry.

THE GAY MASQUERADERS (Eastern).

A new show was put on at the Gayety Theatre, Philadelphia, Oct. 4, by Manager Harry Hill.

"Mistakes Will Happen" is the new title for "A Hot Old Time," two acts, which was presented with the following cast: Larry Mooney, Jos. J. Sullivan; Gen. Blazer, John McMahon; Jack Treadwell, Frank Murphy; Cholly Gildersleeve, Hal Pine; Alkali Ike, John E. Magee; O'Donovan Dunn, Jack Lynch; Mulligan, Mike Flynn; Canby Strung, Jim Flannigan; Swift, Pete McCoy; Mrs. Blazer, Flo Gorman; Blossom Blazer, Ani Hill; Cherry Blazer, Mille Edwin.

The olio includes: Pine and Klassen, singers and comedians; Mlle. Ani, acrobatist; Murphy, Magee and company, in His Colors Saved Him; Melvin Bros., acrobats, and Bonita and Lew Hearn.

Chorus: Sarah Hardy, Marie Fayette, Anna Mack, Lorette Culloc, Mamie Irwin, Marie Gilman, Loretta Burke, Louise Hardy, Amy Gordon, Lilian Frick, Frances Lawson, Loretta Dale, Frances Magee, Florence Marshall, Kathline Howard, Mae Sherwood, Jane Gray, Opal Fitzgerald, Elmore Sonny.

Gay Morning Glories Roster.

Julius C. Wodetsky closed with the Sello-Photo Circus to assume the business management of the Gay Morning Glories. The roster: Geo. F. Beltrage, manager; Julius C. Wodetsky, advance business manager; Al. Williams, special agent; Sol. Rosenbaum, musical director; Walter Williams, mechanic; Frank Pearson, electrician; H. H. Brill, propertarian; Madeline Erling, wardrobe; Dacht and Jones, Dexter and Deimar, Arthur Cain, Curtis Vance, Ed. Hayes, Ed. Smalley, Maybelle Muhum, Louise La Booth, Heckert Sisters, Erma Gilson, Alice Kennedy, Goldie Spencer, Daisy Gibson, Eleanor Lorenz, Vivian Laverne, Anna Kennedy, Loran Matthews, Lulu Evans, Vera Coleman, Rose Conger, Helen Frick, Belle Wilder, Ursula Woelz, Florence Smith and Olga Shoemaker.

YANKEE DOODLE GIRLS (Western).

T. W. Dinkins' Co. are presenting "A Wooden Yoke," with Harry Seyon, Harry Hearn, Joseph L. Dixon, Charles Collins, Sam Hawley, Frank Le Favor, Charles Bailey, Sadie Huettel, Julia Seyon and Jennie Gladstone. "Tip in the Air" is the title of the burlesque.

The olio: Sadie Huettel, billed as "The Big Noise," Charles Collins and Sam Hawley, Joe Dixon and Harry Hearn, in "Smash-Up in Chinatown;" Harry and Julia Seyon, comedy and music.

The chorus: Minnie Gladstone, Sadie Melville, Stella Adams, Lillian Dennis, Della Waiters, Ruby Noville, Thelma Frank, Norma Hastings, Julia Wilson, Junia Bertram, Mae Elliott, Mae Morrison, Grace Gregor, Dot Harlow, Jeannette Lewis, Grace Callahan.

THE PARISIAN WIDOWS (Eastern).

"The Boarding House," showing a series of events incidental to the home life of vaudeville and burlesque performers, has been retained as the curtain raiser. The opportunity for another comedy role, offered by the handiwork, has been accepted, and Arthur Bell now has the part which was last year played by Julia Sinclair. "Fun in a Department Store" is the burlesque.

The olio consists of acts by Bennett and Bentley, Niblo and Spencer, Margie Hilton and her Dresden Dancing Dolls, and Ben Pierce, German comedian.

A review of the performance will appear in next week's issue.

Experiments in Connecticut.

The Harry Hastings Show made the experiment of playing burlesque at the Hyperion, New Haven, for three days last week (Sept. 30, Oct. 1 and 2). It was the first burlesque show to play that theatre. The show made a favorable impression, but the receipts were of a proportion to show that New Haven is not a burlesque town. For the first three days the burlesque business was satisfactory, and the show was a big success, but it is doubtful whether other shows will play that town.

Charles Robinson Out of Burlesque.

Charles Robinson will remain with Lew Fields, to play the principal comedy part in Marie Dressler's new show. He will therefore go with the Star and Garter Show (Eastern wheel). There will be several changes in the above burlesque company when it plays Hurlitz & Seamon's, New York, week of Oct. 18. Rice and Cady and Murray Livingstone join the organization.

Casino a Winner.

Business at the Casino Theatre, Brooklyn, N. Y., the Western wheel house, has picked up wonderfully. The house has become a standby in the City of Churches. Manager Chas. W. Daniels is paying particular attention to ladies and is keeping the shows up to the standard.

Avenue Girls to Reorganize.

The Avenue Girls Co. (Western wheel), at Miner's Eighth Avenue Theatre, New York, this week, will lay off week of Oct. 11, to rearrange the show. Their date at the Atlantic City Casino, N. Y., will be filled in by the Frolicsome Lambs Co. The Avenue Girls go to the Empire Theatre, Brooklyn, week of 18.

Censors Leave for West.

The Censor Committee of the Eastern wheel—Sam Scribner, Lawrence Weber and Herbert Mack—have left for the West, to inspect shows and houses of the Columbia Amusement Co. The committee will be gone for three weeks.

Dan Dody with Laemmle.

Dan Dody, well known producer of the Western burlesque wheel attractions, is now located with the Music House of Laemmle.

The Man With a Souze.

Vanity Fair Co. enjoyed a run of prosperity at the Standard in Cincinnati, where "Billie" Ritchie, in his familiar role as the man with a souze, was the chief fun maker.

Gayety, Boston, to Open for the Holidays.

The Gayety Theatre, Boston, Mass., the new Eastern wheel house, which is now being built, will be ready around the holidays. The Eastern wheel committee assures the opening about Christmas or New Year's.

DELIAH and DEXTER closed with the Gay Morning Glories Burlesque Co., at Freeport, Ill., without notice, owing to breach of contract, they claim.

MILLIE DE LEON was an added feature with the Yankee Doodle Girls week of Sept. 27, at the Lafayette, Buffalo.

FANNIE BRICE, soubrette, of the College Girls Co. (Eastern wheel), is making a big hit this season singing "Wild Cherry Rag." James C. Dixson writes: "I was called home from Louisville, Ky., on account of the death of my dear mother, her death being the second in our family in one year. My father died just one year ago. Rejoin my company, the Star Show Girls, in Cincinnati."

MURRAY HILL THEATRE

433 St. and Lexington Ave., New York
COLUMBIA AMUSEMENT CO. Lessees
This Week—THE PARISIAN WIDOWS.

MINER'S

8th AVE. THEATRE, - The Avenue Girls
BOWERY, - Dreamlands
EMPIRE, NEWARK, - The Frolicsome Lambs

OLYMPIC THEATRE

14th ST., N. Y.
David Kraus Amusement Co. Lessees
This Week—AL REEVES CO.

GAYETY THEATRE

Washington St., Hoboken, N. J.
Gayety Theatre Co. Lessees
This Week—THE MERRY WHIRL.

STAR THEATRE

Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Managers.
This Week—The Runaway Girls.

GAYETY THEATRE

Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Managers.
This Week—Rice and Barton's Co.

CASINO THEATRE

BROOKLYN, N. Y.
CHAS. W. DANIELS, - Manager
This Week—THE BRIGADIERS

EMPIRE THEATRE

Twice Daily
Broadway & Ralph Ave., Best Seats, 30c.
This Week—THE JARDIN DE PARIS GIRLS.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Billy, the Kid," Eastern, Chas. H. Wuerst—Worcester, Mass., 4; Springfield, Conn., 6; Springfield, Mass., 7-9; Pittsfield, 11; North Adams, 12; Winsted, Conn., 13; Bristol, R. I., 14; Waterbury, Conn., 15, 16.
"The Kid," Western, Chas. H. Wuerst—Lewiston, Pa., 4; Milton, 5; Danville, 6; Bloomsburg, 7; Berwick, 8; Plymouth, 9; Columbia, 11; Chester, 12; West Chester, 13; Burlington, N. J., 14; Trenton, 15; Pottstown, Pa., 16; "Broken Idol," B. C. Whitney's—Lewiston, Mass., 7.
Crosman, Henrietta (Maurice Campbell, mgr.)—Denver, Colo., 11-16.
Cutter Theatre (F. L. Cutler, mgr.)—Benjamin, Tex., 4-9.

Camplin Stock (Chas. K. Camplin, mgr.)—Plainfield, N. J., 4-9; Red Bank, 11-16.
"Carnegie Days," (John Cort, mgr.)—Taconoma, Wash., 3, 4; Ellensburg, 5; Yakima, 6; Walla Walla, 7; Colfax, 8; Lewiston, 10, 11; Spokane, Wash., 10-12; Walla, 13; Missoula, 14; Helena, 15; Great Falls, 16.
"Country Kids," H. B. Whitaker's—Angola, Ind., 15, Peru 16.
Daly, Bernard—Utica, N. Y., 7; Rome, 9.
De Lacy, Leigh (Monte Thompson, mgr.)—New Britain, Conn., 4-9.
"Deadwood Dick's Last Show," Chas. H. Wuerst—Lewiston, Me., 6; Portland, 7; Salem, Mass., 8; Brockton, 9; Fall River, 11; New Bedford, 12, 13; Newbury, R. I., 14; Riverport, 15; Woonsocket, 16.
"Eight Bells," Byrne Bros.—Lewell, Mass., 8, 9; Fiskman, Marj (John Cort, mgr.)—Houston, Tex., 4, 5; Austin, 6; San Antonio, 7, 8; Waco, 9; Dallas, 11, 12; Fort Worth, 13, 14; Denison, 15; Durant, Okla., 16.

Gear, Florence (Jules Murry, mgr.)—Calro, Ill., 11; Evansville, Ind., 12; Paducah, Ky., 13; Memphis, Tenn., 14; Jackson, 15; Nashville, 16; Huntley, G. P. (Chas. Frohman, mgr.)—Worcester, Mass., 11; Northampton, 12; Springfield, 13; Newbury, Conn., 14.
Hackett, Norman (Jules Murry, mgr.)—Parkersburg, W. Va., 7; Huntington, 8; Bluefield, 9; Bristol, Tenn., 11; Roanoke, Va., 12; Staunton, 13; Lynchburg, 14; Richmond, 15; Norfolk, 16.
Italian Opera—Walla Walla, Wash., 6; Pendleton, Ore., 7; La Grande, 8; Baker, 9; Boise, 10; 11, 12, 13, 14, 15, 16.
Pocahontas, 13; Ogden, U. 14, 15; Cheyenne, Wyo., 16.
Imperial Stock, Hummel's (L. A. Earle, mgr.)—Akron, O., 4-9; Lancaster, 11

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cus Man," 10-13; J. E. Dodson, in "The House Next Door," 14-16.

ALHAMBRA (R. H. Behne, mgr.)—"The Man from Home," with Henry Hall in the leading role, did fine business 26-Oct. 2. "Girls," 3-9, Jefferson De Angellis, in "The Beauty Spot," 10-16.

MAJESTIC (J. A. Higier, mgr.)—Week of 4: Helena Frederick, Claude and Fannie Usher, Harry Fox and Millership Sisters, Elmer Tenley, Dainty Jannette Adler, Herr Loude and Fraulein Tilly, the Banks-Brenzele Duo, Potter-Hartwell Trio, and the Majesticco.

BIRCH (J. R. Pierce, mgr.)—"The Red Moon," 3-9, Vivian Prescott, in "The Circus Girl," 10-16.

PANORAMA (H. W. Vitzay, mgr.)—"Die Erste Geige" was presented by the German Stock Players 29, and pleased large audiences. "Kater Lampe," Oct. 3.

SHURETT (Arthur S. Friend, mgr.)—"The Friend Players," in "The Great Divide," with Fannie Harris and Hugh Cameron in the leading roles, gave a creditable production 27-Oct. 3. "The Man from Mexico," 4-10.

STAR (F. R. Trotterman, mgr.)—"The Cherry Blossoms" did a fine business 26-Oct. 2. Billy Inman and John H. Perry being the chief laugh producers will open Sunday night, Oct. 3. "The Man from Mexico," 4-10.

GAYETY (James O'Brien, mgr.)—"The Lid Lifters" pleased large houses 26-Oct. 2. Golden Crook 3-9, Scribner's Show 10-16.

CRYSTAL (Geo. Ira Adams, mgr.)—Week of 4: Quaker City Quartette, J. C. Nugent and company, Marie Manning, Reid Sisters, Ike Vogel, and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 4: Orpheus Comedy Four, Frank and True Rice, Ethel Gilkey and Girls, Al. Summers, Steve Budnick, and Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 4: Fairman, Fairman and Fairman, Webb Trip, Burkhardt and Berry, Hattie De Von, Columbiagraph.

NEWARK, N. J.—Newark (Geo. W. Robbins, mgr.) Robert Hilliard, in "A Fool There Was," Oct. 4-9. "The Thief" is announced 11-16.

PROCTOR'S (R. C. Stewart, mgr.)—Capacity houses. Week of 4: Hotel Laughland, Gordon-Pickens and company, Five Musical MacLarens, James H. Cullen, in "The Man from the West," Paul Stephens, Hill, Cherry and Hill, the Vivians, Harry De Vora Trio, Avon Comedy Four.

LYRIC (W. H. Currie, mgr.)—Week of 4: Rivoli, Ed. Estus, William Cripps, Gordon Brothers, Boxing Kangaroo, Ed. Gray, Marimba Band, Friend and Downing, the Brittons, and Bro-Kramer Trio.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The Convent's Daughter," 4-9, the Smart Set 11-16.

WALDMANN'S (Lee Ottolengui, mgr.)—It is understood that this house joins the open Sunday list of theatres here, so the Star and Barker Show will open Sunday night, Oct. 3, for the first time here, with John T. and Jesse Powers, Arthur Khorns, Robert E. Ellis, and Woods and Killduff prominent.

THE MARATHON GIRLS comes 11 to 16.

EMPIRE (Leon Evans, mgr.)—"The Frolicsome Lambs" appear 4-9, with Mike Kelly, F. Deangis, Chic, Quigley and N. Kerson, Gertrude Fiske, Burnham Sisters, May Belmont, Dreamland Burlesque comes 11-16.

ARCADE (L. O. Mumford, mgr.)—Moving pictures of the Hudson-Fulton celebration were given within three days of the dates of the parades. Bill 4-6: J. W. Holland and company, the Chagnons, Emaline, Johnny Dee, Mildred Campbell, Walter Roy, Bill 7-9: The Sherlings, Young Walter, Daisy Bunting, Frost and Foster Trio.

NOTE—Out of the six local theatres, five are giving Sunday night performances, with the question of legality still in the hands of the Grand Jury.

PROVIDENCE, R. I.—Providence Opera House (Felix R. Vendelachaefer, mgr.) Wm. Faversham and Julie Opp, in "The World and His Wife," divided attention, Oct. 4-9, with Emil Herla's German Opera Co., in Franz Lehr's "The Mousetrap Peddler," and "The Opera Ball," "The Admiral" 11-13.

IMPERIAL (Frank Gray, mgr.)—"A Stubborn Cinderella" attracted large audiences, week of 4. Harry Stone being the feature. "The Servant in the House" will open 11, for four performances. De Wolf Hopper, in "A Matinee Idol," will finish out the week.

EMPIRE (Spitzer & Nathanson, mgrs.)—"The Square Man" played week of 4, to good business. "The Lion and the Mouse," 11-16.

KEITH'S (Charles Lovenberg, mgr.)—Week of 4: Mme. Ardizzone, the Nine Kellins, Harlan Knight and company, Ray L. Royce, Ward and Cran, the Quigley Bros., the Piano Four, Carberry Bros., and the Chameleons. Manager Lovenberg's new act.

WESTMINSTER (George F. Collier, mgr.)—"The Jersey Lilies" week of 4. Business of a satisfactory quality has responded to the management's new policy of a well kept theatre and no smoking.

NOTES.—Vaudeville turns at Bullock's Theatre 4 were: Carl Verdo, Allison Sisters, Baker and Everts, John Philbrick and Len Galloway, At the Seaside Temple 4-9 were: The Jacobson Comedy Four, Jack Lyle, Willard Dyer, and Jewett, Hayes and Lind, Henry Collin has retired from the position of head usher of the Providence Opera House. He has been in the employ of the theatre for nearly thirty years, and patrons express much regret at his disappearance, his kindness and courtesy having endeared him to every one who came in contact with him.

TORONTO, CAN.—Princess (O. B. Shepard, mgr.)—Robert B. Mantell.

ROYAL ALEXANDRA (L. Solman, mgr.)—"The Witching Hour," 4-9.

GRAND (A. J. Small, mgr.)—"The Honey-Mooners," 4-9.

MAJESTIC (W. N. Leslie, mgr.)—Week of 4: Sevensall Trio, Resnah and Miller, Rostow, Russian equilibrist; Clemens Brothers, Fischer and Burkhardt, Sisters Rappo, Estelle Wordette and company, in "A Honey-moon in the Catskills," and the only George Wilson.

SHEA'S (J. Shea, mgr.)—Week of 4: Geo. Reban, in a one act playlet, "The Sign of the Rose," Eddie Leonard, assisted by Mable Russell and the Field Brothers; Eight Original Madcaps, Harum-Scaram Girls, and others.

GAYETY (T. Henry, mgr.)—Queens of the Jardin de Paris 4-9.

SEAR (P. W. Stair, mgr.)—"The Hoodlum's Holiday," 4-9.

GRIFIN'S AGNES STREET THEATRE (P. Griffin, mgr.) continues to draw big business. MASSKY MUSIC HALL (Stewart Houston, mgr.)—Mme. Schuman-Heink 7.

LINCOLN, NEB.—Oliver (F. C. Zehrung, mgr.) Bert A. Williams, in "Mr. Lode of Kool," did very good business Sept. 30. The Fulton Bros. Stock Co., headed by Bud May Jackson, week of Oct. 3.

LYRIC (L. M. Gorman, mgr.)—"The Lyric Stock Co. in "The Silver Girl," did splendid business. "The Strange Adventures of Miss Brown," week of 5.

ORPHEUM (Harry Billings, mgr.)—Week of 5: Six American Dancers, Margaret Moffat and company, Sam Watson's Farm Yard Circus, Harry Richards and company, Griff, Herbert and Willing, the Hamilins, the Orphegraph.

GALVESTON, TEX.—Grand Opera House (Charles T. Brian, mgr.)—"Graustark" drew well Sept. 27, 28. Max Flegman Oct. 2.

PEOPLE'S MAJESTIC (Thos. J. Boyle, mgr.)—This popular house opened the season 26, to S. R. O., with Lee Dezzys and company, in "Old Folks at Home," Ernest Yerxa, Clara Thropp, Art Adair, Nadell and Bell, Polvy Margaret Ryan, and Jennings, Jewell and Barlowe.

JOILET, ILL.—Joilet (J. T. Henderson, mgr.) W. B. Patton Oct. 3. "The Man from Home," 9, "The Angel and the Or," 10, "Prince of To-Night," 11, "In Panama," 14, Geo. Sidney 15.

GRAND (L. M. Goldberg, mgr.)—Week of 3: Arthur Sydney and company, Summers and Otto, Trask and Montgomery, Persau and Halliday, Tom Mahoney, Grace Norworth and company, and Grandoscope. Good show and business.

CRYSTAL (L. M. Rubens, mgr.)—Week of Sept. 26: Eddie Cavanaugh, William Washburn, Eddie Schwabe, illustrated songs and Crystalscope. Business good.

TAVERN (L. M. Rubens, mgr.)—Week of 26: Dolph Mayer, the McCarvers, Abiones and company, illustrated songs, and Tavernscope. Business good.

GEM (J. M. Rhine, mgr.)—Week of 26: Kathryn Shea, Charles Collins, illustrated songs and moving pictures.

DRAMATICS (Dittello & Burkhitz, mgrs.)—Week of 26: Josephine Carnaghi, Winifred Wing, John Norton, illustrated songs, and moving pictures.

NOTES.—J. T. Henderson, manager of the Joilet Theatre, had some trouble concerning his booking for the season. As a result there were no shows booked for week of Sept. 26. Vaudeville and moving pictures were given during the dark nights. The dressing rooms of the Grand Theatre were burglarized Sept. 26. The loss is estimated at about \$200. Harley Mathews, of Mathews and Hanon, was the heaviest loser, his entire private wardrobe being taken.

PEORIA, ILL.—Grand (Chamberlin, Harrington & Co., mgrs.)—"Her Dark Marriage Morn," Oct. 3, "A Stubborn Cinderella," 6, "The Minister's Daughter," 10, Jefferson De Angellis 12, "The Man from Home," 15, 16.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"In Panama," 30-Panama, 2, Florence Gear 3-6, "Babes in Toyland," 7-9.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 6: Jewell's Manikins, the Glissandos, Marvelous Hiltons, De Voy and Dayton Sisters, Winnie Crawford, Chas. Mills, Roland and Francis, kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of Sept. 27: Courtney and Jeannette, M. Triens, illustrated songs and moving pictures.

LYRIC (Felix Greenberg, mgr.)—Week of 27: Frank Du Vall, Eugene Partridge, illustrated songs, moving pictures.

DEMPEY'S (Martin Dempey, mgr.)—Week of 27: Stock burlesque, in "The Happy Tramp," Collins and La Moss, illustrated songs and moving pictures.

NOTE—Crescent Royal, Liberty give illustrated songs and moving pictures.

TACOMA, WASH.—Tacoma (C. H. Herald, mgr.)—"Fifty Miles from Boston," Sept. 27, International Grand Opera Co. 28, 29.

GRAND (D. B. Worley, mgr.)—Mrs. Gardner Crane and company, Jack G. McLallen and May A. Carson, Frank J. Parker, Allen Smith and May Parker, William Cahill, Geo. P. Keane, Williston and Stonaker, and pictures week of Sept. 27.

PANTAGES' (W. J. Timmons, mgr.)—Capt. Nat Reasle, and company, Smith, Evans and Williams, Robert and Dawney, Sutton and Sutton, Frank O'Brien, Bert Vincent, and pictures week of 27.

BRIDGEPORT, CONN.—Jackson's (Ira W. Jackson, mgr.) Jacob Adler, in "The Stranger," Sept. 30; Louis Mann, in "The Man Who Stood Still," and "The Clansman," Oct. 1, all did good business. "The Servant in the House," 3-5, "The Girl of the Golden West," 7, "The Girl from Rector's," 8, Grace George, in "A Woman's Way," 9.

POLE'S (S. B. Saunders, mgr.)—Julie Ring and company, in "Choosing a Husband," Trovato, the Farrell-Taylor Trio, Castellane Bros., the Great De Coe, Doyle and Boyle, Eleanor and Jermom.

HOT SPRINGS, ARK.—Aldrome (Frank Head, mgr.) the Bill Blittner Co. commenced the third and last week of their engagement Sept. 27, presenting "The Parish Priest." The balance of the week's engagement was played in the Auditorium, except Oct. 2, which was canceled. Helen Aubury and Player's Players week of 4.

AUDITORIUM (Frank Head, mgr.)—"The Soul Kiss," Oct. 2, "The World and a Woman," 3, "Land of Nod," 7.

LYRIC (Harry Hine, mgr.)—Moving pictures, illustrated songs, with a strong offering, drew capacity business. Week of 27: Billy Doss, the Godfrey Sisters, and Elsie George.

MENTION.—Thousands of colored electric lights are being strung across the business thoroughfares of the city, and the business and residence district is being liberally decorated with bunting in honor of the State Fair, which opens Oct. 7 at the Oaklawn Race-track. The Orpheum and Lyceum report good business.

WACO, TEX.—Auditorium (Jake Garfinkle, mgr.) Tim Murphy, in "Old Innocence" and "My Boy," played to good houses Sept. 28. Billy Link Musical Comedy Co. drew well 27-29. "The Alaskan" Oct. 2. "The Soul Kiss," 8, Max Flegman, in "Old Curiosity Shop," 9, "Graustark," 11, Blanche Walsh, in "The Test," 14.

MAJESTIC (Chas. Sasseen, mgr.)—Week of 27: Myrtle Victorine, the Two Zolar Sisters, Melrose and Ingram, Geo. Rye, Nellie Stern, moving pictures. Excellent business.

VENDOME AND ALDROME (Box Bros., mgrs.)—Vaudeville and moving pictures drawing crowds.

NOTES.—Miller Bros.' 101 Ranch, Sept. 30, had large business. Dixie—Moving pictures. Well patronized.

WHEELING, W. VA.—Court (E. L. Moore, mgr.)—"The World and a Woman" had good returns Oct. 1, 2. Norman Hackett 4, May Cahill 6, "Girls Will Be Girls," 8, 9.

VIRGINIA (Chas. Feinler, mgr.)—"The Isle of Spice" had good returns 27-29. Dark 30-Oct. 2. "The Brand of a Thief," 4-6, Johnnie and Emma Ray, in "King Casey," 7-9.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Business big with moving pictures, which will be here indefinitely.

APOLLO (H. W. Rogers, mgr.)—"The Rosy-dell" Co. had good returns 27-29. Irwin's Majestics, 30-Oct. 2, did well. The Mardi Gras Beauties 4-6, Irwin's Big Show 7-9.

VICTORIA (Geo. Shafer, mgr.)—Big returns. Week of 4: Poly Carpio, Louis dogs and monks, Weadick and Laden, Mamie McNeil, Sun's Childhood Days Co., Jules and Marzon, Von Dell and Rozell.

BLOOMINGTON, ILL.—Castle (Guy Martin, mgr.) S. R. O. business. Week of Sept. 27: Arthur Sydney and company, Sommers and Otto, Musical Silvers, Prevoll, Risley and Remo, and the Castlescope.

NOTE.—The Grand (Geo. W. Chatterton, owner) has made arrangements whereby the Coliseum will be used until the completion of the New Grand. Mr. Chatterton has leased all his theatres to the Constock Amusement Co., who are booking Shubert attractions. A local manager has been selected for the Grand.

TROY, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) Clara Turner Stock Co. in repertory, Oct. 4-9, except 6, when Joe Weber, in "The Merry Widow and the Devil," appears.

LYCEUM (W. H. O'Neil, mgr.) The Mortimer Snow Stock, in "The White Squadron," 4-9.

HARTFORD, CONN.—Parsons' (H. C. Parsons, mgr.)—"The Round Up" week of Oct. 4. May Robinson 11, 12; Miss Fiske 13, J. P. Huntley 15, 16.

HARTFORD (H. H. Jennings, mgr.)—Wm. F. Hawtrey in "The Admiral," 4-8. Wm. Faversham 7, 8; Girls of Happy Land 9.

SOME OF THE CLOWNS

RE-ENGAGED

WITH THE

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SEASON 1910

SULLY **ROONEY** **PRODUCING CLOWN**
AMERICA'S REPRESENTATIVES OF
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ACROBATIC COMEDY

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PRODUCING CLOWN
AL. OLIFAN
THE MECHANICAL KID

ART JARVIS
AND HIS MULE "SPOT"
ESPECIALLY SPOTTED
FOR THE BIG THING

JAMES ROSSI
A CLOWN THAT MAKES
THEM LAUGH
STILL WITH IT

PRODUCING CLOWN
HARRY LA-PEARL
WILL HAVE SOME NEW ONES.

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COMIC JUGGLER
AND
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CLOWN ENTRIES

FOOLISH DICK FORD
THE ORIGINAL CHEESE IT, THE COP
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They All Copy,
I'll Bet You a Dollar

SAM BENNETT
ORIGINATOR OF BIG NUMBERS
UP-TO-DATE CLOWN
WITH ED. SHIPP THIS WINTER

World of Players.

"The Motor Girl" 11-13, "The Heart of Alaska" 14-16.

POLE'S (Geo. S. Hamscombe, mgr.)—Week of 4: Bertie Herron and company, the Daleys, Pope and Uno, Italian Trio, Tom Barry and company, Robt. Demott Trio.

SCENIC (H. C. Young, mgr.)—Week of 4: Tom Dillen, Geo. Davis, Henry Thierien, Marie Williams, and motion pictures.

NOTE.—The Happy Hour and Nickel picture academies continue to draw.

TOLEDO, O.—Valentine (H. A. Smith, mgr.) vaudeville is now given Sundays only. "The Thief" Oct. 4-6, Maclyn Arbuckle, in "The Circus Man," 8, 9.

AUDITORIUM (Otto Klives, mgr.)—Louise Gunning opened the season here, in "Mabelle," 2, with matinee. "The Blue Mouse," 4-6. Manager Klives is authority for the statement that the booking for the season at the Auditorium is practically complete and Toledo theatre-goers are promised some of the best and newest Western attractions on the Shubert wheel.

LYCEUM (E. R. Kelsey, mgr.)—"Buster Brown" 3-6, "Faust" 7-9.

ARCADE (Will C. Bettis, mgr.)—Catchy music and a bill of seven vaudeville acts and motion pictures drew well week of 26.

AMERICAN MUSIC HALL (Chas. Williams, mgr.)—Good business. Week of 4: The Seven Perezoffs, Allan Shaw, Violinsky, Sophie Lutz and others.

EXTRA (Harry Winters, mgr.)—Rose Sydel's London Belles week of 3.

YOUNGSTOWN, O.—Grand (Joe Schagrin, mgr.) Eleanor Robson, in "The Dawn of a Tomorrow," drew capacity house Sept. 29. "The Queen of the Outlaw's Camp" had good business 30-Oct. 2. "The Montana Limited" 4-6, and "The Brand of a Thief" 7-9.

NOTE.—The re-wiring of the Park, week of 4, Manager Elliott will put on four big vaudeville acts, together with moving pictures. The Taylor Stock Co. closed a successful week of repertory Oct. 2.

PRINCESS (W. J. Manitch, mgr.)—High class vaudeville and moving pictures continue to big business. The Blou and Dreamland, under the management of Mr. Manitch, are drawing good business.

NOTES.—J. P. E. Youngstown's premier amusement promoter, has secured a lease of the building now occupied by The Youngstown Telegram, located on the Public Square, and may remodel and convert it into a first class vaudeville theatre.

ALBANY, N. Y.—Harriman Bleeker Hall (F. Ray Constock, mgr.) Guy Bates Post, in "The Bridge," Oct. 4, 5; Joseph P. Adler, in "The Prince of Patchen," 7, 8; Lulu Glaser, in "The Girl from the States," 8, 9; "Havana," with Jas. T. Powers, 11-13; Mrs. Fiske, in "Salvation Nell," 16.

PROCTOR'S (Howard Graham, mgr.)—Fine business. Week of 4: Gordon, Eldrid and company, Melnotte Twins and Clay Smith, Warren and Blanchard, Rosaire and Doretto, Christy and Willis, John D. Gilbert and Frank McCrea, motion pictures.

EMPIRE (Jas. H. Rhodes, mgr.)—Girls from Happyland pleased capacity houses 30-Oct. 2. Robie's Knickerbockers Oct. 4-6, Rentz-Santley Co. 7-9, Trocadero 11-13, Serenaders 14-16.

GAYETY (H. B. Nichols, mgr.)—New Century Girls opened the week for three nights, to excellent business. The Big Review followed last half and played to the largest houses so far of the season. Merry Maidens 4-6, Miss New York Jr. 7-9. Follies of the Day 11-13, Pat White's Big Show 14-16.

FALL RIVER, MASS.—Academy of Music (George S. Wiley, mgr.) "For Her Children's Sake," Oct. 1, failed to appear. Gage Stock Co. 4-9, "The Broken Idol" 11, "The Traveling Salesman" 12, 13, "The Gay Hussars" 14, "Uncle Dave Holcomb" 15, 16.

SAVOR (The Seven Zoltos, Lizzie R. Raymond, Four Musical Kleises, Henry and Alice Taylor, Ezler and Webb, Adonis and his dog, Jack McKay, Arthur Beauvals and company, and motion pictures.

BOJON (L. M. Ross, mgr.)—Week of 4: Dorothea and Alfred Reed and company, Armstrong and Ashton, Emma Brosseau, Hensal and Walsh, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 4: Premier Stock Co., humanoscope, Joseph Conroy, Juggling De Lisle, Sprague and Dixon, and motion pictures.

WORCESTER, MASS.—Worcester (J. F. Burke, mgr.)—"Billy, the Kid" Oct. 4, 5. "A Broken Idol" 8, 9, "Kitty Grey" 11, De Wolf Hopper, in "The Matinee Idol," 13.

FRANKLIN—"Charlotte Temple" week of 4. "Our New Minister" drew very well. "River Pirates" week of 11.

POLE'S (J. C. Crieda, mgr.)—The Fall

and Winter vaudeville season opens week of 4, with "Silvers," in "The Ball Game," assisted by Artie Nelson; "The Eagle and the Girl," Hoey and Lee, Frank Gardner and Lotie Vincent, in "Winning a Queen," Chick Sale, Cronch, Richards Trio, and the Electrograph.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) Eleanor Robson, in "The Dawn of a Tomorrow," drew a large audience Sept. 27. Pauline Hall, in "Wildfire," Oct. 2; "The Lost Trail," 4, Ketchel-Papke fight pictures 5, the Bostonian Singers 6, Vogel's Minstrels 7, the Girls of the Moulin Rouge 8, "The Climax" 9, the California Girls 11, Grace Van Studdiford 12.

ORPHEUM (Harry H. Hearn, mgr.)—Attendance week of 27 good, with The Morton-Jewell Troupe, Ralph Whitehead, Hogan and Daly, Clyde Bates and company, and Walter McDowdones.

SERANTON, Pa.—Lyceum (C. L. Durban, mgr.) "The Woman Pays" Oct. 4, "The Merry Widow" 6, 7, "The Hoir to the Hoar," 9, "Brewster's Millions" drew good house 1.

ACADEMY (C. L. Durban, mgr.)—The Academy Stock Co. opened 4, for an indefinite season. "When We Were Twenty-one" week of 4, "Strongheart" week of 11.

POLI (John H. Docking, mgr.)—Week of 4: The Night Birds, Alf. Grant, Tom and Edith Almond, Pat Casey's Juggling Boys, Browning and Lavan, Colter and Boulder, Thos. H. Ince. Business line.

COLUMBIA (G. Nelson Leeds, mgr.)—Fay Foster 4-6, Follies of the Day 7-9, Wine, Woman and Song 11-13, Kentucky Belles 14-16. The Merry Maidens, 30-2, to good houses.

CARBONDALE, Pa.—Grand Opera House (Geo. P. Monaghan, mgr.) "The Woman Pays" Oct. 2, "Brewster's Millions" 5, "The Call of the North" 7, "The Heir to the Hoar" 8, the Llanolly Royal Welsh National Trophy Winning Choir of twenty-six mixed voices Wednesday evening, 13, auspices of Emergency Hospital Association.

FAMILY (F. G. Jephcott, mgr.) opens for the season Monday, 4, with vaudeville three times daily. Initial bill is: The Frances, Eckert and Frances, Nuchale's Juvenile Minstrels, songs illustrated by D. J. Davis, Boul-din and Quina, and kinetograph.

WILKES-BARRE, Pa.—Grand Opera House (H. A. Brown, mgr.) "The Heart of Alaska" Oct. 4-6, Eleanor Robson, in "The Dawn of a Tomorrow," 9, 10.

LUTHERIA (H. Baker, mgr.)—Follies of the Day 4-6, Fay Foster 7-9, Kentucky Belles 11-13, Wine, Woman and Song 14-16.

POLI'S (F. G. Wrighter, mgr.)—Capacity business. Week of 4: W. H. Murphy and Blanche Nichol company, Four Casting Dumbars, Amy Butler company, Howard Lewis, Carlos Circus, Chas. Murrell, L. Doty company, electro-graph.

NESSITT (H. A. Brown, mgr.)—"Uncle Tom's Cabin" 4-6, "The Eye Witness" 7-9.

JACKSON, Mich.—Athenaeum (H. J. Porter, mgr.) "A Gentleman from Mississippi" Oct. 1, "Faust" 4, "Sle Hopkins" 5, "The Country Kid" 9, Pennimore-Lee Stock Co. week of 11.

BLIOW (Frank R. Lampman, mgr.)—Week of 3: Buchanan Dancing Four, Gertrude Ship-suan and company, Montambo and Bartell, and Tilly Whitney.

DECATUR, ILL.—Powers' Grand (Thos. P. Roman, mgr.) Henrietta Crossman, in "Sham," Sept. 30, pleased a large audience. "The Top of the World" Oct. 2, "A Stubborn Cinderella" 5, A. H. Wilson 6, 7.

NICKLELODEON AND ILLINOIS (H. W. Ellis, mgr.)—Moving pictures, etc., to capacity.

GEORGE X. WILSON opened at Winnipeg, Manitoba, on the Sullivan & Considine circuit, and made a big laughing hit with his German monologue.

ADA DARETTE and E. White, "Rapid Fire Entertainers," have been meeting with great success playing the Morris circuit, featuring their songs. They opened at the Valentine, Toledo, Oct. 3, on the Casino circuit, and will play the Majestic, Detroit, remainder of the week.

EARL FLYNN, "The Boy in Green," informs us that he headed the bill at the Auditorium, Cincinnati, week of Sept. 27, and is giving entire satisfaction.

JOHN J. COOGAN informs us that he is still conducting his agency in Boston, Mass., booking attractions for New England houses.

CARROLL Drew is this season playing vaudeville, and reports meeting with more than favorable comment in each house he has played.

WILLIAMS and GORDON open on Coney Holmes time Oct. 11, at Robinson Theatre, Cincinnati, with the Inter-State time to follow.

NOTES from the Klitties Band.—We are now in our seventeenth month of our "round the world tour," and report good business. The countries already visited in this tour are as follows: Canada, Hawaii, Fiji, Australia, New Zealand, Tasmania, and are now touring Ceylon with great success. The band will sail for India next week, when all the principal cities will be visited, after which we will proceed to Egypt, Italy, France, Spain and Great Britain. The Klitties are the first big

READ THE LYRICS TO J. R. SHANNON'S GREAT SPOTLIGHT SONG

GEE, BUT I'VE GOT THE BLUES

And you will see it's possibilities. Send for the music and you'll know why it is a hit

VERSE I.

Sitting all alone and thinking.
Sun and birds have gone; stars blinking.
Night seems awful dull and drear.
No one 'round that you want near.
Shadows come and go, fire burns lower,
Old clock's striking low in the tower;
Thoughts drift back to that girl I knew, and
Gee! But I get blue.

CHORUS.

Gee! I've surely got the blues.
And I don't know how to lose them.
There's no use trying to read or sleep;
For my dreams seem to entice them;
I have surely got them bad.
And I don't know why I should feel so sad.
When I think of that dear old girl I had,
Oh Gee! But I get the blues.

VERSE II.

Try hard as I may, I show it.
All the livelong day, I know it.
Wish I could go back once more,
To those happy days of yore.
Wonder if I'd write a letter;
Would I stand a chance to get her.
Girle, I thought a lot of you, and
Gee! But now I'm blue.

ARE YOU SINGING

MY SPANISH ROSE
KITTY, THE WHISTLING GIRL.
I'VE JUST GOT TIME TO SAY GOOD-BYE

GRINNELL BROS., MUSIC PUBLISHERS, DETROIT

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Both must do Specialties.
PIANO PLAYER who can do small parts
Other people write. TICKETS! YES, if I know you; if not, NO. Earnie (Sandorah) Richards, Bill Jones and Tom Shumate write. CLARION STOCK CO., Clarion, Pa.

WANTED IMMEDIATELY for HIMMELEIN'S IMPERIAL STOCK CO.

Clever Soubrette and Ingenue with Specialties. Man for Comedy and General Business, must do specialties; Character Woman. Willing to consider Vaudeville Team with novelty act that can change act and play above line of parts. All Wardrobe absolutely essential. Send photo and state all in first. Address L. A. KARLE, Manager, Akron, Ohio, Oct. 4-9; Lancaster, Ohio, Oct. 11-16; or call this week Room No. 230, 1402 Broadway.

FEMALE ACROBAT or CONTORTIONIST WANTED.

Good amateur considered. FEMALE PARTNER, care of CLIPPER Office.
FOR SALE—Silkolee Serp. Dress, \$8; Black Art Outfit, \$18; Pose Outfit, \$10; Acetylene Gas Generator, \$3.50; Clown Suit, \$3.50; 30 Dance Slides, \$4; Illus. Songs and other Magic cheap. Stamp for list. Carl Supply House, 154 William St., Rochester, N. Y.

FOR SALE QUICK—Darkness and Dawn, Illusion; worked with lady; banner new; with same, \$114. Cost \$16 to paint it. Illusion, \$80, half log, \$1 for letter heads. Good reason for selling. Full outfit \$95; if wanted, hustle. C. H. TOWNSEND, Rouletta, Pa.

WANTED—Med. Performers: \$15 single, \$22 double, and all after joining. Teams must do singles and doubles; one fake organ, change for week. Musical people and dancers preferred. NO BOOZE. Tell all in first. Tickets for baggage checks. Join on wire. "Doc" Harvey, if you can join wire me. Money sure. Dr. Jim La Vere, Sheridan, Worth Co., Mo.

WANTED—To place and operate Pathe M. P. Machine. Can furnish films. JOHN ASHLAND, 151 W. 14th St., N. Y. City.

SNAKES FOR SALE—\$35 Doz of fixed Snakes, Bulls, Pines, Rattlers, Horn Toads, etc., all for \$15 cash. Two Headed Giant and Painting, \$65; Six Leg Polymozzuke and Painting, \$40; big Sea Serpent and Painting, \$40; nine tone Hand Organ, \$40. List free. Wm. Nelson, 106 Van Norden St., No. Cambridge, Mass.

CLARINETTS, 17 key, 4 ring, Penzel high pitch E-flat and B-flat, for sale, almost new, \$25 each or both for \$40. High pitch, orchestra 8 key flute, \$10; piccolo, 6 key, \$7, or both, new, for \$15. GUS WERNER, 675 N. Clark St., Chicago, Ill.

LEADER (Violin), one of the best in N. Y., wishes good town. Last season, Leader on Keith Circuit. Experienced from Hotel to Grand Opera. Address: 27. State salary in first letter. A. L. KEEFE, 104 E. 107th Street, New York.

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Comedy, Specialties. Other people, write. Two bills, 30 min. each, weekly, vaudeville. 4 to 10 weeks stands. Give age, height, ability, salary. E. E. WRIGHT, Canon City, Colo.

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And little daughter for parts and specialties, feature. ONLY RELIABLE ONES answer. MRS. E. F. MASKEW, Kearney, Neb.

OUT OF TOWN NEWS

Paterson, N. J.—Empire (A. M. Brugemann, mgr.) week of Oct. 4: The Great Hugo, Scott and Whaley, Baila Bros., Kathryn Miley, Will J. O'Hara and company, Bartholdi Bros., Welch and Maltland, Felix and Claire, and pictures. Business big.
LYFUM (F. J. Gilbert, mgr.)—"The Little Terror," with Cecil Spooner, pleased capacity houses. "The Girl and the Detective" 4-6. "The River Pirates" 7-9.
POLLY (Joe E. Pine, mgr.)—Tiger Lilies drew well filled houses Sept. 27-29. Billy Spenser, formerly with W. B. Watson, renewed old acquaintances during the above company's stay in this city. Avenue Girls fared well 30-Oct. 2. Milner's Bohemians 4-6. New Century Girls 7-9.
OPERA HOUSE (J. J. Gretschnins, mgr.)—Moving pictures did well week of Sept. 27.
Elizabeth, N. J.—Proctor's (Fred Thompson, mgr.), with four additional rows of seats across the entire lower floor, this theatre continues to capacity. Week of Oct. 4: Swan and O'Day, Curtis and Wilson company, Vales Ka, Marr and Evans, Howell and Scott, Hill and Hill, Noble and Brooks, Anita Diaz's monkeys, "Gus" Flynn.
Lowry's (Victor J. Morris, mgr.)—Lewis, Franklin and Diana, Morton and Pearl, Lancaster Sisters, Edgar Foreman and company, the Sylvesters, Poole and Lane, Smith and Harris, and Helen Hyde. The Hudson-Fulton naval parade will be one of the features in the moving picture line.
St. Catharines, Can.—Grand Opera House (J. Stewart Halsegh, mgr.) the house, after a complete renovation and newly decorated, is now in fine condition. It opens Oct. 11 with "A Knight for a Day."

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Small Parts Leads and Heavies
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WANTED, AGENT

Who can book, route and use brush when necessary. Long season. Sure salary to sober, reliable man. Address BROWNLEE & REED, Oct. 7, Hector, Minn.; 8, Olivia; 9, Sacred Heart; 11, Granite Falls.

WILD ANIMAL ACT

For next season. Give full particulars, price per week, and state where act can be seen. Address GENTRY BROS., Bloomington, Ind.

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YANKEE DOODLE STOCK COMPANY
Young General Business Woman that can do specialties. Repertoire People in all lines. Write. Photos and all in first. Add. GEORGE V. HALIDAY, Mgr., Fairbault, Minn., Oct. 4-9; Brainerd 11-16.

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A MED. ORGAN PLAYER

That does Singing and Dancing Specialties to join on wire.

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THE VIENNESE NIGHTINGALE
Would like to join a first class, cultivated Baritone or Tenor Singer.

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 Utah; Orpheum, Ogden, 11-16.
 Mack & Maxwell, Plaza, N. Y. C.
 Marshall, Luigi, Bennett's, Ottawa, Can.; Ben-
 nett's, Hamilton, 11-16.
 Marion & Weiser, Pastime, Plymouth, Mass.;
 Hathaway's, Brockton, 11-16.
 Martin, Norman, R. Palace, Sheepshead, La.; Ven-
 dome, Houston, Tex., 11-16.
 Madie, Gen. Baum, Me.
 Martin, Bradlee, & Co., Majestic, Butte, Mont.
 Marguerite & Adria, Orpheum, Chicago.
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 Mah, Queen & Weis, Howard, Chicago.
 Marshall, Grace, Salem, Mass., 14-16.
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 Marcellus, Majestic, Cedar Rapids, Ia.
 Marreca, Navarro & Marreca, Sheen's, Buffalo,
 N. Y.
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 Manhattan Comedy Four, G. O. H., Reading, Pa.;
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 Marr & Evans, Proctor's, Elizabeth, N. J.
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 N. J.
 McMichael & Huntington, Fulton, Bkln.
 McReager, Sandy, Columbia, Scranton, Pa., 7-9;
 Lyceum, Albany, N. Y., 11-13; Columbia,
 Schenectady, 14-16.
 McConell & Simpson, Orpheum, Butte, Mont.;
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 McMorley & Elmore, Fritz, Portland, Ore., 4-16.
 McCabe, Jack, New Century Girls Co.
 McChesley, Ohio, Green, Anderson, Louisville; Co-
 lumbia, Cincinnati, 11-16.
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 McEne, Dan P., Bijou, Valparaiso, Ind.
 McEne, Abel, Orpheum, Minneapolis.
 McEne, Abel, Princess, Wichita, Kan.; Folly,
 Shawnee, Okla., 11-16.
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 McEne, Frank, Proctor's, Albany, N. Y.
 McKay & Cantwell, Pol's, New Haven, Conn.
 McLaughlin, Walter, Orpheum, Altoona, Pa.
 McClure & Groves, Hippo, Cleveland.
 McLaughlin & Connel, Majestic, Cedar Rapids, Ia.
 McKay, Jack, Savor, Fall River, Mass.
 Merritt, Frank R., Majestic, Washington, D. C.;
 Alhambra, York, Pa., 11-16.
 Merriam, Sisters, Marathon Girls Co.
 Melodite Twins & Clay Smith, Proctor's, Albany,
 N. Y.; Shiner's, Troy, 11-16.
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 Moore & Harrison, Manhattan, N. Y. C.
 Morley, Whitman, & Co., Los Angeles, Los An-
 geles, Cal.; Queen, San Diego, 11-16.
 Murray, Billy L., Al Reeves' Beauty Show.
 Murray & Mack, Orpheum, Oakland, Cal., 4-16.
 Mulder, Arthur D., & Dolls, Phila., Pa.; Bal-
 timore, 11-16.
 Mullen & Correll, Columbia, St. Louis.
 Murphy, Nichols, & Co., Pol's, Wilkes-Barre, Pa.
 Murrell, Chas., Pol's, Wilkes-Barre, Pa.
 Murtland, Olympia, Grand Rapids, Mich.
 Murray, Elizabeth, Hippo, Cleveland.
 Murphy, Francis, Sheen's, Holyoke, Mass.
 Muir & Pearl, Loew's, Elizabeth, N. J.
 Myerson, Chas., Orpheum, San Fran., Cal.
 Myers, J. W., Congress, Portland, Me.
 Myers & Rosa, Orpheum, Minneapolis.
 "Napanes Vacation, The," Clinton, Ia.; Moline,
 Ill., 11-16.
 National Four, Jersey Lilies Co.
 Nawn, Tom, & Co., Orpheum, Omaha, Neb.
 Newell & Nibbs, Orpheum, Harrisburg, Pa.;
 Chase, Washington, D. C., 11-16.
 Nef & Starr, Family, Barborton, O.; Hippo, New
 Philadelphia, 11-16.
 Newton, Ashton & Newton, Orpheum, Mansfield, O.
 Newlands & Arnold, Pol's, New Haven, Conn.
 Needham & Wood, Criterion, Phila., Pa.
 Neary & Miller, Olympia, Bellare, O., 7-9; Alir-
 dome, Harrisburg, 11-13; Hippo, New Phila-
 delphia, 14-16.
 Newman, Harry, Blaney's, Baltimore.
 Newland, Eugene, & Co., Victoria, Baltimore.
 Neary & Harvey, Parish Hall, Ithaca, N. Y.
 Nibbs, Victor, Birds, Moss & Still, Torr., Eng.
 Nickelson, John, Fair, Salt Lake City, 5-9.
 Night Birds, The, Pol's, Scranton, Pa.
 Nichols, Nelson & Nichols, Star, Elgin, Ill.
 Norman, Mary, Orpheum, San Fran., Cal., 4-16.
 Noland, Chas., Hippo, Chicago.
 Norman, Mabel, Chicago.
 Norton, E. S., Majestic, Little Rock, Ark., 11-16.
 Nosses, Six Musical, Bennett's, Hamilton, Can.
 Sonette, Chase's, Washington, D. C.
 Noble & Brooks, Proctor's, Elizabeth, N. J.
 Nugent, J. C., & Co., Crystal, Milwaukee.
 Oakley & Nelson, Pol's, Worcester, Mass.
 Ober, Mile, Cantile, Bennett's, Montreal, Can.
 O'Connell Sisters & Co., Hathaway's, New Bedford,
 Mass.
 O'Day, Ida, & Co., Alhambra, N. Y. C.
 O'Neil, Maud, Auditor, New Haven, Conn.
 O'Hearn, W. J., & Co., Empire, Paterson, N. J.
 O'Hara, Fiske, & Co., Plaza, N. Y. C.
 O'Laughlin, Major, Hippo, Huntington, W. Va.;
 Charleston, 11-16.
 Olcott's Troubadours, Colonial, Lawrence, Mass.
 Oliver & Helma, Crystal, Frankfurt, Ind.
 Ombank & Bianchetto, Arthur L. Guy's Novelty
 Minstrels.
 O'Neill, Great, Majestic, Cincinnati.
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 O'Neill & Marlon, Empire, Butte, Mont.
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 Orbanany's, Irma, Cockatoos, Grand, Portland,
 Ore.
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 Oskin, Frank, London & Warren Shows.
 Otis, Four Orpheum, Harrisburg, Pa.
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 Owens, Billie & May, Bijou, Lorain, O.; Orpheum,
 Mansfield, 11-16.
 "Ozone Inn," Victoria, Wheeling, W. Va.
 Ovals, The, Empire, Butte, Mont.
 Paender, Bob, & Co., Palace, Butte, Mont.
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 Keith's, Providence, R. I., 11-16.
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 Chicago, 11-16.
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 Paris Co.
 Phillips & Newell, Orpheum, Wichita, Kan.
 "Phantom," Family, Lancaster, Pa.
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 Picquay, The, Orpheum, Butte, Mont.
 Pinard & Manny, Runaway Girls Co.
 Pinault, Fred, A. & S., Boston.
 Pisk, Fred & Lyceum, Stamford, Conn., 7-9.
 Piano Four, Keith's, Providence, R. I.
 Plimmet & Ritter, Comique, Augusta, Me.; Sil-
 ver, Waterville, 11-16.
 Pollard, Daphne, American, N. Y. C.
 Potts Bros. & Co., Pol's, New Haven, Conn.
 Pope, J. C., & Dog, Pol's, Hartford, Conn.;
 Pol's, Wilkes-Barre, 11-16.
 Polk & Polk, Hathaway, New Bedford, Mass.
 Potter-Hartwell Trio, Majestic, Milwaukee.
 Poirer, Elida, Trent, Trenton, N. J.
 Pope & Uno, Pol's, Hartford, Conn.
 Pople & Elmer, Elizabeth, N. J.
 Prince, Arthur, American, N. Y. C.
 Primrose, Anita, Majestic, E. St. Louis, Ill.;
 Majestic, Montgomery, Ala., 11-16.
 Price's Simian Circus, G. O. H., Indianapolis,
 Ind.
 Purvis, Jimmy, New Century Girls Co.
 Pecks, Two, Pol's, Worcester, Mass.
 Quick, Mr., Greenport, N. Y.
 Quaker City Quartette, Crystal, Milwaukee.
 Quinlan & Mack, Orpheum, St. Paul.

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 Rice & Brosche, Majestic, Cedar Rapids, Ia.;
 Waterloo, 11-16.
 Ray, J. J., O. H., Mayville, Wis., 4-16.
 Raynor, Elmer, Orpheum, Bkln.
 Rapco Sisters, Majestic, Toronto, Can.
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 Topeka, Kan., 11-16.



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 Raymond, Ruby, Orpheum, Kansas City, Mo.
 Randall, Edna, Miles, Minneapolis.
 Rajah, Princess, Orpheum, N. Y. C.
 Ray, Henry, Pol's, St. Louis.
 Ray, Billy, Orpheum, Colfax, Wash.
 Tasmanian Vandemum Troupe, Gollmar Bros.,
 Circus.
 Reaney, Pearl, O. H., Kalamazoo, Mich.; O. H.,
 Lansing, 11-16.
 Taylor, Mabel, Orpheum, Utica, N. Y.
 Tanneau, Julius, G. O. H., Indianapolis, Ind.
 Taylor, Charles & Sister, Savor, Syracuse, N. Y.
 Taylor, Eva, & Co., Columbia, St. Louis.
 Taylor, Henry & Alice, Savor, Fall River, Mass.
 Tempest & Sunshine Trio, Orpheum, Butte, Mont.;
 Orpheum, Spokane, Wash., 11-16.
 Tenney, A. E., Klark-Urban Co.
 Temple Quartette, Keith's, Cleveland; Maryland,
 Baltimore, 11-16.
 Tenner, Phil, How's Great London Shows.
 Terry & Saunders, Princess, Alliance, O., 11-13;
 Grand, Massillon, 14-16.
 Tempest, May, Howard, Boston.
 Tenley, Finner, Majestic, Milwaukee.
 Texas Quartette, Colonial, Norfolk, Va.
 Techow's Cats, Empire, Hoboken, N. J.
 Thomas & Payne, Variety, Terre Haute, Ind.
 "Theater," The, Quartet, Richmond, Va.
 Thomas & Hamilton, Majestic, Dallas, Tex.; Ma-
 jestic, Houston, 11-16.
 Thuermer, Henry, Seaside, Hartford, Conn.
 Thompson, Billie, Savor, Syracuse, N. Y.
 "The Three Billy Girls," Royal, San Antonio,
 Tex.
 Thora, G. O. H., Pittsburgh.
 "The" Quartette, G. O. H., Pittsburgh.
 Thompson, W. H., & Co., Orpheum, St. Paul.
 Tighe, Harry, & Co., 5th Avenue, N. Y. C.
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 Tops, Topsy & Topsy, Auditorium, Norwich, Conn.
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 Trovato, Pol's, Bridgeport, Conn.
 Treat's, Capt., Seals, G. O. H., St. Louis.
 Trimmell, Orpheum, Omaha, Neb.
 Tuttle's, Wm., Parrish, Grand, Cleveland.
 Turner, Eddie, County Fair, Carp, Ont., Can.
 Tucker, Sophie, American, Toledo, O.
 Tucker, Thillie, "The Matinee Girl" Co.
 City Quartette, "The Cowboy and the Thief"
 Co.
 Tyrell, Al. H., Haymarket, Chicago; Criterion,
 Chicago, 11-16.
 Trier & Burton, Colonial, N. Y. C.
 Fisher, Claude & Panna, Majestic, Milwaukee.
 Underwood, Franklyn, & Co., G. O. H., Syracuse,
 N. Y.
 Van Blene, Fifth Avenue, N. Y. C.
 Van, Billy, Orpheum, Evansville, Ind.; Majestic,
 Milwaukee, 11-16.
 Van Pops, Jack, Bijou, Tulsa, Okla.
 Vaughn, Bert & Irene, Arcade, Bridgeport, Conn.
 Van, Chas. & Fannie, Shubert, Utica, N. Y.; Ben-
 nett's, Montreal, Can., 11-16.
 Vages, The, Barum & Bailey Shows.
 Van Hoven, Orpheum, Savannah, Ga.; Clark's Alir-
 dome, Jacksonville, Fla., 11-16.
 Valdaire & Varno, John, Chicago.
 Van Etta, Frank, A. & S., Boston.
 Vallette, Mme., Orpheum, New Orleans, La.
 Van Goffe & Cotely, Ft. William, Ont., Can.
 Vargate (3), Bell, Oakland, Cal.
 Vardelle, Frank & Mins, Trocadero, Chicago.
 Varona, Greenwich, N. Y.; Little Falls, 1-16.
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 Proctor's, Albany, N. Y., 11-16.
 Reuschling, Mysterios, & Co., Colonial, Richmond,
 Va.; Orpheum, Portsmouth, 11-16.
 Reynard, Ed., Orpheum, San Fran., Cal.
 Reid Sisters, Crystal, Milwaukee.
 Reid & Foster, State Street, Trenton, N. J.
 Reed, Dorothea & Alfred, Bijou, Fall River, Mass.
 Reilly, Pat, & Co., Keeney's, Bkln.
 Ritter & Foster, Craydon, London, Eng.; Ialing-
 ton, London, 11-16; Cronch End, London, 18-
 23; Holborn, London, 23-30; Canterbury, Lon-
 don, Nov. 1-6.
 Rice & Cohen, American, Boston.
 Ricart & Loneran, Colonial, Lawrence, Mass.
 Rice, Franks & True, Empire, Milwaukee.
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RIVOLI

This Week, LYRIC, Newark, N. J.

Rippel, Jack & Nellie, Gaiety, Atlanta, Ga.
 Rigby, Arthur, Chase's, Washington, D. C.
 Rive-Larsen Troupe, Fair, Richmond, Va.
 Riva, Chas. & Fannie, Shubert, Utica, N. Y.; Ben-
 nett's, Montreal, Can., 11-16.
 Rowley, Sam, Majestic, Little Rock, Ark.; Ma-
 jestic, Ft. Worth, Tex., 11-16.
 Roberts, Datsy Jane, & Co., Orpheum, Zanes-
 ville, O.
 Robbins, Billy L., Al Reeves' Beauty Show.
 Robbitt, Mignol, Ringling Bros., Circus.
 Roocoe & Sims, Pastime, Lewiston, Pa., 7-9.
 Root & White, O. H., Corry, Pa., 7-9.
 Roost, Majestic, Toronto, Can.
 Roberts & Roberts, Hippo, New Philadelphia,
 O., 7-9; Orpheum, Cambridge, 11-13; Princess,
 Oshkosh, 14-16.

Ross, Eddie G., Orpheum, Salt Lake City, U.;
 Orpheum, Ogden, 11-16.
 Rosedale, Mrs., Majestic, Butte, Mont.
 Ross, Walter, Hippo, Jeffersonville, Ind.
 Rochester & May, Pastime, Lewiston, Pa., 7-9.
 Roland & Francis, Main Street, Peoria, Ill.;
 Bijou, Detroit.
 Roberts, Hayes & Roberts, Star, Chicago.
 Rooney & Bent, Keith's, Boston.
 Romola, Bob, Crystal, Frankfurt, Ind.
 Roland & Francis, Main Street, Peoria, Ill.
 Rodgers & Will, Shubert, Utica, N. Y.
 Rosa, Margaret, & Co., Lyceum, Westbury, R. I.
 Rose & Stevens, G. O. H., Syracuse, N. Y.
 Roskoff, Dottie, Proctor's, Albany, N. Y.
 Royal, Rose, & Horse, Orpheum, Los Angeles,
 Cal.
 Rockway & Conway, Orpheum, Atlanta, Ga.; Or-
 pheum, Norfolk, Va., 11-16.
 Rothig, Henry, Bijou, Bay City, Mich.
 Rocamora, Suzanne, Cook, O. H., Rochester, N. Y.
 Joyce, Ray L., Keith's, Providence, R. I.
 Rodgers & Monkeys, Alhambra, N. Y. C.
 Rutledge, Pliny F., & Co., Olympic, Grand Rap-
 ids, Mich.; Majestic, Detroit, 11-16.
 Russell & Church, Orpheum, Champaign, Ill.,
 7-9; Bijou, Canton, 11-13; Gaiety, Gale-
 burd, 14-16.
 Rush, Ling Toy, Colonial, Richmond, Va.; Or-
 pheum, Portsmouth, 11-16.
 Russell, Fred, Springfield, Mass.
 Russell & Held, Lyric, Dayton, O.
 Rutledge & Pickering, Olympic, Grand Rapids,
 Mich.
 Ryan & Richmond, Colonial, N. Y. C.
 Ryan & Emerson, The Empire Show.
 Sanford, Jerry, Queen's, San Diego, Cal.
 Sabel, Josephine, Favaroli Orpheum, Budapest,
 Hungary, 4-11.
 Sells, Charles, Lyceum, Worcester, Mass.
 Kaneone & Della, Orpheum, Butte, Mont.
 Sand Dabud Troupe, Castle, Bloomington, Ill.;
 Grand, Joliet, 11-16.
 Sander, Fred, A. & S., Boston.
 Sampson, A. & S., Boston.
 Saunders, May, & Co., Auditorium, Lynn, Mass.
 Sarony, Gilbert, Colonial, Norfolk, Va.
 Emerson's Marionettes, Criterion, Atlantic City,
 N. J.
 Saxon & Warren, Family, Lancaster, Pa.
 San Marcos, Three, Victoria, Baltimore.
 Scott, William, Bennett's, Hamilton, Can.
 Scott, Maud, & Co., Star, Fall River, Mass.
 Seabill, William, Orpheum, Mansfield, O.
 Seabey & Earl, Seaside, Dillon, Mont.
 Schep's, Dottie, Ponies & Monkeys, Bijou, Battle
 Creek, Mich.
 Scott Bros., Fulton, Bkln.
 Seibin & Grovlin, Wigwam, San Fran., Cal.
 Seibin's, Living, Marble, Columbia, St. Louis;
 Haymarket, Chicago, 11-16.
 Semon, Chas. F., Orpheum, Omaha, Neb.; Or-
 pheum, New Orleans, La., 11-16.
 Sedgewick, Fire, Orpheum, Crawfordsville, Ind.
 Seely, Gaiety, Indianapolis, Ind., 11-16.
 Semon Duo, Star, Middletown, Conn.
 Seelbach & Co., Hudson, Union Hill, N. J.
 Seymour & Dupee, Blaney's, Baltimore; Bijou,
 New Brunswick, N. J., 11-16.
 Shaw, Allan, American, Toledo, O.
 Shipman, Gertrude, & Co., Bijou, Jackson, Mich.
 Sherman, De Forest & Co., Empire, Hoboken,
 N. J.

Shen, "Billy," Grand, Delroy, Mich., 7-9.
 Shebrecht, Arthur, Princess, Lexington, Ky., 4-16.
 Singling Singers, Keith's, Phila., Pa.
 Silver & Sams, Gaiety, Bangor, Me.
 Singing Collets, G. O. H., St. Louis.
 Simon's Cats, Cook, O. H., Rochester, N. Y.
 Sinton & Gardner, Sheen's, Buffalo, N. Y.
 Sinton, Sharon, Orpheum, Birmingham, Ala.; Or-
 pheum, Pensacola, Fla., 11-16.
 Slater & Finch, O. H., Utica, O.; O. H., Canal
 Dover, 11-16.
 Sloan, Harry, Bell, Oakland, Cal.
 Smith, Tom, Victoria, N. Y. C.
 Smith & Campbell, Colonial, N. Y. C.
 Smith, Allen, Grand, Portland, Ore.
 Smith & Hays, Loew's, Elizabeth, N. J.
 Snyder & Buckley, 8th Avenue, N. Y. C.
 Spissell Bros. & Co., Greenpoint, Bkln.
 Sprague & Dixon, Sheen's, Brockton, Mass.
 Spaulding & Rego, Orpheum, Oakland, Cal.
 Steele & Edwards, Majestic, Seattle, Wash.
 Steger, Julius, & Co., Mary Anderson, Louisville,
 Ky.; Columbia, St. Louis, 11-16.
 Steiner Trio, Central, Newark, N. J.
 Staggpoles, Four, Bell, Oakland, Cal.; Wigwam,
 San Fran., 11-16.
 Stead, Walter, Lyric, Fort Worth, Tex.
 Stark, Thibis, Park, Livingston, Mont.
 Stepp, Mechlinger & King, Mary Anderson, Louis-
 ville.
 Stone, Belle & Sol, Haymarket, Chicago.
 Stapleton & Cheney, Avenue, St. Louis, Ill.
 Stevens, The, Lyric, Baltimore.
 Steele & Conley, 9th & Arch, Phila., Pa.
 Stewart, Musical, Lynn, Mass., 7-9.
 St. James & Dacre, Orpheum, Utica, N. Y.
 Stephens, Paul, Proctor's, Newark, N. J.
 Sterlings, The, Arcade, Newark, N. J., 7-9.
 Stanz, Phil, Bennett's, Hamilton, Can.
 St. John & Brydies, Bennett's, Hamilton, Can.
 Stewart & Marshall, G. O. H., St. Louis.
 Stuart & Keeley, Auditorium, Lynn, Mass., 11-16.
 Stevens & Leroy, Victoria, Baltimore.
 Sunny South, Orpheum, Omaha, Neb.; Orpheum,
 Kansas City, Mo., 11-16.
 Sully & Phelps, Bennett-Moulton Co.
 Sullivan-Pasquella Co., Keith's, Boston.
 Summers, Al, Empire, Milwaukee.
 Sully Family, Keith's, Phila., Pa.
 Sutton & Caprice, Ninth & Arch, Phila., Pa.
 Sullivan Bros. (4), Blaney's, Baltimore.
 Svergal Trio, Majestic, Toronto, Can.
 Swan, Olive, & Horse, Fair, Northampton, Mass.
 Sweeney & Rooney, California, Chicago.
 Swan & O'Day, Proctor's, Elizabeth, N. J.
 Swat, Mulligan, Alhambra, N. Y. C.
 Strivaster, The, Loew's, Elizabeth, N. J.
 Tann, Billy, Orpheum, Colfax, Wash.
 Tasmanian Vandemum Troupe, Gollmar Bros.,
 Circus.
 Tangley, Pearl, O. H., Kalamazoo, Mich.; O. H.,
 Lansing, 11-16.
 Taylor, Mabel, Orpheum, Utica, N. Y.
 Tanneau, Julius, G. O. H., Indianapolis, Ind.
 Taylor, Charles & Sister, Savor, Syracuse, N. Y.
 Taylor, Eva, & Co., Columbia, St. Louis.
 Taylor, Henry & Alice, Savor, Fall River, Mass.
 Tempest & Sunshine Trio, Orpheum, Butte, Mont.;
 Orpheum, Spokane, Wash., 11-16.
 Tenney, A. E., Klark-Urban Co.
 Temple Quartette, Keith's, Cleveland; Maryland,
 Baltimore, 11-16.
 Tenner, Phil, How's Great London Shows.
 Terry & Saunders, Princess, Alliance, O., 11-13;
 Grand, Massillon, 14-16.
 Tempest, May, Howard, Boston.
 Tenley, Finner, Majestic, Milwaukee.
 Texas Quartette, Colonial, Norfolk, Va.
 Techow's Cats, Empire, Hoboken, N. J.
 Thomas & Payne, Variety, Terre Haute, Ind.
 "Theater," The, Quartet, Richmond, Va.
 Thomas & Hamilton, Majestic, Dallas, Tex.; Ma-
 jestic, Houston, 11-16.
 Thuermer, Henry, Seaside, Hartford, Conn.
 Thompson, Billie, Savor, Syracuse, N. Y.
 "The Three Billy Girls," Royal, San Antonio,
 Tex.
 Thora, G. O. H., Pittsburgh.
 "The" Quartette, G. O. H., Pittsburgh.
 Thompson, W. H., & Co., Orpheum, St. Paul.
 Tighe, Harry, & Co., 5th Avenue, N. Y. C.
 Toledo, Sydney, Star, Monessen, Pa.
 Tops, Topsy & Topsy, Auditorium, Norwich, Conn.
 Truesdell, Howard, & Co., Colonial, Norfolk, Va.
 Trovato, Pol's, Bridgeport, Conn.
 Treat's, Capt., Seals, G. O. H., St. Louis.
 Trimmell, Orpheum, Omaha, Neb.
 Tuttle's, Wm., Parrish, Grand, Cleveland.
 Turner, Eddie, County Fair, Carp, Ont., Can.
 Tucker, Sophie, American, Toledo, O.
 Tucker, Thillie, "The Matinee Girl" Co.
 City Quartette, "The Cowboy and the Thief"
 Co.
 Tyrell, Al. H., Haymarket, Chicago; Criterion,
 Chicago, 11-16.
 Trier & Burton, Colonial, N. Y. C.
 Fisher, Claude & Panna, Majestic, Milwaukee.
 Underwood, Franklyn, & Co., G. O. H., Syracuse,
 N. Y.
 Van Blene, Fifth Avenue, N. Y. C.
 Van, Billy, Orpheum, Evansville, Ind.; Majestic,
 Milwaukee, 11-16.
 Van Pops, Jack, Bijou, Tulsa, Okla.
 Vaughn, Bert & Irene, Arcade, Bridgeport, Conn.
 Van, Chas. & Fannie, Shubert, Utica, N. Y.; Ben-
 nett's, Montreal, Can., 11-16.
 Vages, The, Barum & Bailey Shows.
 Van Hoven, Orpheum, Savannah, Ga.; Clark's Alir-
 dome, Jacksonville, Fla., 11-16.
 Valdaire & Varno, John, Chicago.
 Van Etta, Frank, A. & S., Boston.
 Vallette, Mme., Orpheum, New Orleans, La.
 Van Goffe & Cotely, Ft. William, Ont., Can.
 Vargate (3), Bell, Oakland, Cal.
 Vardelle, Frank & Mins, Trocadero, Chicago.
 Varona, Greenwich, N. Y.; Little Falls, 1-16.
 Veda & Quinterow, "Wizard of Wiseland" Co.
 (Western).

Vernon, Roy, Julian, Chicago.
 Verrin, Carl, Bullock, Keith's, Providence, R. I.
 Virians (2), Proctor's, Newark, N. J.
 Violinsky, American, Toledo, O.
 Vindolaine, The, American

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Good Genteel Heavy Man, Man for Juvenile Leads, Cornet to double stage. Character Comedian who can do good specialties, Actors who double brass or do specialties; or Specialty People who can double stage, write.

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HEAVIES LEADS CHARACTERS DIRECTOR 100 MSS. Best of wardrobe. No booze. Responsible Mgrs. only. Address E. E. POLLOCK, No. 1108 Indiana Ave., Wichita Falls, Texas. Also MISS RUTH ROLAND, Soubrettes, Ingenues, Singing, Dancing Specialties.

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Dramatic, Rep. Musical Comedy and Minstrel Shows

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Majestic Stock Company

DIRECTOR WITH SCRIPTS
ATTRACTIVE LEADING MAN and WOMAN, SOUBRETTES with Specialty, RED HOT COMEDIAN, JUVENILE ROMAN, HEAVY MAN and WOMAN, CHARACTER MAN and WOMAN, MAN for GEN. BUSINESS, PIANIST and A No. 1 AGENT. State all in first letter. Send photos and programmes. Must join on wire. Wardrobe essential. Address BERT J. LESLIE, 254 Woodward Avenue, Detroit, Michigan.

AT LIBERTY OCT. 9

MORRIS SMITH

Light and Low Comedy, Singing and Dancing Specialties
Wardrobe, experience, ability. Age 29, height 5ft. 6in. Stock, rep. or one night. Company closing. Address HIMMELIN'S FRANKLIN STOCK, wire, Lagrange, Ind., week Oct. 4-9.

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WANTED—Join Quick

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CAN ALSO PLACE TWO CHORUS GIRLS

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WANTED

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WANTED

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Complete Co., Heavy Man, Char., Juv. and Gen. Bus. Men with specialties; Piano Player, double stage; Women with specialties all lines. Year's work. Must learn and speak lines and furnish wardrobe. Send program; state age, weight, height; make it low, it's sure. HILLIARD WIGHT, Marshall, Minn.; Pipestone, Minn., 11-14.

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Oct. 20—A breezy comedy drama that has made good, and is clever enough for the best stock house in the country. Ten people, 120 interior scenes. Reasonable royalty. Address MARIE DORAN (Author and Owner), Jamaica, N. Y.

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CHARACTERS AND GEN. BUS.

5ft. 5in., 150lbs., age 24. Add. LYNDON, KANS.

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Barlow & Wilson's Minstrels

WANTED

First Class Triple Bar Team. Good Comedy Act. Top Tenor Team. Buck and Wing Dancers. Two Trombones. Good Triple Tongue Cornet Soloist. Also Two Business Cornets. Good Minstrel people in all branches who want a solid engagement communicate at once. Route in CLIPPER. BARLOW & WILSON.

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For week of Oct. 18 and later dates, big business to good shows. Ogdenburg, N. Y., New Theatre. Can place big and little Vaudeville Acts AT ALL TIMES. Stock companies, send in open time. L. DESMOSID, Savoy Theatre, Syracuse, N. Y.



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On account of Co. closing.

ALBERT P. SMITH

Character Comedy and General Bus., Specialties. Carrying a strong handout Act. Change nightly for one week, also singing and talking act. Sober and reliable. Prefer Eastern company. Don't need ticket. Add. Care of "Master's Daughter" Co., Oct. 7, Mason City, Ia.; 8, Charles City; 9, Cedar Rapids; 10, Marshalltown. After that Hotel Mayer, 12th and Wabash, Chicago, Ill.

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"THE LIGHTS OF GOTHAM CO."

Small soubrette who can do boy, with specialty. Gen. Bus. Man; Heavy Man, must be A No. 1. Long sure season. Must be temperate and have best of modern wardrobe. State your lowest and be ready to join on wire. Pianist (daily) who can transpose. Address MGR. CULHANE'S COMEDIAN, Week Oct. 4, Bourbon, Ind.; week Oct. 11, Gary, Ind.

WANTED—VAUDEVILLE PEOPLE

Must Change for Week.

ORCHESTRA LEADER

To double band. Don't answer unless you can handle a Vaudeville Show. We play week stands. Run the year 'round. Now in our seventh season. We pay all expenses after joining. Tell it all in your first. J. S. KRITCHFIELD, Nicholasville, Ky. Letter or wire.

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GOOD VAUDEVILLE ACT. To open Oct. 25; Gen. Bus. Man; Heavy Man, must be A No. 1. Long sure season. Must be temperate and have best of modern wardrobe. State your lowest and be ready to join on wire. Pianist (daily) who can transpose. Address MGR. CULHANE'S COMEDIAN, Week Oct. 4, Bourbon, Ind.; week Oct. 11, Gary, Ind.

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INGENUES and JUVENILES

Splendid wardrobe. Add. GILKEY HOUSE, N. Y.

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BARITONE

Double stage. Juveniles, Heavies, some Characters. Height 6ft., weight 170lbs. Experienced trouper. Sober and reliable. Salary, your limit. O. S. PUTNAM, care Terry's Uncle Tom's Cabin Co., Wayne, Neb., Oct. 14.

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Light Juveniles, Comedies, some Characters. Sober, reliable, ability. Musical Comedies. Permanent stock of one piece preferred. Address 405 W. CALIFORNIA ST., Oklahoma City.

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The lady to play or fake piano or organ and be small to work in illusions. Sobriety essential. Small reliable Co. Good treatment. Open near Chicago. Augustus Rapp, 254 N. 4th St., Chicago, Ill.

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Those taking Piano. State all quick. THE GREAT LESTER SHOW, Kossayville, Ind.

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Good General Business Actors

Capable of playing any part cast for; must be young, sober and reliable, those doing specialties preferred (single engagement). No time to correspond; must join on wire. P. F. HILLMAN, Minneapolis, Kan.

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One bill a week. No daily matinees. CHARACTER MAN with scripts, COMEDIAN (with specialty preferred), HEAVY MAN to play some juveniles, WOMAN to play Heavies and Characters. People in all lines, write. Address FRANK ARMSTRONG, 35 Basell St., Charleston, S. C.

WANTED

Ladies' Lead, Characters, Men Characters, Comedian, Juvenile Lead

MARLOW STOCK CO.

TURNER THEATRE, BOISE, IDAHO.

WANTED

For the MYRTLE VINTON CO.

An experienced man for general business and characters. Preference given to those who do specialties. Send full particulars and lowest salary in first letter. A steady engagement and a long season to the right people. H. P. BULMER, Oct. 12, Wahoo, Neb.

WANTED, FOR

THE CLARA TURNER CO.

WOMEN FOR GENERAL BUSINESS, UNION PROPERTY

MAN TO PLAY BITS

State all in first letter. H. J. Murphy and wife, write: Burt Stoddart, write: Troy, N. Y., week of Oct. 4; Poughkeepsie, N. Y., week of 11; IRA W. JACKSON, Manager.

Wanted—A Maid

One who understands dressmaking. Good salary. Week stands. Write full particulars. HELEN GRAYCE, Care of Theatre, Concord, N. H., week of Oct. 4; Portland, Me., week of Oct. 11.

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Put on anything from a two people Nigger Sketch to a Musical Comedy. We also have wardrobe to dress chorists. Can furnish girls. Stock preferred. Cockney managers and chorus girls managers keep off the grass. We just jumped one bunch of amateurs without notice.

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Leading Man, General Business and Character Man, Stage Director; Repertoire People in all lines, one and two week stands. Show runs summer and winter. State a first letter. Photos. Pay own hotel. Rehearsals here Oct. 30, open 31. Write P. MACK, Elkhart, Indiana.

REPERTOIRE LEADING WOMAN WANTED

for the HARPER CO.

Now playing Utah. Must have fine wardrobe. State all first letter and send photograph, which will be returned. Will advance ticket. Address GLENN HARPER, P. O. Box 120, Salt Lake City, Utah.

P. S.—Other Repertoire People that do specialties, write.

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AI JUVENILE MAN, GEN. BUS. MAN with Specialties

Other good people, write. Work year round. Good salary and your MONEY IS SURE. Fully Rosette write. H. B. Gifford, sent you fifteen, are you going to join? Cutler, send me your address. JACK RAYMOND, Abilene, Texas.

WANTED AT ONCE

Good All Around Comedian

Capable of producing taking "Nigger Acts," and making them go. Must be a man of experience and push. Long engagement to the right man. Money sure. Send particulars and experience at once, to W. F. HENNESSY, Theatre, 912 Prairie, Houston, Tex.

WANTED

Kinsey Komedy Ko.

Man for Heavies and Characters. A Woman for second business, one with specialty preferred. Union Property Man. Wardrobe essential. Utica, Ohio, Oct. 7, 8, 9; Canal Dover, Ohio, Oct. 11 and week. FRANK F. MILLER, Manager.

WANT A GOOD COMEDY BUMPER

AN ACROBAT THAT CAN MAKE GOOD, to join at once a well known act. State who you are and line of work. Address A. B. C., care of CLIPPER Office, New York City.

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Deaths in the Profession

"Pony" Moore.

George Washington Moore, better known in the profession as "Pony" Moore, died in London, Eng., Oct. 1. He was born in New York, Feb. 22, 1820, and his parents resided on Sixth Avenue, near Bleeker Street. He first made his appearance in public as a minstrel performer on the "bone end." The tambourine, banjo, violin, accordion, and jawbone, in those days, were the only accompaniment for the songs.

He appeared at Old Mechanics' Hall, 472 Broadway, New York, with Raynor & Pierce's Minstrels, on the bone end. The company consisted of: Earl H. Pierce, and J. W. Raynor, middle man David Wambold, Billy Burton, W. P. Collins and Geo. Meeker, quartet: Joe Brown, jig dancer; Tom Christian, xylophone singer; Anthony Nish and J. Donaher. Their last performance at that house was Feb. 21, 1857, for the benefit of Tom Pierce's brother, who was Mr. Moore's last appearance with that company.

He then joined Tony Hernandez's party and went with a variety company to South America. He next went with the famous Campbell's Minstrel, and resided with them until the death of J. W. Raynor, N. Y., May 4, 1859. He then took the management of the Campbell Minstrels, and closed in Brooklyn, N. Y. He was working at Burt's Variety Show, Brooklyn, playing at both places the same night.

He then went to London, Eng., at his New York salary, viz: \$15 a week and board. This was in those days considered a good salary. J. W. Raynor engaged him with the proviso that if he suited he was to have that salary. If he did not please the English he was to have his passage paid home, also the salary for lost time. On his arrival in England he was not well received by the company. They thought he was after his old position as end man and comedian. He was obliged to sign a paper agreeing that he would not interfere with the comic business; that is to say, he was not to try to be funny; but he was a great success from the start.

This was in 1859. After playing at engagements in Polygraph and Hall, in London, the company went on tour through the English provinces, returning to London in 1860; here Raynor, having amassed a competence, retired to private life, and returned to America.

The success of the organization, which had then been on British soil for three years, had been so great that several companies sprang from the parent organization, one of which was the Wilson & Montague Minstrels.

It was with this one that Moore cast his lot; after remaining with them considerable time, he seceded from the company in Dublin, Ire., and in conjunction with Ritter, Crocker and Hamilton, started a variety show of their own, giving the first performance in Chester, Eng., Nov. 14, 1864.

The company then went to Glasgow, Scotland. Here they encountered Fred Burgess, whom they engaged as agent. A few months later they opened at St. James Hall, London—Sept. 18. Moore bought out Ritter, and subsequently, through the death of Crocker and by purchase, controlled the original four shares of the company. In the interim Burgess, with characteristic Yankee sagacity, had leased St. James Hall, and Moore was obliged to take him as a partner.

Mr. Moore's most popular song was "Ada, with the Golden Hair." When he joined Raynor's Minstrels, in England, Moore took Earl Pierce's chair, which since his death had been covered with crepe.

He composed several songs, one of which was "Work, Niggers, Work," which he sang with great success.

Prior to his appearance in London the show used to finish at quarter to ten, commencing at eight. He afterwards finished at half past ten. The Moore & Burgess Minstrels numbered over forty performers, seventeen first part solo singers, ten musicians, ten comedians, and three prima donnas.

Mrs. Henrietta E. Chanfrau. Henrietta E. Chanfrau, widow of Frank S. Chanfrau, died at Springfield, near Burlington, N. J., on Sept. 20. In the early days in Philadelphia, she was better known as Henrietta Baker. Her right name was Jeannette Davis, and she was born in Philadelphia in 1837.

She made her first appearance in public in concert, in the summer of 1854, at the Assembly Building, Philadelphia, as a vocalist. She first appeared on the dramatic stage at the City Museum, Philadelphia, Sept. 19, 1854, as Miss Ashley in "The Willow Copse." She was at the Arch Street Theatre for two seasons under the management of Mrs. John Drew. When Lewis Baker opened the old National Theatre, Cincinnati, O., she was a member of the stock company there.

On June 25, 1856, she was married to Frank Chanfrau, and together they appeared at Wallack's Lyceum Theatre, New York City, Aug. 30, 1858, for six nights. For many years they continued to star. When the season opened at the Lyceum Hall, Sept. 21, 1864, Mrs. Chanfrau was a member of the stock company. So was A. H. Davenport, Lawrence P. Barrett, Vilma Bowers, Ada Clifton and others.

When "The Ticket of Leave Man" was produced, Nov. 30, 1863, for the first time in America, Mrs. Chanfrau was the May Edwards. The play had a run of one hundred and twenty-five times. Mrs. Chanfrau took a benefit May 10, 1864, when F. S. Chanfrau acted Lord Dundreary. On Nov. 25, 1864, "Julius Caesar" was given, with Julius Booth as Cassius, Edwin Booth as Brutus, and John Wilkes Booth as Marc Antony. Mrs. Chanfrau was the Portia.

She acted Ophelia in "Hamlet," when Edwin Booth commenced his one hundred nights' run. She opened at the Eagle afterwards Manhattan Theatre, June 5, 1876, in Clifton W. Taylor's play of "Parted," written expressly for her. For several years she had lived in retirement.

Frank Chanfrau died suddenly of paralysis in 1884 and his widow temporarily retired from the stage. Later, however, she made a European tour, and afterward re-appeared at the Union Square Theatre, New York City. Subsequently she purchased *The Long Branch* Actors, but withdrew to carry on the work of a Christian Science leader, and was active in that sect in Philadelphia before she moved to Burlington one year ago. She is survived by a sister, Mary Baker, of Wilmington, and a son, Frank Chanfrau. Interment was in the family plot at Long Branch, N. J.

Louis E. Krummel. An unsigned communication announces the death of Louis E. Krummel. Mr. Krummel, for several years an excursion agent on Car No. 2, of Ringling Bros. Shows, died at Los Angeles, Cal., on Wednesday, Sept. 8. He had in the past been connected with the advance of Gollmar Bros. Shows and Robert Sherman's Attractions. He was not married.

Ben F. Allen. A vaudeville singer, author of "Yankee" and other songs, died at a sanatorium in Denver, Colo., on Sept. 21, from tuberculosis. He was forty years old.

Fred Kneibbaum. violinist and leader of the orchestra at the Van Curler Opera House, Schenectady, N. Y., committed suicide last Friday, Oct. 1, at his home, by inhaling illuminating gas. Family troubles were the cause of his act.

Frank Appleton. late of Frank and Don, well known in vaudeville, died from consumption in St. Paul, Minn., on Sept. 11, at the age of thirty-four years.

Dan McAvoy.

Dan McAvoy, the well known vaudeville singer and dancing comedian, whose name in private life was Francis Peter Reardon, died on Oct. 1 at the Pocatello Apartments, 1630 Broadway, New York City, after a long illness. The immediate cause of his death was heart failure, although since the early summer of 1906 he had been afflicted with paralysis.

Mr. McAvoy was born in Chicago, and at an early age went on the stage in burlesque. He soon became well known and went into vaudeville with his wife, Jessie May, who died in New York City on Nov. 24, 1901. McAvoy and May appeared on Broadway in "The Giddy Throng," which opened at the New York Theatre in December, 1900, and Mr. McAvoy also played a part and scored a success in several impersonations with that show. He followed later Broadway hits with others, remaining at the New York in "The King's Carnival," in 1901, and "The Hall of Fame," which opened in February, 1902.

In "Sally in Our Alley," which opened at the Broadway Theatre, New York City, in August, 1902, Mr. McAvoy made a success in a Hebrew character, 1327.

After the death of Jessie May he married Georgia Kelly, of the Kelly Sisters, and he and Miss Kelly appeared with Mr. Bluebeard, when that attraction opened at the Knickerbocker Theatre in January, 1903. Later they went into vaudeville with an act called "The Fifth Avenue Girls," and while appearing in vaudeville he was stricken with paralysis. Georgia Kelly then returned to vaudeville alone.

He is survived by his wife and three sisters, who include Lizzie B. Raymond and Kattie Emmett. Mr. McAvoy was one of the original members of the White Rats and was elected a religious services were held Sunday, Oct. 3, at his late residence, and the remains were interred at St. Raymond's Cemetery on the same day. Among those who attended were Sam and Dick Bernard. The Elks services were held Sunday morning, and a beautiful floral piece was sent by New York Lodge.

Rodina Nutt. the last male survivor of P. T. Barnum's famous midgit troupe, who became known all over this country and in England, died from heart trouble in his home in Dorchester, Mass., on Sept. 22, at the age of sixty-nine. Since retiring, nineteen years ago, "Major" Nutt had conducted a successful business. He was a brother of "Commodore" Nutt, who died May 25, 1881. Rodina accompanied the "Commodore" on his travels, and was the coachman when Tom Thumb made his tour around the world. Rodina had been confined to his bed since last April. He was afflicted with heart failure, the worst form. His wife is 5 feet 10 inches tall, while Rodina was 3 feet 10 inches. He was the last of the original Lilliputians, with the exception of Mrs. Tom Thumb, that traveled with Barnum in 1869.

William G. Beckwith. a graduate of Annapolis, and former ensign in the United States Navy, who was a well known actor and playwright, was found in a dying condition on board the motorboat, "San Toy," at Hammel's Station, Rockaway Beach, N. Y., on Sunday, Sept. 26, by Joseph W. Cone, treasurer of the Amphion Theatre, Brooklyn. He died before medical attention could be obtained, and his death is believed to have been caused by ptomaine poisoning. Mr. Beckwith was thirty-eight years old. He was born in the New London Navy Yard, and after he graduated from Annapolis spent three years in the service as midshipman. He played leading roles with productions of William A. Brady and Charles E. Blaney. He wrote several successful vaudeville sketches and also contributed to magazines.

William Crutchett. who in his day was noted as a singer in Europe and America, died at Alameda, Cal., and the funeral was held Sept. 29 from the family residence, 1801 Buena Vista Avenue, that city. Crutchett was a native of Ireland, being born in Dublin in 1851. He began his career as a singer under the tuition of Sir Robert Stewart. Crutchett became widely known in Europe by reason of his vocal talent. In London he made a hit in "The Messiah."

Carlyle Shelley. who played Faust in the Morrison "Faust" Co., died on Wednesday, Sept. 22, in Orillia, Ont., Can., from typhoid fever. He was taken ill a few weeks ago, and was in the hospital in Orillia one week before he died. His home was in Washington, D. C. Mr. Shelley was well known in the profession. He played Faust last season, and had been re-engaged for this season. Interment was in Orillia.

Harry Culver. Egerton, theatrical business man, died suddenly, Sunday, Sept. 26, in his apartments in the Hotel Iroquois, in Plainfield, N. J., from neurasthenia. He was fifty-two years old, and left a widow. Mr. Egerton began his career as treasurer of the Manhattan Theatre, New York, when James C. Huff was its proprietor. Later he was with Augustin Daly, at Daly's Theatre, in the same capacity, and subsequently joined H. R. Jacobs when the latter managed the Academy of Music, Chicago. After being engaged by Huff as treasurer of the Manhattan Theatre, he represented Sparrow & Edwards in the management of the Theatre Royal and later the Princess Theatre, both in Montreal. When F. F. Proctor and Henry's Theatre obtained control of the "Manhattan Theatre" a month ago, Mr. Egerton became their resident manager.

Mrs. Augusta Olson. aged sixty years, died at her home in Chicago, Ill., from cancer of the stomach, on Sept. 22. Mrs. Olson was the mother of Mrs. W. O. Dickey, of Terry's "T. T. C." Co., Mrs. Chas. E. Snyder, of Chicago, Ill., and Mrs. Geo. Thorpe, of Des Moines, Ia., who are all well known in the profession. Deceased was wardrobe mistress at the old Haverly Theatre, Chicago, afterwards at the Haverly Theatre, New York, and the old Exposition Building. She also acted in the same capacity for Wilson Barrett, Henry E. Dixey, and others.

Alfred A. Boshell. aged thirty-five years, a well known advertising agent, died Aug. 27, from tuberculosis, at the home of his brother, Val E. Boshell, at St. Paul, Minn. He was a member of St. Paul Lodge, No. 6, T. M. A., end of Park Lodge, 516, F. and A. M., New York City. Interment was in Rose Lawn Cemetery, St. Paul, Aug. 30, under the auspices of Augustin Landmark, No. 5, A. F. and A. M., of which his remaining brothers, Val E. and Arthur C. Boshell, are members.

Maurice Ganneau. illusionist and magician, died from tuberculosis on Sept. 26, at El Paso, Tex., aged thirty-seven years. Prof. Ganneau was well and favorably known to the profession at large by his cheerful disposition and by his generosity toward those in distress. Interment was in Greenwood Cemetery, El Paso. His wife survives him, and she wishes to express her sincere gratitude to the Actors' Fund and other friends for favors shown during her husband's long illness.

William J. Ducrow. a one time prominent circus performer, died at the Elks' National Home, Bedford City, Va., on Sept. 25, after a lingering illness of several months. The cause of death was paralysis. He was sixty-four years old and a member of New York Lodge of Elks. Interment was in the Elks' plot in Bedford City.

William Wade. An unsigned communication announces the death of William Wade, of the team Wade and Hastings. He died on Sept. 29, from acute stomach trouble, in Chicago.

R. Ralph Browne. an actor, died suddenly in Newark, N. J., on Sept. 25. He had been doing stunts for ten years, appearing with various stock companies and melodramas. For the past six months he had been posing for moving pictures for the Edison Co. His wife, professionally known as Anna Marion, survives him.

Lois Leonard. (Mrs. Selma Downing), wife of Joseph Downing, of the vaudeville team, Downing and Thomas, died last week in the City Mission, Norfolk, Va. She had appeared in vaudeville theatres in Norfolk. Interment was in Elmwood Cemetery, that city.

Jim Nesbitt. of the Two Nesbitts, vaudeville performers, died in Denver, Colo., Sept. 8, from consumption. It is believed that he had a wife and child in New York State.

OUT OF TOWN NEWS

Philadelphia, Pa.—Frank Dumont will reappear at the Elveth Street Opera House Oct. 16.

GARRICK (Nixon & Zimmerman, mgrs.)—The premiere of Nell in "Springtime," takes place Oct. 4. She remains for two weeks. Grace Van Studdiford was a pronounced hit to fine houses last week. In "The Golden Butterfly." The final week starts 4. Mue. Genee, in "The Silver Star," 11.

LYRIC (Messrs. Shubert, mgrs.)—Blanche Ring makes her local bow 4, in "The Yankee Rivalry," for a two weeks' stay.

ADOLPH (Messrs. Shubert, mgrs.)—Week of 4: Motion pictures of a trip to the North Pole, with F. R. Robertson as lecturer. Billy drew fine returns last week. Edgar Anichson Ely scored a big hit. Lulu Glaser 11.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Louis Mann, in "The Man Who Stood Still," 4, for two weeks. Robert Mantell 38.

EDGAR (Nixon & Zimmerman, mgrs.)—"The Climax" starts, 4, its fifth week. "The Bachelor's Baby" 18.

WALSH (Frank Howe Jr., mgr.)—"Polly of the Circus," 4, for two weeks. "The Newbyeds" 18.

GRAND (Stair & Haylin, mgrs.)—"The Virginian" 4-9. Cecil Spooner, in "The Little Terror," 11-16.

GIRARD (Miller & Kaufman, mgrs.)—"Young Buffalo in New York" 4 and week. National Joe M. Kelly, mgrs.—S. H. Dudley, in his new show, "His Honor the Barber," 4 and week. "The Eye Witness" 11.

HART'S (J. W. Hart, mgr.)—"Shadowed by Three" 4-9.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "Clothes" week of 4. Crowded houses witnessed "The Spellers." Edwin Middleton assumed the role of Joe Dentry and did a clever bit of character acting. William Ingersoll and Marion Barney scored big. "The Man on the Box" next.

GAVIN (Edgar Shawne, mgr.)—"The Gay Masterpieces, with Joseph J. Sullivan, 4-9. The Great Star and Garter Show had good houses last week.

Norristown, Pa.—Grand Opera House (Chas. M. Southwell, mgr.) the Smart Set, in "His Honor the Barber," Oct. 1; John Griffith 2; Pauline Hall, in "Wildfire," 6; "Sally Jane" 8; "Brewster's Millions" 9; Taylor Stock Co. 11-16.

GARRICK (A. & L. Sablosky, mgr.)—Week of 4: William Keough and Nellie Elting. Myers and MacBride, Regal Trio, and Pelham, the hypnotist.

NOTES.—New chairs of the most modern type have been placed into position in the Grand Opera House for the entire lower floor, the chairs from this floor will now be placed in the balcony, and the chairs from there will go in the gallery.

Harriburg, Pa.—Majestic, Taylor Stock Co. Oct. 4-8. Paul Gilmore 9, Grace Van Studdiford 11.

ORPHEUM (Wilmer Vincent, mgrs.)—Week of 4: Mlle. Pregelina, Newell and Niblo, Haines and Vidocq, Redford and Winchester, Phil Statts, Henry and Lazelle, the Four Outis.

NOTES.—Vic Richards, who filled a special engagement at the Hippodrome, will resume his place with the Frank Dumont Minstrels, Philadelphia. This popular black face comedian was warmly welcomed by his friends.

Lancaster, Pa.—Fulton Opera House (Chas. A. Necker, mgr.) Frederick Poole lectures on "Pekin and Chinese Wall" 4, Papke-Ketchel light pictures 6, Joe Horitz, in "Fritz," 7; "Lena Rivers" 8.

FAMILY (Ed. Mozart, mgr.)—Week of 4: "Phasma," Mr. and Mrs. Franklin Colby, in "Kimo," Leow and Dale, Dunn, Francis and company, in "The Hold Up," Savan and Warren, Payton and Wilson, and the moving pictures.

Oakland, Cal.—Maconough (Chas. P. Hall, mgr.) "The Climax" closed a week's engagement Sept. 25, to good houses. "A Knight for a Day" has good advance sale for two performances, Oct. 3. Blanche Bates, in "The Fighting Hope," 4-9; "Fifty Miles from Boston" 10-15.

LIBERTY (H. W. Bishop, mgr.)—The Bishop Players, in "Charley's Aunt," drew well week ending Sept. 26. The Orpheum Club concert 28, "The Prince Chap" 29-Oct. 3. "An On Account of Silza" 4-10.

BROADWAY (Guy E. Smith, mgr.)—Landers Stevens and Associate Players, in "The Fighting Conductor," had good returns week ending 26. "Zaza" 27-Oct. 3. Oct. 4-10. Ferris Hartman's Opera Co., in "The Yankee Catcher" and "The Sultan of Sin."

ORPHEUM (Geo. Eby, mgr.)—Week of 26: Harrison Armstrong's "Circumstantial Evidence," Charles Montrell, Crouch and Welch, Gardner and Revere, Ed. Wynn and Al. Lee, Signor Luciano Luca, the Arlington Four, and the "Country Club" and the moving pictures. Business excellent.

BELL (Gus Cohen, mgr.)—Week of 26: Bothwell, Browne and company, Selbini and Grovini, Will Morrissey, Buckley's trained dogs, Steele Sisters, Marion and Rial, Fay Carranza, and motion pictures. Business big.

NOTES.—The Bijou Dream, Marlowe and Lyric, with motion pictures, unusually good attendance. Signor Antonio de Grassi, violinist, in concert, at the Liberty, after 26, on Sept. 27, drew good attendance. Idora Park closes for the season Oct. 3. The Nile Club presents "The Lure of the Desert" in the amphitheatre at Piedmont Springs, Oct. 6. Philippines Constabulary Band give two concerts in the Greek Theatre, Berkeley, Oct. 2.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) "The Time, the Place and the Girl" did fine business Sept. 23-25. Dustin Farnum, in "Cameo Kirby," 27-Oct. 2; "The Climax" 3-9, Blanche Bates 10-16.

LIBERTY (L. Baker, mgr.)—"Texas" had two packed houses Sept. 26. Alburus and Arzulla, hypnotists, Oct. 3-9. "The Sunny Side of Hypnotism" 10-16.

STAR (F. P. Hood, mgr.)—"The McRae Stock Co. presented "The Cowboy and the Lady" Sept. 26, to two big houses. "Going Home," a regular Shubert attraction, Oct. 3, followed by "The Ring Master" 10-16.

ORPHEUM (J. H. Erickson, mgr.)—Week of Sept. 27: Valerie Berzere and company, Tuscany Troubadours, Six Glissierettes, Carlin and Clark, Joe Jackson, Laura Buckley, Alburus and Altus.

LYRIC (Keating & Flood, mgrs.)—The Athos Stock Company had two big houses Sept. 26, when "The Octopus" was presented. "St. Elmo" Oct. 3-9.

GRAND (Frank Coffinberry, mgr.)—Week of Sept. 27: Isabel Butler, Edward Bassett, Fagan and Bryon, Alda Welcott and company, Flo. Patterson, Blissette and Newman, Fred Bane, Grandiscope.

PATYDORS (John A. Johnson, mgr.)—Week of 27: Barlow's Dog and Pony Show, the Glocks, Kaufman Bros., Casey and Leclair, Lipman and Lewis, Meyer Bros., Leo White, Pantagoscope.

KENYON.—Week of 4: Dare Devil Dan. The change of policy from vaudeville to melo-



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Waterbury, Conn.—Poli's (Harry Parsons, mgr.) "The Clansman" scored Sept. 29. "The Girl from Rector's" Oct. 7, Grace George 8.

NOTES.—The Garden and Broadway theatres are presenting pictures, to capacity houses daily.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Louis, Margaret (Louis Nethercole, mgr.)—N. Y. City 4, indefinite.
Adams, Maude (Chas. Frohman, mgr.)—Detroit, Mich., 9, 10, Chicago, Ind., 11-18.
Allen, Ayla (Lieber & Co., mngrs.)—N. Y. City 4, indefinite.
Arbuckle, Mactyn (Klaw & Erlanger, mgrs.)—Grand Rapids, Mich., 4-6, Toledo, O., 8, 9, Milwaukee, Wis., 10-13.
Allen, Estelle (Joseph King, mgr.)—Holyoke, Mass., 4-6, Albany, N. Y., 7, Schenectady, 8, 9, Yonkers 11-13, Buffalo, W. Va., 14-16.
"American Eagle," Chas. Frohman's—N. Y. City 4, indefinite.
"American Idea," Cohen & Harris—Chicago, Ill., 4-16.
"Alaskan" (Wm. P. Cullen, mgr.)—Houston, Tex., 6, 7, Galveston 8, 9, Lake Charles, La., 10, Shreveport 11, Texasarkana, Ark., 12, Hot Springs 13, Little Rock 14, Memphis, Tenn., 15, 16.
"As the Sun Went Down" Arthur C. Alaton's—Columbus, O., 4-6, Indianapolis, Ind., 7-9, Toledo, O., 10-13, Grand Rapids, Mich., 14-16.
"As Told in the Bible," W. J. Mann's (Alex. Keno, mgr.)—Kentville, O., 6, Bellefontaine 7, Springfield 8, Marysville 11, Upper Sandusky 12, Marion 15.
"Argonaut," Gus Mills—Buffalo, N. Y., 4-9, Cleveland, Ohio, 10-13, Newark 7-9.
"Angel and the Ox," Holden Bros. & Edwards'—Joliet, Ill., 10.
"Admiral, Tho." Walter N. Lawrence's—New Haven, Conn., 7-9, Providence, R. I., 11-13.
Blanche Bates (David Belasco, mgr.)—Oakland, Cal., 4-9, Portland, Ore., 10-16.
Billie Burke (Chas. Frohman, mgr.)—San Francisco, 4-6, Middle-town 11-16.
Beverly Kyrie (Chas. Frohman, mgr.)—Buffalo, N. Y., 4-9, Chicago, Ill., 11-23.
Bernard Sam (The Shuberts, mgrs.)—N. Y. City 4, indefinite.
Best, A. Austin (Geo. H. Murray, mgr.)—St. Louis, Mo., 4-9, Louisville, Ky., 12, Evansville, Ind., 14, Lexington, Ky., 15.
Brown, Kirk (J. F. Macaulay, mgr.)—Hornell, N. York, 4-6, Newburg 7-9.
Pennett-Moulton (George K. Robinson, mgr.)—Barre, Vt., 4-9, Burlington 11-16.
Boudoin, Emma (H. S. Koly, mgr.)—Hastings, Neb., 4-9, St. Paul 11-16.
Baldwin, Arnold (Harry A. Allocok, mgr.)—Greenwich, N. Y., 4-9, Little Falls 11-16.
Broadway Players, Eastern (Felix Bied, mgr.)—New York, 4-9, Southern (Felix Bied, mgr.)—Houston, Tex., 4-9, Dallas 11-16.
Branden Stock—Racine, Wis., 10-16.
Black Battl Music Company (Eugene L. McKel, mgr.)—Brooklyn, Tex., 6, Dallas 7, Fort Worth 8, 9, Wichita Falls 11, Anson 12, Claco 15, Brownwood 16.
Bostonian Singers—Altocna, Pa., 6.
"The Bow," Klaw & Erlanger's—Chicago, Ill., 4-16.
"Brewster's Millions," Cohen & Harris—Jacksonville, Fla., 9, St. Augustine 7, Tampa 8, 9, Corvse, Ga., 11, Macon 12, Athens 13, Home 14, Jacksonville, Fla., 15, Tallahassee 16.
"Ben-Hur," Klaw & Erlanger's—Ulca, N. Y., 4-6, Rochester 11-16.
"Brewster's Millions," Frederic Thompson's—Norfolk, Pa., 10.
"Blue Mouse" (The Shuberts, mgrs.)—Baltimore, Md., 4-9, Brooklyn, N. Y., 11-16.
"Blue Mouse" (The Shuberts, mgrs.)—Toledo, O., 4-6, Columbus 7-9, Macon 10.
"Broadway After Dark," H. Woods—Chicago, Ill., 3-9, Peoria 10-13, Springfield 14-16.
"Buster Brown," Buster Brown Amusement Co.'s G. H. Fitzgugh, mgr.)—Toledo, O., 3-6, Grand Rapids, Mich., 7-9, Erie, Crete 10, Ann Arbor 11, Morenci 12, Adrian 13, Kentdenville, Ind., 14, Auburn 15, Port Wayne 16.
"Billy" (The Shuberts, mgrs.)—N. Y. City 4-16.
"Berkeley" (A. J. Ryan, mgr.)—New Canaan, Ind., 0, Muncie 7, Marion 8, Richmond 9, Elwood 11, Kokomo 12, Goheen 13, Elkhardt 14, Altos, Ill., 15, Sedalia, Mo., 16.
"Berlin," E. W. Washor, mgr.)—Crawford, Nebr., 6, Rushville 7, Gordon S, Valentine 9, Alsinsworth 11, Bassett 12.
"Big Jim" (Gordiner Bros., mgrs.)—Calneversburg, O., 4, Hyattsville 7, Edgewood 8, Bethany 9, Burlington Junction 11.
"Broken Idol," J. C. Whitney's—Lawrence, Mass., 6, Fall River 11, Newport, R. I., 16.
"Burroughs," Em. P. Culley, mgr.—St. John, N. B., Can., 9.
"Banker's Child" (Harry Shannon, mgr.)—Big Rapids, Mich., 12, Kvart 13, Clare 14, Mount Pleasant 15, St. Louis 16.
"Bellevue Toyland"—S. W. Callahan, mgr.—Peoria 7-9, South Chicago 10-12.
"Brand of a Thief"—Wheeling, W. Va., 4-6, Mounttown 0, 7-9, Brookline, N. Y., 11-16.
Crane, H. B. (Chas. Frohman, mgr.)—Brooklyn, N. Y., 4-16.
Collier, William (Chas. Frohman, mgr.)—Boston, Mass., 4-16.
Carle, Richard (D. V. Arthr, mgr.)—Zanesville, O., 7, Columbus 8, 9.
Cook, Madge Carr (Lieber & Co., mgrs.)—Buffalo, N. Y., 4-9.
Charlie Cherry (The Shuberts, mgrs.)—Montreal, Can., 11-16.
Carle, Richard—Sloux City, Ia., 7, Omaha, Nebr., 8, Kansas City, Mo., 10-16.
Carlson, Geo. M. (Cohan & Harris, mgrs.)—Birmingham, Ala., 7, Canton, Ga., 7, Montgomery, Ala., 8, Mobile 9, New Orleans, La., 11-16.
Corfme (The Shuberts, mgrs.)—San Francisco, Cal.
Carnis, Players—Dell Rapids, S. Dak., 6, Plandreau 7, Howard 8, Artesian 9, Madison 11, Lake Preston 12, Clear Lake 13, Watertown 14, Coldwater 15, Gary 16.
Colby, Anthony (Stair, Nicola & Wilbar, mgrs.)—Milwaukee, Wis., 4-9, St. Paul, Minn., 10-16.
Outer Stock (Wallace R. Outer, mgr.)—Hamilton, O., 4-9, Middleton 11-16.
Chauncey & Keifer (Fred Chauncey, mgr.)—Clearfield, Pa., 4-9.
Chicago Stock (Chas. H. Ross-Kum, mgr.)—Coconut, O., 4-9.
Cash, Kenneth (Jon Carroll, mgr.)—Phillip, W. Va., 4-9, Pensacola 11-13, Cairo 14-16.
Cushman's Comedians (Will Culham, mgr.)—Bourbon, Ind., 4-9, Gary 11-16.
Cushman's Comedians (Jack Waltmeyer, mgr.)—Port Huron, Mich., 4-9, Clinton 10.
Cushman's Comedians (Thos. Delevan, mgr.)—Austin, Ind., 4-9.
Callahan Dramatic (L. W. Callahan, mgr.)—Danville, Ill., 4-9.
Craig Stock (Peter Craig, mgr.)—Rockville, Conn., 4-9.
Collins, Whitney—New Harmony, Ind., 4-9, Carmi, Ill., 11-13.
Colonial Stock—St. John, N. B., Can., 18-23.
"Candy Shop," Chas. B. Dillingham's—Boston, U.S.A., 4-30.
"Clumsy," The, Jos. M. Weber's—N. Y. City 4, indefinite.
"Climax," The, Jos. M. Weber's (Chas. Atkin, mgr.)—Philadelphia, Pa., 4, indefinite.
"Clumsy," The, Jos. M. Weber's (Fred King, mgr.)—Chicago, 4, indefinite.
"Clumsy," The, Pennsylvania, Jos. M. Weber's Newman, mgr.)—Sunbury, Pa., 6, Lock Haven 7, Tyrone 8, Altoona 9, Johnstown 11, Indiana 12, Ridgely 13, St. Marks 14, Clearfield 15, Du Bois 16.
"Clumsy," The, Middle West, Jos. M. Weber's Gibson, mgr.)—South Bend, Ind., 4-9.
"Grand Rapids," Middle West, Jos. M. Weber's (Clumsy), The, Coast, Jos. M. Weber's (M. Osterman, mgr.)—Portland, Ore., 3-9, Seattle 10-16.
"Clumsy," The, Roanoke, Jos. M. Weber's (Jos. Glick, mgr.)—Roanoke, Va., 4, Winfield

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MARENCO, III., 6, Beloit, Wis., 7, Delavan 8, Madison 10, Ricebush 12, Tonal 13, Galabush 14, Lake City, Minn., 15, Rochester 16.

FOOL AND HIS MONEY.—Staunton, Va., 9, Henderson 10, C. 13, Raleigh 16.

GEORGE (Wm. A. Brady, mgr.).—Waterbury, Conn., 8, Bridgeport 9.

LASER, LULA (The Shuberts, mgrs.).—Albany, N. Y., 8, Philadelphia 16.

LOVE, ELLA (Klavy, W. Erlanger, mgrs.).—Philadelphia, Pa., 11-23.

LOU, LOUISE (The Shuberts, mgrs.).—Chicago, Ill., 3-9.

MEAD, FLORENCE (Jules Murry, mgr.).—Peoria, Ill., 4-6, Springfield 7-9, Memphis, Tenn., 14.

MILMORE, PAUL (A. J. Spencer, mgr.).—Richmond, Va., 9.

SMITH, JOHN.—Annapolis, Md., 8, 9.

STARR, OSCAR (Oscar Hammerstein, mgr.).—N. Y. City 4, indefinite.

THOMAS, BARRY (Havlic & Nicolai, mgrs.).—Syracuse, N. Y., 4-6, Rochester 7-9, Buffalo 11-19.

TRAHANE, FERDINAND.—Bellefonte, Pa., 4, Kane 11-16.

FRAYES, HELEN (N. Appell, mgr.).—Concord, N. H., 4-9, Portland, Me., 11-16.

WAGE STAGE.—Fall River, Mass., 4-9.

GIRL OF THE GOLDEN WEST.—David Belasco's.—Torrington, Conn., 6, Bridgeport 7, New Haven 8, 9, Waterbury 11, Winsted 12, Stamford 13, Yonkers 14, Kingston 15, Newburgh 16.

GENTLEMAN FROM MISSISSIPPI.—Brady & Griswold's.—Boston, Mass., 4, indefinite.

GAY HUMORS.—Henry W. Savage's.—Salem, Mass., 6, Lewiston, Me., 7, Portland 8, 9, Manchester, N. H., 11, Worcester, Mass., 12, New Bedford 13, Fall River 14, Newport, R. I., 15, New London, Conn., 16.

GIRLS' (The Shuberts, mgrs.).—Omaha, Nebr., 4-6, Minneapolis, Minn., 10-16.

GIRLS' (The Shuberts mgrs.).—Milwaukee, Wis., 4-9, Chicago, Ill., 10-16.

"Going Some" (The Shuberts, mgrs.).—Cincinnati, O., 4-9, Pittsburg, Pa., 11-16.

"Going Some" (The Shuberts, mgrs.).—Seattle, Wash., 4-9.

GIRLS' (The Shuberts, mgrs.).—Columbus, O., 4, 6.

"Landies of Liberty" (Mort H. Singer gen. mgr.).—Chicago, Ill., 4, indefinite.

"Girl Question." Eastern, H. H. France's.—Minneapolis, Minn., 3-9, Chicago, Ill., 10-16.

"Girl Question." Western, H. H. France's.—Marysville, Cal., 6, Woodland 7, Vallejo 8, San Jose 9, San Francisco 10-16.

"Great John Ganton" (The Shuberts, mgrs.).—Los Angeles, Cal., 4-9.

"Gay Musician" (John P. Stocum, mgr.).—Detroit, Mich., 4-9, Cleveland, O., 11-16.

"Girl at the Helm." H. H. France's.—Topeka, Kan., 6, Union City 7, Concordia 8, Norton 9, Denver, Colo., 10-16.

"Girl From U. S. A." City, Harry Scott Co's.—Cincinnati, O., 3-9, Columbus 11-13, Toledo 14-16.

"Girl From U. S. A." Eastern, Harry Scott Co's.—Palmyra, Ill., 6, Carlinville 7, Gillespie 9, Alto 10, Nokomis 11, Sullivan 12, Mount Pleasant 13, Monticello 14, Decatur 15, Rantoul 16.

"Girl From U. S. A." Western, Harry Scott Co's.—Albena, Mich., 6, Onaway 7, Sault Ste. Marie 8, Escanaba 10, Gladstone 11, Moundsling 12, Marquette 13, Negaunee 14, Ishpeming 15, Calumet 16.

"Girl That's All the Candy." French & Garfield's.—(B. M. Garfield, mgr.)—Goshen, Ind., 6, Richmond 7, 8, Marion 9, Elkhart 11, South Bend 12, Dowagiac, Mich., 13, Hudson 11, Jonesville 15, Coldwater 16.

"Girl From Recor's." A. H. Woods'.—Brooklyn, N. Y., 4-9, Chicago, Ill., 11, indefinite.

"Girl From Recor's." A. H. Woods'.—Waterbury, Conn., 7, Bridgeport 8.

"Girl and the Stampedee" (V. E. Lambert, mgr.).—Wayne, Nebr., 6, Norfolk 7, Stanton 8, Madison 9, West Point 10, Alhambra 11, Genoa 12, David City 13, Lysses 14, Seward 15, Milford 16.

"Girl of the Mountains" (O. E. Wee, mgr.).—Northampton, Mass., 6, Waterbury, Conn., 9, Naugatuck 11, Torrington 12, Dagbury 13, Fishkill-on-Hudson, N. Y., 14, Glens Falls 16.

"Girls Will Be Girls" (A. G. Delamater, mgr.).—Grafton, W. Va., 6, Sistersville 7, Wheeling 8, 9, Washington, Pa., 11, Waynesburg 12, McKeesport 13, Vandergrift 14, Greensburg 15, Johnstown 16.

"Girl From Montana" (Robt. Taylor, mgr.).—Medicine Hat, Albt., Can., 7, 8, Maple Creek, Sask., 19, Swift Current 11, Canora 12, Moose Jaw 13, 14, Indian Head 15, 16.

"Gingerbread Man"—Indianapolis, Ind., 4-6, Bloomington 8, Columbus 8, Seymour 9, Louisville 10-16.

HACKETT, JAMES K. (Chas. Frohman, mgr.).—Pittsburg, Pa., 4-9.

HONOLULU, P. (Chas. Frohman, mgr.).—N. Y. City 4-9, Hartford, Conn., 15, 16.

BILLIARD, ROBERT (Frederic Thompson, mgr.).—Newark, N. J., 4-9, N. Y. City 11-16.

Leach, William (Lieber & Co., mgs.)—N. Y.
 Leacock, Raymond (Cohan & Harris, mgs.)—
 Chicago, Ill. 4, 9, N. Y. City 11, Indianapolis.
 Leaffer, De Wolf (D. F. Arthur, mgr.)—Mon-
 tield, Anna (Florence Ziegfeld Jr., mgr.)—N. Y.
 City 4, 9, Boston, Mass., 11-20.
 Leander, Chas. B. (F. Lawrence Walker, mgr.)—
 Hartford, Conn., 4, 6, Newbury News, S. Norfolk
 5, Petersburg 11, Raleigh, N. C., 12, Winston-
 Salem 13, Charlotte 14, Spartanburg, S. C.,
 15, Greenville 16.
 Leary, Wm. F. (Walter N. Lawrence, mgr.)—
 Hartford, Conn., 4-6.
 Lehigh, David (Stair & Nicolai, mgs.)—Rich-
 mond, Va., 4, 9, Atlanta, Ga., 11-16.
 Leiby, Wm. P. (Chas. Frohman, mgr.)—N. Y.
 City 4, 9.
 Leinders, Ben (A. H. Westfall, mgr.)—Drayton,
 N. Dak., 6, Mazon, T. Carman, Mann, Can., 8,
 Hallowell, Me., 9, Bedford 10, Brandon 12, Virden 13,
 Elkhorn 14, Grasmouth, Sask., 15.
 Leitch, Connelly (Conely & Chas. H. Harris, mgr.)—
 Watertown, N. Y., 4-23.
 Leitch, Geo. (Lancaster Pa., 7).
 Leisner, Grace (Geo. M. Gatts, mgr.)—Austin,
 Minn., 4-9, La Crosse, Wis., 10-16.
 Leisner, Maude (Joseph Parent, mgr.)—Ash-
 land, N. H., 10-16.
 Leisner's Associated Players (Eugene J. Hall, mgr.)—
 Du Bois, Pa., 4, 9, Bellaire, O., 11-16.
 Leisner, Maude (Joseph Parent, mgr.)—Ash-
 land, N. H., 10-16.
 Leisner's Associated Players (Eugene J. Hall, mgr.)—
 Du Bois, Pa., 4, 9, Hammond 10, 11.
 Harvey Stock (J. S. Garstide, mgr.)—De Pere,
 Wis., 4-9, Sheboygan 10-16.
 Leisner, Maude (Joseph Parent, mgr.)—Ash-
 land, N. H., 10-16.
 Leisner's Associated Players (Eugene J. Hall, mgr.)—
 Du Bois, Pa., 4, 9, Carlinville, Ill., 11-16.
 Leisner's Ideal Stock (F. P. Hillman, mgr.)—
 Hartford, Conn., 4-9, Kalamazoo 11-16.
 Leisner's Ideal Stock (Hickman & Jenks, mgs.)—Mc-
 Kinney, Tex., 4-9.
 Leisner's Theatre Party (O. Rue, Smith, mgr.)—
 Philadelphia, Pa., 4-9, Kalamazoo 11-16.
 "Her Dark Marriage Morn." W. F. Mann's (Thos.
 W. Keener, mgr.)—Atlanta, Ill., 6, Gibson City
 7, Hoopeson 8, Danville 9, Brazil, Ind., 11,
 12.
 "Human Hearts." Southern, W. E. Nankville's
 —St. Augustine, Fla., 6, Jacksonville 7, Macon,
 Ga., 8, Atlanta 9, Colerstown 11, Newman 12,
 15, 16, Griffin 14, Milledgeville 15,
 Madison 16.
 "Human Hearts." Western (Wm. F. Riley, mgr.)—
 Grand Forks, N. D., 6, Fargo 7, Jamestown
 9, 11, 12, Bismarck 13, Dickinson 14,
 Glendive 15, 16, Miles City 15, Billings 16.
 "Honeycomb Trail." Princess Anne, C. (Mort
 H. Singer, con. mgr.)—Los Angeles, Cal., 4-9,
 San Francisco 10, 11, 12, Portland 13, Redlands 13,
 San Bernardino 14, Pomona 15, Santa Barbara 16.
 "House of a Thousand Candles." W. T. Gask &
 E. P. Pond, F. H. Shaw Falls, S. Dak., 6,
 Cherokee, Ia., 7, Webster City, S. St. Peter,
 Minn., 9, New Ulm 10, Albert Lea 11, Austin
 12, Owatonna 13, Winona 14, Rochester 15,
 Faribault 16.
 "House of a Thousand Candles." (N. Appell,
 mgr.)—Nashua, N. H., 6, Attleboro, Mass., 7,
 Newport, R. I., 8, Woonsocket 9.
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 onto, Can., 4-9.
 "Humpty Dumpty." Haynes & Ellsworth's—Wil-
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 10.
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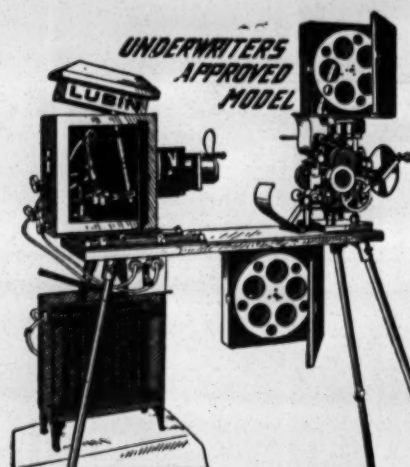
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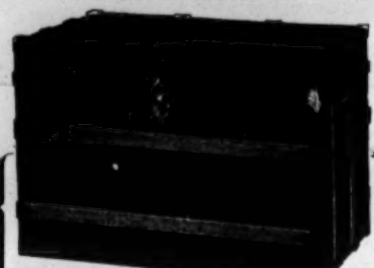
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